



**SCHOOL OF  
THE ARTS  
AND ARCHITECTURE**

**UCLA**

**Department of  
World Arts and Cultures / Dance**

**UNDERGRADUATE  
HANDBOOK**

**2015-2016**

# WORLD ARTS AND CULTURES/DANCE

## SCOPE AND OBJECTIVES

Guided by an interdisciplinary faculty of artists and arts scholars, the academic programs in the Department of World Arts and Cultures/Dance (WAC/D) has three overlapping missions: (1) the formulation of critical theoretical and intercultural insights into artistic creativity and the politics of representation, (2) the creation and study of dance and other body-based modes of performance and other body-based modes of performance, and (3) mutually beneficial engagement with the diverse cultural and artistic communities of Los Angeles.

The department is an interdisciplinary unit that finds its *raison d'être* in a set of intellectual and artistic problems rather than an established academic discipline. By looking to world arts, the department seeks to decenter Western perspectives by recognizing that visual and performance art and other ways of knowing are situated locally and often made and distributed globally. Faculty members, who have international standing and are engaged in both creative artistic work and research, are interlocutors in dialogues about the frictions and flows implicated by the department's name. As such, World Arts and Cultures/Dance is defined by a dynamic interdisciplinary approach that encourages intercultural literacies and repertoires, including and transcending geography, ethnicity, class, and other distinctions of identity.

The undergraduate program offers majors in Dance, and in World Arts and Cultures.

The **B.A. in Dance** thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance movement practices from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated, both locally and globally.

The **B.A. in World Arts and Cultures** highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three areas of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These areas define the department commitment to a range of practices, including ethnography, activism, visual and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

The graduate program offers **Master of Arts and Ph.D. degrees in Culture and Performance** and a **Master of Fine Arts in Dance**, with an emphasis on choreography. Culture and Performance students research communities, cultures, and transnational movements through heritage and globalization studies, multivocal ethnographies, dance and theories of corporeality and embodiment, visual and material culture, critical museum and curatorial studies, documentary practice and Internet interventions, as well as arts activism and interdisciplinary art-making. The M.F.A. in Dance offers opportunities to engage multiple movement practices as students work on pioneering research in the form of new choreography. Students may focus on media, dance studies theory, and theories of the body as supplements to their work as choreographers. The Art | Global Health Center within the department presents further opportunities for leaning and practice.

While operating with considerable independence, the two graduate degree areas are unified by the department's common concern for aesthetic production, corporeality and performance, the dynamics of tradition, and culture-building in contemporary societies. Connections are forged between critical theory and artistic practices, and attention is given to the changing social roles and responsibilities of artists, practitioners, and scholars of the arts in the U.S. and worldwide.

Undergraduates and graduates have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations. Potential careers for M.A., Ph.D., and M.F.A. graduates also include positions in research universities and colleges, and M.F.A. graduates are active as choreographers/ performers in their own companies or with other professional organizations.

# WORLD ARTS AND CULTURES/DANCE

## MISSION STATEMENT

Defined by a dynamic blend of theory and practice, World Arts and Cultures/Dance (WACD) is led by a renowned faculty of scholars, activists, curators, filmmakers, and choreographers dedicated to critical cross-cultural analysis and art-making. Our department is the place to make dances, explore digital media, curate exhibitions, become an arts activist, and develop scholarly expertise in culture and the arts. We draw upon multiple disciplines and artistic approaches while encouraging students to position their work within broad social contexts.

In our World Arts and Cultures BA, we emphasize arts activism, visual cultures, and critical ethnographies. The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. Our MFA in Dance promotes adventurous choreographic inquiry and engages with global discourses around the body and performance. The MA/PhD programs address theories of corporeality, performance, visibility, and culture, offering interdisciplinary training that fosters independent research. The Art & Global Health Center enables undergraduate and graduate students to explore art as a life-saving activity.

WACD's path-breaking programs are committed to academic excellence, diversity, freedom of expression, activism, and social transformation through the arts.

## CAMPUS CALENDAR 2015-2016

### Fall Quarter 2015

Quarter Begins	September 21
Instruction Begins	September 24
Study List deadline	October 9
Veterans' Day holiday	November 11
Thanksgiving holiday	November 26-27
Instruction Ends	December 4
Final Exams	December 7-11
Quarter Ends	December 11

### Winter Quarter 2016

Quarter Begins	January 4
Instruction Begins	January 4
Study List deadline	January 15
Martin Luther King, Jr., holiday	January 18
Presidents' Day holiday	February 15
Instruction Ends	March 11
Final Exams	March 14-18
Quarter Ends	March 18

### Spring Quarter 2016

Quarter Begins	March 23
César Chávez holiday	March 25
Instruction Begins	March 28
Study List deadline	April 8
Memorial Day holiday	May 30
Instruction Ends	June 3
Final Exams	June 6-10
Quarter Ends	June 10
Commencement Weekend	June 11-12

## **Welcome to the Department of World Arts and Cultures/Dance!**

As a new undergraduate student at UCLA, you may be unfamiliar with departmental policies and procedures. This guide contains information regarding both the Department of World Arts and Cultures/Dance and UCLA that will help make your transition into UCLA an easier one.

Please do not hesitate to contact the WACD Student Affairs Office any time that you need assistance.

### **VICE CHAIR OF UNDERGRADUATE AFFAIRS WELCOME**

Welcome, new students! We are delighted that you have chosen us, just as we have chosen you! Despite the size of UCLA, WACD is small. We want to get to know you and will hope to see you in class, as well as at performances and other cultural events. You are the most important part of what we do here, and we look forward to meeting you, and seeing you in action as the year unfolds.

As you begin to find your way from place to place and class to class, please consider stopping by my office and introducing yourself to me. I welcome any opportunity to discuss the undergraduate major with you. I can be found in Kaufman 140A, and can always be reached via email: [vmarks@arts.ucla.edu](mailto:vmarks@arts.ucla.edu)

### **VICTORIA MARKS, VICE CHAIR OF UNDERGRADUATE AFFAIRS**

Victoria Marks is a Professor in the Department of World Arts and Cultures/Dance at UCLA, where she has been teaching choreography and leading special projects since 1995. Marks takes a special interest in the BA program, where she serves as undergrad faculty advisor. In this capacity, Marks hopes to get to know all of our WACD students, building better communications, a strong student undergraduate student council, and a nationally recognized curriculum. As a choreographer, Victoria Marks creates dances for the stage, for film, and in community settings. Recent work has considered the politics of citizenship, as well as the representation of both virtuosity and disability. Marks is a 2005 Guggenheim Fellow and has received numerous grants and fellowships, including from the Irvine Foundation, National Endowment for the Arts, Los Angeles City Department of Cultural Affairs, New York State Council on the Arts, New York Foundation for the Arts, and the London Arts Board, among others. In 1997, Marks was honored with the Alpert Award for Outstanding Achievement in Choreography. She has received two Fulbright Fellowships in Choreography, and numerous awards for her dance films, including the Grand Prix in the Video Dance Festival (1996 and 1995), the Golden Antenae Award from Bulgaria, the IMZ Award for best screen choreography and the Best of Show in the Dance Film Association's Dance and the Camera Festival.

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# DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE

## DANCE MAJOR

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### I. Preparation for the Major - 26 Units:

DANCE 1	Global Perspectives on Dance	5 units
DANCE 16	Beginning Improvisation in Dance	2 units
DANCE 44	World Dance Histories (may not apply toward GE)	5 units
DANCE 45	Introduction to Dance Studies	4 units
DANCE 67A	Theories & Methods in Dance Composition I: Languages	4 units
DANCE 67B	Theories & Methods in Dance Composition II: Processes	4 units
WL ARTS 70	Production Practicum	2 units

### II. Movement Arts/Dance Practices - 48 lower/upper division units of which a minimum of 8 units must be at the advanced level (a minimum of two courses per quarter until completion are strongly recommended):

**Modern/Post-Modern, Ballet, African, and Partnering** **24 units**  
Select From - DANCE 6, 13, 15, 56, 63, 65, C106A, C113A, C115, 116

**Other Genres** **24 units**  
Select From – DANCE 7, 8, 9, 10, 11, 12, 14\*, 16, 57, 58, 59, 60, 61, 62, C109A, 110B, 111B, 112B, 116, 159, 160, WL ARTS 5, 55, 78\*, 80, 114, 178\* (\*Note: No more than 8 combined units of Wl Arts 78 & 178, and no more than 8 units of Dance 14 may apply toward this requirement)

### III. Upper Division Major – 28 Units:

DANCE 101	Theories of Dance	5 units
DANCE 117A	Theories & Methods in Dance Composition III: Locations	4 units
DANCE 117B	Theories & Methods in Dance Composition IV: Impacts	4 units

### IV. Primary Focus (10 units of coursework selected from one area of study)

### V. Secondary Focus (5 additional units of coursework selected from a second area of study)

Primary and secondary foci to be selected from the following three areas of study:

- (A) Creative Inquiry as Research – DANCE 116, 117C, 118, 119, C122, 169, C171, Wl Arts 170, 174A, 174B, C180, or other upper division courses as approved by faculty
- (B) Critical Dance Studies – DANCE C145, 149, 150, C152, M157, 158, 159, 160, 161, C171, 182, Wl Arts C168, 199, or other upper division courses as approved by faculty
- (C) Dance and Civic Engagement – DANCE 165, 166, 167, C184, Wl Arts 100A, 100B, 103, 114 \*\*, 144, 160\*\*, 177SL, 195, or other upper division courses as approved by faculty (\*\*Note: No more than 8 units of 114 and/or 160 may apply toward this requirement)

**TOTAL UNITS REQUIRED: 102**

VI. Optional Senior Project (consult with faculty advisor) 10 units



# DANCE SENIOR HONORS PROJECT

**The Senior Honors Project (WL ARTS 186A and 186B)** is an option for the Dance major. The Senior Honors Project is intended as a capstone experience, a creative culmination of the major focus/foci of the students' studies in WACD. It is an in-depth, rigorous endeavor; an opportunity to apply the skills and knowledge that each individual student has accumulated. It can be a launching pad for individual career vectors. Through these projects, individual students begin developing networks of relationships with others working in their fields of interest both within and outside the university. Only the strongest proposals will be considered.

The *collective* aspect of the experience is also very important. By tracking and supporting each other's processes, students will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter with the final presentation in spring quarter.

## **Preparation for the Senior Honors Project:**

Students planning to present work in any medium will need to work closely with their faculty advisors in order to be appropriately prepared to present their work. Along with the required WAC 70 production credit, performance-based students may want to consider taking DANCE 171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Performance-based students are also strongly encouraged to present choreographic works on or off campus prior to their senior project year. If a student's project involves a video component, they are required to successfully complete Video Production in the Arts [WL ART C180] prior to Winter quarter of their senior year.

Students making presentations based upon scholarly research and/or ethnographic documentation are expected to have completed an individual course of studies specifically relevant to the content of their projects. (For example, a student whose project focuses on performance in South Africa should take relevant courses in African Studies, both inside and outside of the Department.) Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies.

Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail. (While we do want to encourage collaborative work, students should be aware that expectations for a project involving two people are twice as high as those for an individual project.)

## Entering Freshman/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Students should complete the listed major courses by the end of each designated year (this checklist does not include University and School requirements). In addition, students should consult with the WACD Counselor each quarter to confirm specific course selection.

<b>FRESHMAN YEAR</b>	1	<input type="checkbox"/>
	16	<input type="checkbox"/>
	44	<input type="checkbox"/>
	45 ( <i>prerequisite 44</i> )	<input type="checkbox"/>
	WL ARTS 70	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>SOPHOMORE YEAR</b>	67A	<input type="checkbox"/>
	67B	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>JUNIOR YEAR</b>	101	<input type="checkbox"/>
	117A ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	117B ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117B</i> )	<input type="checkbox"/>
	Primary or Secondary Focus – 4-5 units	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>SENIOR YEAR</b>	Primary Focus – 10 units	<input type="checkbox"/>
	Secondary Focus – 5 units	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186A</i>	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186B</i>	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

## Entering Freshman/ Sample Schedule (Dance Major)

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Courses in **BOLD** during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

FRESHMAN YEAR		
<u>Fall</u> (Total 16)	<u>Winter</u> (Total 16)	<u>Spring</u> (Total 15)
Gen Ed (Writing I) (5 units)	Gen Ed ( 5 units)	Gen Ed ( 5 units)
<b>Dance 1 (5 units)</b>	<b>Dance 16 or WL ART 70 (2 units)</b>	<b>WL ARTS 70 (2 units)</b>
<b>Dance 16 or WAC 70 (2 units)</b>	<b>Dance 44 (5 units)</b>	<b>Dance 45 (4 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

SOPHOMORE YEAR		
<u>Fall</u> (Total 18)	<u>Winter</u> (Total 18)	<u>Spring</u> (Total 19)
Gen Ed (5 units)	Gen Ed (Writing II) ( 5 units)	Gen Ed (5 units)
Language 1 (5 units)	Language 2 (5 units)	Language 3 (5 units)
<b>Dance 67A (4 units)**</b>	<b>Dance 67B (4 units) **</b>	Gen Ed (5 units)
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

JUNIOR YEAR		
<u>Fall</u> (Total 12-20) *	<u>Winter</u> (Total 12-20) *	<u>Spring</u> (Total 12-20) *
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
<b>Dance 117A or 117B (4 units) **</b>	<b>Dance 117A or 117B (4 units) **</b>	<b>DANCE 101 (5 Units)</b>
Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

SENIOR YEAR		
<u>Fall</u> (Total 12-13) *	<u>Winter</u> (Total 12-18) *	<u>Spring</u> (Total 12-18)
Upper Division Non-Major (4units)	Upper Division Non-Major (4units)	Upper Division Non-Major (4units)
Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)
	Optional Sr Honors Proj (186A) (5 units)	Optional Sr Honors Proj (186B) (5 units)
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

\*\*DANCE 16, 67A and B are prerequisites of 117A and 117B. 117A and 117B may be taken out of sequence.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. WL ARTS 70 is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event. Students should take this course by the end of their sophomore year at the latest.
3. Sr. Honors Project (WL ARTS 186A/B) is an option. Consult with Student Affairs Officer during Junior year.
4. Students are required to complete 48 units of Movement Practice, which are approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student will need to DROP the course(s). The DROP deadline for non-impacted courses is the Friday of the fourth week of the quarter and students can drop through URSA. Should the injury occur after the fourth week of instruction, the student is responsible for obtaining the LATE DROP petition from the department's Student Affairs Office or the Office of Student Services. Both the student and instructor will need to fill out the front and back of the petition explaining the type of injury, why the student is unable to participate in more than two weeks of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript.
5. Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7<sup>th</sup> week of the preceding quarter.
6. Petitions submitted the quarter of graduation are more likely to not be approved.
7. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
8. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
9. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
10. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.
11. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
12. To take over 20 units any quarter requires approval by The School of the Arts and Architecture.
13. Students planning on going abroad for part or all of their junior year, must see the WACD Counselor for course planning and scheduling both here and abroad before entering sophomore year.

## Entering Transfer/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for **entering transfer students** pursuing the Dance Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division Dance requirement equivalents. The plan also assumes that the student will have received at least **20 quarter units** of dance Movement Practices credit at entrance. Students should consult with the WACD Counselor each quarter to confirm specific course selection.

<b>JUNIOR YEAR</b>	1	<input type="checkbox"/>
	16	<input type="checkbox"/>
	44	<input type="checkbox"/>
	45 ( <i>prerequisite 44</i> )	<input type="checkbox"/>
	67A	<input type="checkbox"/>
	67B	<input type="checkbox"/>
	WL ARTS 70	<input type="checkbox"/>
	101	<input type="checkbox"/>
	~14 units of Movement Practices (units per student will vary)	<input type="checkbox"/>

<b>SENIOR YEAR</b>	117A ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	117B ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	Primary Focus –10 units	<input type="checkbox"/>
	Secondary Focus – 5 units	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186A</i>	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186B</i>	<input type="checkbox"/>
	~14 units of Movement Practices (units per student will vary)	<input type="checkbox"/>

## Entering Transfer/Sample Schedule (Dance Major)

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the Dance Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division Dance requirement equivalents. The plan also assumes that the student will have received at least **20 quarter units** of dance Movement Practices credit at entrance. Courses in **BOLD** during junior year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

JUNIOR YEAR		
Fall (Total 17-20)*	Winter (Total 13-20)*	Spring (Total 13-20)*
<b>Dance 1 (5 units)</b>	<b>Dance 44 (5 units)</b>	<b>Dance 45 (4 units)</b>
<b>Dance 67A (4units)</b>	<b>Dance 67B (4 units)</b>	<b>Dance 101 (5 units)</b>
<b>Dance 16 (2 units)</b>	Dance 16 (2 units), and/or WL ARTS 70 (2 units), and/or Primary or Secondary Focus (4-5 units)	WL ARTS 70 (2 units) and/or Primary or Secondary Focus (4-5 units)
WL ARTS 70 (2 units)	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>(Movement Practice (2 units))</b>

SENIOR YEAR		
Fall (Total 16-20)*	Winter (Total 16-20)*	Spring (Total 16-20)*
Upper Division Non-Major (4units)	Upper Division Non-Major (4units)	Upper Division Non-Major (4units)
<b>Dance 117A or 117B (4 units)</b>	<b>Dance 117A or 117B (4 units)</b>	
<b>Primary or Secondary Focus (4-5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>
<b>Primary or Secondary Focus (4-5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>	Optional Sr Honors Proj (186B) (5 units)**
<b>Movement Practice (2 units)</b>	Optional Sr Honors Proj (186A) (5 units)**	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>(Movement Practice (2 units))</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

\*\*DANCE 16, 67A and B are prerequisites of 117A and 117B. 117A and 117B may be taken out of sequence.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. WL ARTS 70 is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event. Students should take this course by the end of their sophomore year at the latest.
3. Sr. Honors Project (WL ARTS 186A/B) is an option. Consult with Student Affairs Officer during Junior year.
4. Students are required to complete 48 units of Movement Practice, which are approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student will need to DROP the course(s). The DROP deadline for non-impacted courses is the Friday of the fourth week of the quarter and students can drop through URSA. Should the injury occur after the fourth week of instruction, the student is responsible for obtaining the LATE DROP petition from the department's Student Affairs Office or the Office of Student Services. Both the student and instructor will need to fill out the front and back of the petition explaining the type of injury, why the student is unable to participate in more than two weeks of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript.
5. Transfer equivalents may be determined when meeting with the WACD Counselor.
6. Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7<sup>th</sup> week of the preceding quarter.
7. Petitions submitted the quarter of graduation are more likely to not be approved.
8. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
9. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
10. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
11. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.
12. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
13. To take over 20 units any quarter requires approval by The School of the Arts and Architecture.
14. Students planning on going abroad for part or all of their junior year, must see the WACD Counselor for course planning and scheduling both here and abroad before entering sophomore year.

# DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE

## WORLD ARTS AND CULTURES MAJOR

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### I. Preparation for the major - 25 Units

#### A. Required introductory stream courses:

WL ARTS 1	Intro to World Arts and Cultures (Arts & Activism Stream)	5 units
WL ARTS 24	World Arts/Local Lives (Visual Cultures Stream)	5 units
WL ARTS 33	Indigenous Worldviews (Critical Ethnographies Stream)	5 units

#### B. Required core course:

WL ARTS 20	Culture: An Intro	5 units
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#### C. Elective - Choose from the courses listed below (5 units):

WL ARTS 2	Lower Division Seminar	5 units
WL ARTS 22	Intro to American Folklore	5 units
WL ARTS M23	Intro to American Indian Studies	5 units
WL ARTS 51W	Aliens, Psychics and Ghosts (Writing Intensive)	5 units

*(51W may satisfy this elective requirement and Writing II. If course is not applied on the major, it may satisfy Writing II and a GE-social analysis requirement.*

*Course MAY NOT satisfy a GE-literary and cultural analysis requirement.)*

### II. The Major - 45 Units

#### A. Required core courses (15 units):

WL ARTS 100A/B	Art as Moral Action or Art as Social Action	5 units
WL ARTS 104	Representations: Theories and Practices	5 units
WL ARTS 124	Intro to Field-Based Research Methods	5 units

#### B. Required Stream Courses (12 units) (minimum of 12 units from at least two different streams):

##### 1. Visual Cultures Stream

a. WL ARTS 120	Topics in Cultural Studies, with faculty approval	4 units
b. WL ARTS M125A/B/C	Beyond Mexican Mural	4 units
c. WL ARTS M126	Whose Monument Where	4 units
d. WL ARTS M130	Space and Place	4 units
e. WL ARTS 133	Textiles of the World	4 units
f. WL ARTS C138	American Indian Arts in Performance	4 units
g. WL ARTS 143B	Intro to Museology: Exhibitions & Education	5 units
h. WL ARTS C145	Curating Cultures	4 units
i. WL ARTS C152	Visual Cultures	4 units
j. WL ARTS 174A	Projects in World Arts and Cultures	2 units
k. WL ARTS 174B	Projects in World Arts and Cultures	4 units
l. WL ARTS C180	Video Production in Arts	4 units
m. WL ARTS C182	Film and Feminism	5 units
n. WL ARTS C184	Documentary: Theories and Approaches	5 units
o. WL ARTS M187	Indigenous Film	5 units
p. WL ARTS 195	Community or Corporate Internship	2-4 units
q. WL ARTS 199	Directed Research	2-4 units
r.	Or other upper division courses with faculty approval	

(over)

## 2. Critical Ethnographies Stream

- |    |   |   |           |
|----|---|---|-----------|
| a. | WL ARTS 120   | Topics in Cultural Studies, with faculty approval | 4 units   |
| b. | WL ARTS 121   | Ethnography and Performance                       | 4 units   |
| c. | WL ARTS C142  | Myth and Ritual                                   | 4 units   |
| d. | WL ARTS C150  | Critical Ethnographies                            | 5 units   |
| e. | WL ARTS C151  | Ethnography of Religions                          | 4 units   |
| f. | WL ARTS 174A  | Projects in World Arts and Cultures               | 2 units   |
| g. | WL ARTS 174B  | Projects in World Arts and Cultures               | 4 units   |
| h. | WL ARTS 195   | Community or Corporate Internship                 | 2-4 units |
| i. | WL ARTS 199   | Directed Research                                 | 2-4 units |
| j. | Or other upper division courses with faculty approval |   |           |

## 3. Arts Activism Stream

- |    |   |  |           |
|----|---|--|-----------|
| a. | WL ARTS 103   | Arts in Communities                                | 5 units   |
| b. | WL ARTS 114   | Performance Practicum                              | 1-4 units |
| c. | WL ARTS 120   | Topics in Cultural Studies, with faculty approval  | 4 units   |
| d. | WL ARTS 144   | Make Art/Stop AIDS                                 | 5 units   |
| e. | WL ARTS C158  | Theorizing Arts Activism                           | 4 units   |
| f. | WL ARTS C159  | Art and Global Health                              | 4 units   |
| g. | WL ARTS 160   | Performing Sexual Health: UCLA Sex Squad           | 4 units   |
| h. | WL ARTS 174A  | Projects in World Arts and Cultures                | 2 units   |
| i. | WL ARTS 174B  | Projects in World Arts and Cultures                | 4 units   |
| j. | WL ARTS 177SL   | Taking Action: Arts Practice and Community Service | 4 units   |
| k. | WL ARTS 195   | Community or Corporate Internship                  | 2-4 units |
| l. | WL ARTS 199   | Directed Research                                  | 2-4 units |
| m. | Or other upper division courses with faculty approval |  |           |

**C. Electives** – Eight additional units of upper division elective courses from inside or outside the department by petition.

## **D. SENIOR PROJECT (directed individual study – 10 Units):**

WL ARTS 186A & B - Senior Honors Project, or ten units of equivalent coursework with faculty approval. The required Senior Project is in the student's selected stream of inquiry. Projects may range from written theses, visual ethnographies, documentaries, installations and short films, internships, community service, field-based research, curatorial projects, among other formats, and will be crafted in close consultation with faculty advisors so as to provide capstone experiences that draw together ideas and abilities while positioning students for post-graduation opportunities for further study or entrance to job markets.

**TOTAL UNITS REQUIRED: 70**

# WAC ADVISING SHEET (2014 & 2015)

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

IMPORTANT MESSAGES: \_\_\_\_\_

## GEN ED'S:

- |  |   |  |                                  |                                      |                                       |                                     |
|--|---|--|----------------------------------|--------------------------------------|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Am Hist & Ins | <input type="checkbox"/> Entry Lvl Writ | <input type="checkbox"/> Writ I        | <input type="checkbox"/> Writ II | <input type="checkbox"/> Quan Reason | <input type="checkbox"/> Foreign Lang | <input type="checkbox"/> Diversity  |
| <input type="checkbox"/> Lit & Cult GE | <input type="checkbox"/> Phil & Ling GE | <input type="checkbox"/> Vis & Perf GE | <input type="checkbox"/> Hist GE | <input type="checkbox"/> Soc GE      | <input type="checkbox"/> Hist/Soc GE  | <input type="checkbox"/> Sci Inq GE |
|  |   |  |                                  |                                      |                                       | <input type="checkbox"/> Sci Inq GE |

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## UPPER DIVISION NON-MAJOR (12 units):

### PREPARATION FOR THE MAJOR (25 units):

- |                        |                               |
|------------------------|-------------------------------|
| A. 1: _____ (5 units)  | C. Choose one _____ (5 units) |
| 24: _____ (5 units)    | from:                         |
| 33: _____ (5 units)    | 2                             |
|                        | 22                            |
| B. 20: _____ (5 units) | M23                           |
|                        | 51W                           |

\*(51W may satisfy this elective requirement and Writing II. If course is not applied on the major, it may satisfy Writing II and a GE-social analysis requirement. Course MAY NOT satisfy a GE-literary and cultural analysis requirement.)

### THE MAJOR (45 units)

- A) 100A or 100B: \_\_\_\_\_ (5 units)  
104: \_\_\_\_\_ (5 units)  
124: \_\_\_\_\_ (5 units)

B) Required Stream Courses (minimum of 12 units from at least two different streams) Needs: \_\_\_\_\_ units

1. Visual Culture Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 120 (with faculty approval), M125A/B/C, M126, M130, 133, C138, 143B, C145, C152, 174A, 174B, C180, C182, C184, M187, 195, 199, or other upper division courses with faculty approval

2. Critical Ethnographies Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 120 (with faculty approval), 121, C142, C150, C151, 174A, 174B, 195, 199, or other upper division courses with faculty approval

3. Arts Activism Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 103, 114, 120 (with faculty approval), 144, C158, C159, 160, 174A, 174B, 177SL, 195, 199, or other upper division courses with faculty approval

- C) Electives (upper division elective courses from inside or outside the department by petition):  
\_\_\_\_\_, \_\_\_\_\_ (8 units)

D) Senior Project (w/WACD faculty approval) OR Senior Focus (w/ WACD faculty approval) (10 units):

- 186A: \_\_\_\_\_ (5 units) \_\_\_\_\_  
186B: \_\_\_\_\_ (5 units) \_\_\_\_\_  
\_\_\_\_\_

Second Major: \_\_\_\_\_

Minor: \_\_\_\_\_

Units that can overlap: \_\_\_\_\_

Units Req'd to Grad w/180: \_\_\_\_\_

(Upper Division units needed (64): \_\_\_\_\_)

## WAC SENIOR PROJECT and SENIOR FOCUS

**The Senior Project (WL ARTS 186 A and 186B)** is intended as a capstone experience, a creative culmination of the major stream(s) students' studies in WACD. It is an in-depth, rigorous endeavor. It is a venue for applying the skills and knowledge that each individual student has accumulated. It is a launching pad for individual career vectors. Through these projects, individual students begin developing networks of relationships with others working in their fields of interest within and outside the university. Only the strongest proposals will be considered.

The *collective* aspect of the experience is also very important. By tracking and supporting each other's processes, students will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter with the final presentation in spring quarter.

**The Senior Focus** is an opportunity for World Arts and Cultures major students to propose equivalent coursework, with faculty approval. The focus of 10 units' coursework reflects an in-depth study in the student's area(s) of interest(s). Student must propose either the Senior Project or the Senior Focus (total of 10 units) to complete this requirement.

### **Preparation for the Senior Project or Senior Focus:**

Students must enroll into WL ARTS 124 their sophomore or junior year to prepare their proposal for Senior Project or Senior Focus. Additionally, students are encouraged to discuss the options of Senior Project and Senior Focus with the Student Affairs Officer.

### **Senior Project (186A and 186B)**

Students planning to present work in any medium will need to work closely with their faculty advisors in order to be appropriately prepared to present their work. Performance-based students may want to consider taking WAC 70 production credit along with DANCE 171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of performance-based or project-creation work must be evident. Performance-based students are also strongly encouraged to present choreographic works on or off campus prior to their senior project year.

Students making presentations based upon scholarly research and/or ethnographic documentation are expected to have completed an individual course of studies specifically relevant to the content of their projects. (For example, a student whose project focuses on performance in South Africa should take relevant courses in African Studies, both inside and outside of the Department.) Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies. (NOTE: If a student's project involves a video component, they are required to successfully complete Video Production in the Arts [WAC C180] prior to Winter quarter of their senior year.)

Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail to the Vice Chair as well as with the Student Affairs Officer. (While we do want to encourage collaborative work, students should be aware that expectations for a project involving two people are twice as high as those for an individual project.)

### **Senior Focus (10 units)**

Students who plan to do a Senior Focus in lieu of the Senior Project are expected to propose their 10 units of coursework to the Student Affairs Officer to be approved. Once approved, students must complete the courses proposed. If a student needs to propose new coursework, they must meet with the Student Affairs Officer to obtain approval of the new coursework.

## Entering Freshman/ Checklist (World Arts & Cultures Major)

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Students should complete the listed courses by the end of each designated year. In addition, students should consult with WACD Counselor each quarter to confirm specific course selection.

<b>FRESHMAN YEAR</b>	1	<input type="checkbox"/>
	20	<input type="checkbox"/>
	24	<input type="checkbox"/>
<b>SOPHOMORE YEAR</b>	Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)	<input type="checkbox"/>
	33	<input type="checkbox"/>
	124 or Stream Course	<input type="checkbox"/>
<b>JUNIOR YEAR</b>	104	<input type="checkbox"/>
	100A/B	<input type="checkbox"/>
	124 or Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
<b>SENIOR YEAR</b>	Senior Honors Project 186A or Senior Focus	<input type="checkbox"/>
	Senior Honors Project 186B or Senior Focus	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>

## Entering Freshman/Sample Schedule (World Arts & Cultures Major)

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Courses in BOLD PRINT during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

FRESHMAN YEAR		
<u>Fall</u> (Total 15)	<u>Winter</u> (Total 15)	<u>Spring</u> (Total 15)
Gen Ed (Writing I) (5 units)	Gen Ed (5 units)	Gen Ed (5 units)
Gen Ed (5 units)	Gen Ed (5 units)	Gen Ed (5 units)
<b>WL ARTS 1 (5 units)</b>	<b>WL ARTS 20 (5 units)</b>	<b>WL ARTS 24 (5 units)</b>

SOPHOMORE YEAR		
<u>Fall</u> (Total 15-20)	<u>Winter</u> (Total 15-20)	<u>Spring</u> (Total 14-20)
Gen Ed (5 units)	Gen Ed (Writing II) (5 units)	Gen Ed (5 units)
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
Language 1 (5 units)	Language 2 (5 units)	Language 3 (5 units)
<b>Prep for the Major Elec (5 units)</b>	<b>WL ARTS 33 (5 units)</b>	<b>WL ARTS 124 (5 units) or Stream Course (4-5 units)</b>

JUNIOR YEAR		
<u>Fall</u> (Total 14-15)	<u>Winter</u> (Total 12-15)	<u>Spring</u> (Total 12-15)
Gen Ed (5 units)	<b>Stream Course (4-5 units)</b>	<b>WL ARTS 124 (5 units) or Stream Course (4-5 units)</b>
<b>WL ARTS 104 (5 units)</b>	Stream Course (4-5 units)	<b>WL ARTS 100 A /B (5 units)</b>
<b>Stream Course (4-5 units)</b>	Elective	Stream Course (4-5 units)

SENIOR YEAR		
<u>Fall</u> (Total 12-14) *	<u>Winter</u> (Total 12-14) *	<u>Spring</u> (Total 12-14) *
Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)
(Sr. Focus (2-5 units))	<b>Sr. Focus or Sr. Proj (186A) (2-5 units)</b>	<b>Sr. Focus or Sr. Proj (186B) (2-5 units)</b>
Major Elective (4-5 units)	Major Elective (4-5 units)	Elective

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

\*Students must enroll into WL ARTS 124 their junior year to prepare their proposal for Senior Project or Senior Focus.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. World Arts & Cultures majors must choose between a Senior Project (WL ARTS 186A/B) or Senior Focus (10 units of approved coursework). Consult with the Student Affairs Officer during Junior year.
3. Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7<sup>th</sup> week of the preceding quarter.
4. Petitions submitted the quarter of graduation are more likely to not be approved.
5. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
6. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
7. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
8. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.
9. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
10. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
11. Students planning on going abroad for part or all of their junior year, please see the WACD Counselor for course planning and scheduling both here and abroad before entering sophomore year.

## Entering Transfer/ Schedule (World Arts & Cultures Major)

Below is a checklist outlining the graduation requirements for **entering transfer students** pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division WAC requirement equivalents. Students should consult with WACD Counselor each quarter to confirm specific course selection.

<b>JUNIOR YEAR</b>	1	<input type="checkbox"/>
	20	<input type="checkbox"/>
	Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)	<input type="checkbox"/>
	24	<input type="checkbox"/>
	33	<input type="checkbox"/>
	100A/B	<input type="checkbox"/>
	124	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>

<b>SENIOR YEAR</b>	104	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Senior Honors Project 186A or Senior Focus	<input type="checkbox"/>
	Senior Honors Project 186B or Senior Focus	<input type="checkbox"/>

## Entering Transfer/Sample Schedule (World Arts & Cultures Major)

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including three quarters of a language) have been met. Courses in BOLD PRINT during Junior Year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

JUNIOR YEAR		
<u>Fall</u> (Total 15)	<u>Winter</u> (Total 14-15)	<u>Spring</u> (Total 15)
<b>WL ARTS 1 (5 units)</b>	<b>WL ARTS 20 (5 units)</b>	<b>WL ARTS 24 (5 units)</b>
<b>Prep for the Major Elec (5 units)</b>	<b>WL ARTS 33 (5 units)</b>	<b>WL ARTS 100A/B (5 units)</b>
<b>Stream Course (4-5 units)</b>	<b>Stream Course (4-5 units)</b>	<b>WL ARTS 124 (5 units)</b>

SENIOR YEAR		
<u>Fall</u> (Total 12-19)	<u>Winter</u> (Total 14-19)	<u>Spring</u> (Total 12-19) *
Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)
<b>WL ARTS 104 (5 units)</b>	<b>Sr. Focus or Sr. Proj (186A) (2-5 units)</b>	<b>Sr. Focus or Sr. Proj (186B) (2-5 units)</b>
(Sr. Focus (2-5 units))	<b>Stream Course (4-5 units)</b>	Elective
<b>Major Upper Division Elective (4-5 units)</b>	<b>Major Upper Division Elective (4-5 units)</b>	(Elective)

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. World Arts & Cultures majors must choose between a Senior Project (WL ARTS 186A/B) or Senior Focus (10 units of approved coursework. Consult with the Student Affairs Officer during Junior year to review the option of either Senior Project or Senior Focus.
3. Transfer equivalents may be determined when meeting with the WACD Counselor.
4. Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7<sup>th</sup> week of the preceding quarter.
5. Petitions submitted the quarter of graduation are more likely to not be approved.
6. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
7. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
8. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
9. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.
10. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
11. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
12. Students planning on going abroad for part or all of their junior year, please see the WACD Counselor for course planning and scheduling both here and abroad before entering sophomore year.

# WORLD ARTS AND CULTURES / DANCE CORE FACULTY

JUDITH F. BACA, PhD, Professor in World Arts and Cultures/Dance and Chicana/o Studies  
Mural arts and multicultural community activism. Joint appointment with Chicana/o Studies

ANURIMA BANERJI, PhD, Assistant Professor  
Dance, performance, cultural politics, South Asian dance (Odissi), and research methodologies

SUSAN L. FOSTER, Ph.D., Professor (sabbatical leave Spring 2016)  
Choreography/performance, Dance Studies

DAN FROOT, MFA, Professor  
Choreography and Performance

DAVID GERE, Ph.D., Professor  
AIDS/arts activism, dance criticism, critical theory, queer studies. North America, South India

ANGELIA LEUNG, M.A., C.M.A., Associate Professor (sabbatical leave 2015-2016)  
Choreography/performance, technique, improvisation, movement analysis, dance education

VICTORIA MARKS, B.A., Professor (sabbatical leave Winter 2016)  
Choreography/performance, Dance Studies, dance for stage and film

PETER NABOKOV, Ph.D., Professor  
Vernacular architecture, comparative religion. Native North America, India

JANET O'SHEA, PhD, Professor (sabbatical leave fall 2015)  
Dance studies, postcolonial studies, critical theory, South Asian classical and contemporary dance forms in global context

LIONEL POPKIN, M.F.A., Professor, Chair  
Choreography and Performance

ALLEN F. ROBERTS, Ph.D., Professor (sabbatical leave Fall 2015)  
Visual culture, popular culture, ritual, Islam; Africa and African diasporas

MARY "POLLY" NOOTER ROBERTS, Ph.D., Professor (sabbatical leave Fall 2015)  
Theories of representation, global arts/local lives, arts of memory and gender, African arts and humanities, museum studies

DAVID ROUSSÈVE, B.A., Professor / Interim Dean, Academic Affairs, School of the Arts and Architecture  
Choreography/performance, writer, director, dancer, actor.

PETER SELLARS, B.A., Professor (sabbatical leave 2015-2016)  
Director of opera, theatre and film and television; arts activism

APARNA SHARMA, PhD, Assistant Professor (sabbatical leave Spring 2015)  
Video Production, post-colonial studies, and critical theory

DAVID SHORTER, Ph.D., Professor

Indigenous ritual, semiotics, ethnography, colonialisms, native cinema, and the social science of the paranormal.

PATRICIA TURNER, Ph.D., Professor, Dean and Vice Provost for Undergraduate Education

Folklorist, author, and consulting scholar

CHRISTOPHER WATERMAN, Ph.D., Professor (sabbatical leave 2015-2016)

Anthropology of music, performance arts, popular culture. Africa, African Americas

CHENG-CHIEH YU, M.F.A., Associate Professor

Choreography, Performance

*(Please visit our web site at [www.wacd.ucla.edu](http://www.wacd.ucla.edu) for further information on WACD faculty.)*

## LECTURERS, VISITING AND ADJUNCT PROFESSORS

Alfredo Avila (Arts Activism)

Nicholas Duran (Advanced Modern/Postmodern Technique)

Robert Een (Vocalization/Sound Resources, Composer/Choreographer Workshop)

Leigh Foaad (Hip-Hop)

Rennie Harris (Hip Hop, Hip Hop History)

Cari Ann Henderson (Dance for Camera)

Lakhiyia Hicks (UCLA Sex Squad)

Ginger Holguin (Production)

Michel Kouakou (West African Dance)

Jackelyn Lopez (Hip Hop)

Elena Phipps (Pre-Columbian Textiles)

Patrick Polk (Folklore, Intro to Field-Based Research Methods )

Viji Prakash (South Asian Dance/Bharata Natyam)

Shel Rasch (Partnering)

Melinda Ring (Composition, Projects in WAC/D)

Willy Souly (West African Dance)

Natsuo Tomita (Ballet)

Jason Tsou (Tai Chi)

Roslyn Warby (Composition, Advanced Improvisation, Alexander Technique)

\*listings current as of May 26, 2015

## **WORLD ARTS AND CULTURES UNDERGRADUATE SOCIETY (WACUS)**

The World Arts and Cultures/Dance Undergraduate Society (WACUS) exists to improve the experience of undergraduates in the World Arts and Cultures and Dance majors. Meetings are held informally multiple times a quarter in order to address student concerns and student generated activities. WACUS representatives are invited to attend faculty meetings and participate with the Vice Chair of Undergraduate Affairs in addressing and responding to undergraduate issues and concerns. WACUS is an officially recognized student organization. For further information or to get involved, contact [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com)

This year's WACUS reps will be announced in the fall quarter.

Students interested in becoming a WACUS representative, contact the current reps for more details: [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com)

## **WACsmashD!**

WACsmash! is an annual performing arts production that exhibits the choreographic and artistic work of undergraduate students in the World Arts and Cultures (WAC) and Dance majors. The performances provide an opportunity for aspiring student choreographers and artists to cultivate leadership as producers, foster creative and cultural explorations of various artistic medium, and provide a free-of-charge intercultural learning experience to the UCLA community. This fully-produced setting features formal lighting, sound, costuming, and staging held with the Glorja Kaufman Dance Theater. WACsmash! is produced by the World Arts and Cultures Undergraduate Society.

This year's WACsmash! producers are:

Nicolette (a.k.a. Nikki) Friedman (Producer, [nikkipf10@gmail.com](mailto:nikkipf10@gmail.com))

Nisha Gujral (Producer, [n.gujral@pacbell.net](mailto:n.gujral@pacbell.net))

Grace (a.k.a. Gracie) Winston (Producer, [gwinston@ucla.edu](mailto:gwinston@ucla.edu))

Contact Information:

WACUS email: [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com)

WACsmashD! email: [wacsmash@gmail.com](mailto:wacsmash@gmail.com)

# **KAUFMAN HALL RESOURCES**

**Dance Studios** – The Kaufman Hall studios are reserved for use by WACD faculty and currently enrolled WACD majors. Reservations are required at all times. For information on availability, hours of operation, reservations, procedures and policies, please refer to the “Kaufman Hall Studios” posted in the Student Resource Room.

Studios are equipped with .mp3ports (3.5 mm headphone jack), audiocassette and compact disc players. Auxiliary inputs are available for connecting external devices such as iPods, laptops, camcorders, etc. Cables and adaptors are required.

Food and drink (except water in unbreakable, re-sealable containers) are prohibited in all studios. (Exception: Special events with approval from the Building Manager.)

**208 – Amber Dance Studio**

Approx. 37' x 70', Studio Theater, Wood Floor, Street Shoes Allowed, Platform Seating

**214 – Crystal Dance Studio**

Approx. 44' x 35', Wood Floor, Piano, No Street Shoes Allowed

**230 – Sapphire Dance Studio**

Approx. 40' x 32', Vinyl Dance Floor, Ballet Barres, Piano, No Street Shoes Allowed

**240 – Topaz Dance Studio**

Approx. 39' x 32', Vinyl Dance Floor, Piano, No Street Shoes Allowed

**250 – Coral Dance Studio**

Approx. 25' x 29', Vinyl Dance Floor, No Street Shoes Allowed

**1000 – Kaufman Family Garden Theater**

Approx 48' x 35', Wood Dance Floor, Piano, Street Shoes allowed

**Lockers** – A limited number of department-issued lockers is available to WACD majors. Lockers will be issued on a first-come, first-served basis at the beginning of the fall quarter. Bruin Card required. Please contact Arsenio Apillanes at (310) 206-6978 for additional information and locker availability.

**Phones** – The nearest public pay telephones are located in the (need correct name) (Anderson) or in Ackerman Union. Campus telephones are located on the first floor near the southeast stairs and on the second floor near the restrooms. To dial a campus-to-campus telephone number, dial the last five digits of the number.

**Dial 911 for EMERGENCY off CAMPUS**

**(310) 825-1491 for POLICE BUSINESS on CAMPUS**

**(310) 794-9255 (4-“WALK”) for CSO PROGRAMS ESCORT SERVICE**

CSO escorts are available free of charge to walk with students, faculty, staff, or visitors 365 days a year from dusk until 1:00 am between campus buildings, local living areas, or Westwood Village within the approximate boundaries of Sunset Boulevard to the north, Hilgard to the east, Wilshire to the South, and Veteran to the west. Please allow fifteen to twenty minutes for escort to arrive.

**(310) 825-4321 for CAMPUS INFORMATION**

**Student Resource Room (GKH-155B)** – Information on jobs, internships and scholarships are posted. This room may be reserved for meetings. Access is restricted to WACD majors only. **Bruin Card required.** Please contact Arsenio Apillanes at (310) 206-6978 for information regarding access enrollment and room reservations.

**Rainbow Lounge (GKH-155)** – Announcements regarding classes and special events on campus and around the community are posted on the bulletin board. This room is occasionally reserved for special events.

**Vending Machines/Graduate Mailboxes (155A)** – UCLA Vending Services maintains two vending machines that provide convenient and reasonably priced snacks and beverages.

Mailboxes for all WACD graduate students are located in this room.

**Video Lab** – The Video Lab, located in Kaufman 145, has video editing equipment. There are a limited number of video camcorders and other production equipment available for checkout to students currently enrolled in WAC C180/C280, video production, or students who have successfully completed the class in a previous quarter. Students must be an approved user, possess a valid working Bruin Card and complete a Video Lab User agreement form. Students must also have faculty sponsorship to use the lab for any other department related projects. For more information, please contact Will O'Loughlen, Video Lab Manager. For specific info on the Video Lab: <http://www.wac.ucla.edu/VideoLab.php> (Please note that the Video Lab is closed during the summer).

**Wireless Internet Access** – Wireless Internet access is available in Kaufman Hall. For more information, please visit the BOL website: <https://www.bol.ucla.edu/>

# CAMPUS RESOURCES

## CAREER CENTER

501 Westwood Plaza (at Strathmore), Floors Two and Three • (310) 206-1915 • [www.career.ucla.edu](http://www.career.ucla.edu)

The Career Center offers individual and group advising to students on a wide array of opportunities such as:

- volunteer positions
- short-term work abroad
- teaching abroad
- internships abroad
- international scholarships
- international traveling

They offer Drop in, Appointment, and Online counseling: Check the website for more information.

## DROP-IN COUNSELING (CAREER CENTER, SECOND FLOOR)

The UCLA Career Center provides Drop-In Counseling for undergraduate and graduate students throughout the year. It's a great opportunity to meet one-on-one with a career counselor without a prior appointment, and is the first step in the career counseling process.

Drop-In sessions last approximately 15 minutes, are on a first-come-first-served basis (students must sign up in person). They are designed to address students' immediate questions and needs, such as:

- Career exploration and job internship search resources
- Resume and cover letter critiques
- Graduate school and pre-professional guidance
- Referrals to appropriate Career Center and campus services

\* Through a comprehensive collection of brochures, a computer database, and audiovisuals, students may obtain a wealth of information on overseas placements.

\*They are also great resources for: Pre-health Information ([career.ucla.edu/prehealthcareerservices](http://career.ucla.edu/prehealthcareerservices)) and Med School Stats ([career.ucla.edu/medschoolstats](http://career.ucla.edu/medschoolstats)).

## COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

John Wooden Center West • (310) 825-0768 • [www.counseling.ucla.edu](http://www.counseling.ucla.edu)

Whether a new arrival to UCLA or a returning Bruin, we'd like to extend a warm welcome to all students. Our campus community is diverse in every way imaginable, and engaging with students with different gifts, backgrounds and sensibilities is one of the most exhilarating aspects of life at UCLA. Our diverse counselors and clinicians are knowledgeable in a variety of areas, but we share one core passion: helping students to flourish while pursuing their personal and educational goals. We look forward every Fall to sharing our skills and expertise with you.

While the transition to UCLA can be an exciting challenge, we know that some of our students may be coping with personal, financial, health and other stressors. The Counseling Center is here to support your growth and development, and to help you to restore balance, build strength, gain emotional resiliency and increase your personal well-being. Crisis Counseling available 24-hours a day by phone.

## **DASHEW CENTER FOR INTERNATIONAL STUDENTS & SCHOLARS**

106 Bradley Hall • (310) 825-1681 • [www.internationalcenter.ucla.edu](http://www.internationalcenter.ucla.edu)

The Dashew Center for International Students and Scholars (DCISS) enhances the UCLA experience for international students and scholars and promotes global connection through services to the university community. Our staff members are international educators who uphold the highest professional standards and meet the needs of students and scholars with cultural sensitivity and awareness. We advise, counsel, advocate, ensure regulatory compliance and create learning and community involvement opportunities through our programs and events.

## **FUNDING SOURCES IN PROGRAMMING**

The following organizations look for well-organized projects, which not only benefit the specific interests of one particular group or organization, but also encourage student participation from other disciplines and departments on campus.

### **Student Organizations, Leadership & Engagement (SOLE) (formerly the Center for Student Programming)**

105 Kerckhoff Hall • (310) 825-7041 • [www.sole.ucla.edu](http://www.sole.ucla.edu)

### **UCLA Performing Arts Student Committee**

B6 Royce Hall • 310-825-3253 • [www.sca.ucla.edu](http://www.sca.ucla.edu)

## **OFFICE OF STUDENT SERVICES**

Broad Art Center, room 2200 • (310) 206-3564 • [www.arts.ucla.edu/student-services](http://www.arts.ucla.edu/student-services)

The Office of Student Services provides a variety of counseling and program planning services to UCLA Arts students. The staff are available to help students navigate through the requirements for the undergraduate degree from the point of admission to graduation. Services and information offered include:

- Academic counseling
- Enrollment assistance
- Monitoring academic standing
- Monitoring and updating Degree Progress Reports (DPR)
- Official clearance for graduation
- Program planning
  - Changing major
  - Departmental scholar
  - Education abroad
  - General education
  - Individual major
  - Minors
  - Transferability of coursework from other institutions

## **REGISTRAR'S OFFICE**

1113 Murphy Hall • [www.registrar.ucla.edu/](http://www.registrar.ucla.edu/)

Student services provided by the Registrar's Office support the teaching, research, and public service functions of the University while they promote the academic success of UCLA students and enhance the quality of campus life. Their website offers information and resources for current students, prospective students, faculty and staff, and alumni. It is home to the quarterly Schedule of Classes, the General Catalog, important dates and deadlines, fee information, and more. This site also supplies links to related student areas such as MyUCLA.

## **SERVICE LEARNING AND INTERNSHIP OPPORTUNITIES**

Experience in the communities of Los Angeles can benefit you in the following ways:

- It can give you a broader view of the arts in contemporary society
- You have the opportunity to learn from community leaders, professionals, and activists
- It challenges you to apply current knowledge and develop new skills
- You can engage in career exploration and refine your future goals

We invite you to explore the following courses and resource groups:

### WL ARTS 103: Arts in Communities

Exploration of art works that emphasize participation of citizens in community-based and culturally relevant performance, art, and exhibition. Examination of processes of creative thinking, community involvement, collaborative enterprise, research, and education in community arts.

### Dance 167: Creative Dance for Children

Introduction to movement concepts, skills, and teaching principles in teaching creative dance for children. Application of principles in classroom settings.

### WL ARTS 177SL: Taking Action: Arts Practice and Community Service (Service Learning)

Application of training in world arts and cultures through service projects designed by students in consultation with faculty instructor, and in collaboration with selected community organizations and institutions. Reflection on impact of service on communities and theories.

### WL ARTS 195: Internships in World Arts and Cultures

Course credit for students working at off-campus internships related to their studies in WAC.

### **Visual and Performing Arts Education (VAPAE) Minor - Arts Education Teaching Opportunity**

The School of Arts and Architecture's The Visual and Performing Arts Education Program (VAPAE) in the UCLA School of the Arts and Architecture is an innovative arts education program that fosters the creative and intellectual growth of UCLA Arts students while providing much needed arts education curricula to children in underserved communities. VAPAE offers courses designed to introduce undergraduates to key issues and methodologies in the field of arts education and to a broad range of careers in the arts, including K-12 teaching, community arts education, museum education, art therapy, and arts advocacy. For more information, you can call (310)794-4822 or email [VAPAE@arts.ucla.edu](mailto:VAPAE@arts.ucla.edu).

### **UCLA Center for Community Learning**

A265 Murphy Hall • (310) 825-7867 • [www.uei.ucla.edu/communitylearning.htm](http://www.uei.ucla.edu/communitylearning.htm)

The Center for Community Learning supports civic engagement for UCLA undergraduates and faculty through the integration of teaching, research and service alongside community partners. The Center actively promotes good citizenship, leadership and social justice through service learning, internships and other community-based learning experiences. In collaboration with campus academic departments, the Center offers UCLA undergraduates the opportunity to participate in civic engagement through a variety of structured, rigorous academic courses that link theory with practice. The research interests of faculty and students are connected to the needs and priorities of community partners throughout Los Angeles and in the state, nation and larger global community.

## **STUDY ABROAD**

### **The Education Abroad Program (EAP)**

1332 Murphy Hall • (310) 825-4995 • [ieo.ucla.edu/uceap](http://ieo.ucla.edu/uceap)

UCLA EAP strives to develop world citizens who understand, appreciate, and contribute positively to a rapidly changing world. EAP facilitates the internationalization of the higher education experience through the recruitment, preparation, support, and integration of UCLA and visiting exchange students involved in EAP study abroad. More information about EAP, their academic programs, selection criteria, program costs, and financial assistance, can be found online.

Study abroad offers a unique opportunity for students to explore another culture while earning credit towards graduation. Through EAP, the University of California system offers over 140 exchange programs in more than 30 countries. Students can spend a summer, semester or year abroad. Courses taken abroad may be counted towards major, minor or GE requirements. Some programs also offer students the possibility to do field work, independent research or an internship abroad.

### **Non-UC Programs (beyond EAP)**

1332 Murphy Hall • (310) 825-4995 • [www.ieo.ucla.edu/nonucprograms](http://www.ieo.ucla.edu/nonucprograms)

If EAP, Travel Study and UCLA Exchange aren't right for you, a variety of other programs are available that our staff can help you explore. Students are encouraged to speak with a counselor in the International Education Office before signing up for a non-UC study abroad program. Our advisors can help you choose a reputable program and offer advice on transfer credit. For an appointment with a UCLA International Programs Counselor, please call (310) 825-4995.

## **Undergraduate Student Initiated Education**

A265 Murphy Hall • [www.socialthought.ucla.edu/usie.htm](http://www.socialthought.ucla.edu/usie.htm)

Undergraduate Student Initiated Education (USIE) is an innovative program designed to provide a select group of juniors and seniors with the opportunity to develop and facilitate, under close faculty supervision, a lower division seminar for their peers.