General Description
Kaufman Dance Theater is a “black box” style performance space. The “stage” or performance area is at floor level, not elevated. Standard configuration for the space is “end view” with the audience seating area on the West end and the “stage” on the East end.

Access
The theater is located on the second floor of the south west side of the building. With prior arrangement loading access can be provided at one of the building entrances, but please note that there is only one elevator located off the central first floor lobby rotunda. The door of this elevator is 53” wide x 96” high. Interior of the elevator is 68” wide x 119” deep x 111” high. There is also access by a wide set of stairs. The theater is accessible only through standard double doors 71” wide x 83” high. There is no loading door. Glorya Kaufman Hall is wheelchair accessible.

Venue Floor
The floor is clear gloss finished blond Maple strip flooring. The floor is sprung and cannot be nailed or screwed into for any reason. The floor in the performance area is often covered with our black Harlequin Cascade vinyl dance floor.

Seating
The standard seating configuration in Kaufman Hall is an “end view” or “proscenium” configuration. An “opposing view” configuration can also be made available. Please discuss the time and costs involved for a changeover with our Production Manager. Maximum capacity in end stage configuration is 274.
Audience/seating notes:
UCLA/ADA policies require wheelchair spaces of 6 seats in Row A.
Pre-approved video camera positions in balcony require 4 seats per camera position each side of Row K.

Control Booth
The control booth is located on the technical level, two levels above the performance floor. It is on the East end of the venue, behind and above the audience seating and runs the full width of the mezzanine. It is not enclosed. Sound, lights, video and stage management are all run from this position. It is accessed by both a small elevator and stairs.
Rigging layout
All overhead lighting, the black traveler and the CYC/projection screen are hung from square aluminum truss, each truss suspended by two chain motors on I-beam trolleys. The weight rating for any given truss is 1000 lbs. with an evenly distributed load. The heights of the trusses are controlled by an automated software system. The standard lighting trim is 24’ from the floor to the bottom of the truss, and the full extent of vertical travel is 25’ from the floor to the bottom of the truss. All the leg panels are dead hung.

Lighting
Lighting control Console: Strand 550i
There are 450 twenty amp circuits located on three levels around the periphery of the performance area. No circuits are located overhead or directly on the truss. All of the lighting truss, booms, and high side positions are serviced by multi-cable run from the periphery as required.
Dimmers: one per circuit
Instruments: Below is a table of the instruments in the current rep plot. Additional inventory is available. Please see attached .pdf of the current rep plot. If you will be using an outside lighting designer, please have them contact our Technical Director for a Vectorworks copy of the rep plot. A rep plot exists for both end view and opposing view configurations.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Wattage</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aurora 4 Cell Cyc</td>
<td>1000</td>
<td>11</td>
</tr>
<tr>
<td>Aurora 4 Cell Groundrow</td>
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<td>11</td>
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<td>Source 4 19</td>
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<td>102</td>
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<td>Source 4 36</td>
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<td>90</td>
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<td>Source 4 PARNel</td>
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<td>Vari-lite VL1000</td>
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<td>3</td>
</tr>
<tr>
<td>Source 4 zooms</td>
<td>575</td>
<td>19</td>
</tr>
</tbody>
</table>

Genies: two Genie lifts are available.
one 36’ model AWP-36
one 40’ model AWP-40

Sound
House Speaker System:
4 – JBL 6215/95 speakers
In the standard end stage configuration, 2 JBL speakers are mounted overhead between the first and second lighting truss and 2 JBL speakers are flown downstage of the performing area on stage right and stage left.
A full compliment of Crown 2402 Amps power the house system
Monitor Speakers:
4 – EAW SM200iH speakers
2 – EAW SM400 speakers
2 – EAW SM500 speakers
A Full compliment of Crown 2402 Amps power the monitor system

Mixing Board, Playback, and Effects:
1 - YAMAHA DM2000 Digital Console
4 - Klark Teknik Compressors
4 - Klark Teknik Gates
2 – Stereo Yamaha Q-2031 B Graphic EQs
3 - Yamaha SPX 2000 Digital Effects Processors
1 - Tascam CD Player

Microphones/ DI Boxes
4 – Shure Wireless Mics (Hand Held Beta 58s or Lavaliere)
4 – Countryman E6 Headset Mics
4 – Countryman B6 Lavaliere Mics
4 - Shure SM 58s
4 - Shure SM 57s
2 - Sennheiser 421s
2 – Shure KSM 137 Condenser Mics
1 – Audio Technica 4050
2 - Rhode NTG-1 Shotguns
4 - Crown PCC 160 Floor Mics
2 – Radial J 48 Direct Boxes
1 – Whirlwind Stereo Direct Box
1 – Whirlwind Mono Direct Box
*Note, wired microphones and DI Boxes are shared with room 208

Playback Format:
Preferred playback format is CD. Program tracks should be burned as an “Audio CD” on a name brand CD-R disc at no faster than 4X speed. Tracks should be arraigned in performance order.

Intercom
Clear Com headset communication system
Eight headsets and base station

Video
The Cyclorama also acts as the projection screen. The video projector, when housed in the control booth, has a throw distance to the screen of 65’-0”. The projector is equipped with a standard 4:3 aspect lens. A 16:9 aspect lens can be substituted if desired, please give us advance notice.
1 - Eiki Powerhouse Projector LC-X6 - 6500 Lumens
1 - Tascam DV-D6500 DVD player (we do not own an all-region DVD player)
**Soft Goods**
5 – Pairs of Legs, 10'-0" x 23'-10", Flat, Black, 22oz. Encore
2 – 24'-6" high x 26'-0" wide Traveler Panels, Flat, Black, 22oz. Encore with a 50' bi-part traveler track
2 – Borders, 6'-0" x 50'-0", Flat, Black, 22oz. Encore
1 – White Plastic Cyclorama, 24'-6" x 50'
1 – Black, seamless, sharks tooth Scrim, 24'-6" x 50'-0".
1 – Red Velour Curtain, 26' x 50'
1 – Red Velour Valence 6' x 50'
The current configuration does not make use of the Red Velour “front of house” main traveler curtain or its valence. Should you wish to use them as a part of your show, please notify us in advance.

**Stage Properties**
Harlequin Cascade vinyl dance floor- Black (one side only)
Piano: Yamaha C7, 7’ grand piano (use of house tuner required)
8 Music Stands with stand lights
30 Chairs-grey with no arms
2 Stools
1 Lectern

**Dressing Rooms**
Three dance studios are used as dressing room facilities on the same level as the performance area. All rooms have full-length mirrors.
**Room 240** – {39’ x 32’} Built in make up tables with mirrors and lights for 8. Additional chairs and tables can be set up.
**Room 230** – {39’ x 32’} Chairs and tables can be set up.
**Room 250** – {29’ x 28’} Chairs and tables can be set up.
At stage and dressing room level, a bathroom and sink are available in Room 244. Additional bathrooms and showers are accessible down stairs.
Laundry Facilities: Washer, dryer, iron and ironing board are located on stage level in Room 244.
Video feed from stage with sound is available in dressing rooms 240 and 230 and in Room 244. There are no separate sound monitors in dressing rooms.

**House Policies**

**Flameproofing requirements**
All stage scenery, props, backdrops, decorations, including but not limited to drapes, signs, banners, paper and flame retardant foam core shall be rendered flame retardant to the satisfaction of the Fire Marshal and/or as required by California state laws. Foam board must be manufactured flame retardant. Stage articles cannot be sprayed or treated on site.

Open flames and incendiary devices of any type including but not limited to candles, cigarettes and incense are not permitted without the approval of the Fire Marshall.

Smoke/Fog/Dry Ice is not permitted per UCLA policies for Kaufman Hall.
Video recording and still photography
UCLA film/video permits are required for all video and photo documentation on the
UCLA campus. Video equipment may not block aisles and are to be located in pre-
approved locations only. Video locations require seat kills and should be discussed with
Production Manager at least one month in advance of event.

Ticketing/Box Office
Please note that all ticketed event sales must go through the UCLA Central Ticket Office
and the Ticketmaster system as per UCLA campus policy.

Front-of-House
Late seating policy is established at the discretion of the Artist/Producer and House
Management. Accessible seating is available in GKDT.

Typical performances require 6 ushers and one House Manager. Volunteer ushers may be
used with the approval of the Public Events Manager.

Cameras, recording equipment and cell phones are not permitted for use in the theater
and must be silenced before the start of the performance.

Concession/merchandise sales are regulated by UCLA policies. ASUCLA has the first
right of refusal for any retail sales operation for campus events. Book sales must be
coordinated with the WAC Public Events Manager and the ASUCLA BookZone Special
Events Manager at least 3 to 5 weeks in advance.

Receptions
Kaufman Hall has limited space for catering set-up; please contact a department
representative for more information.

Rentals: A custom estimate will be created once the Event Questionnaire is returned and
technical information has been discussed with UCLA Department of World Arts and
Cultures Production Manager or Technical Director.

For rental information please contact:
Ginger Holguin
Senior Public Events Manager
gholguin@arts.ucla.edu
310 825-2129

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