LOWER DIVISION REQUIREMENTS  

16 units

WAC 1  Introduction to World Arts & Cultures  5
WAC 2  Seminar in World Arts & Cultures (2 courses)  4/4
WAC 3  World Arts Forum  1
WAC 70  Production  1
WAC 90  Sophomore Proposal  1

UPPER DIVISION REQUIREMENTS  

41 units

WAC 100 A  or B  Art as Social Action/Art as Moral Action  4
WAC 101  Theories of Performance  4
WAC 102  Seminar in Intercultural & Interdisciplinary Performance  4
WAC 103  Arts in the Community  4
WAC 106B - 185C Electives in Culture/Performance Studies  16

& 192 -199

or courses outside the department (subject to faculty advisor’s consent)

WAC 190  Junior Year Proposal  1

WAC 191A  and B  Senior Project  4/4

NOTE: Courses for the major may not be taken on a Pass/No Pass grading basis with the exception of the following WAC courses that are taught on a mandatory P/NP grading basis: 3, 70, 90, 170, 190.

Counselors:

Wendy Temple  
205 Kaufman Hall  
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Sandra McKerroll  
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(Dance Building)  
(310) 206-5467  
sandram@arts.ucla.edu
YOU MUST COMPLETE ONE OF THE FOLLOWING CONCENTRATIONS

**CULTURAL STUDIES CONCENTRATION**  
28 units

- WAC 5-16, 56-69  Arts Practice Electives  
  12 units
- **or** courses outside the department (subject to faculty advisor's consent)
- WAC 20  Introduction to Cultural Studies  
  4 units
- WAC 120 - C142  Topics in Cultural Studies  
  12 units

**TOTAL MAJOR REQUIREMENTS:**  
85 units

**DANCE CONCENTRATION**  
40 units

- WAC 5-16, 56-69  Movement Techniques  
  24 units
  *must* include WAC 16 and WAC 67 or 69
- WAC 45  Introduction to Dance Studies  
  4 units
- WAC 116 - 119  Topics in Dance Studies  
  12 units
  & C145 - C168

**TOTAL MAJOR REQUIREMENTS:**  
97 units