



**Department of  
World Arts and Cultures / Dance**

**UNDERGRADUATE  
HANDBOOK**

**2017-2018**

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# WORLD ARTS AND CULTURES/DANCE

## MISSION STATEMENT

Defined by a dynamic blend of theory and practice, World Arts and Cultures/Dance (WACD) is led by a renowned faculty of scholars, activists, curators, filmmakers, and choreographers dedicated to critical cross-cultural analysis and art-making. Our department is the place to make dances, explore digital media, curate exhibitions, become an arts activist, and develop scholarly expertise in culture and the arts. We draw upon multiple disciplines and artistic approaches while encouraging students to position their work within broad social contexts.

In our World Arts and Cultures BA, we emphasize arts activism, visual cultures, and critical ethnographies. The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. The Art & Global Health Center enables undergraduate and graduate students to explore art as a life-saving activity.

WACD's path-breaking programs are committed to academic excellence, diversity, freedom of expression, activism, and social transformation through the arts.

## WORLD ARTS AND CULTURES/DANCE

### SCOPE AND OBJECTIVES

Guided by an interdisciplinary faculty of artists and arts scholars, the academic programs in the Department of World Arts and Cultures/Dance (WAC/D) has three overlapping missions: (1) the formulation of critical theoretical and intercultural insights into artistic creativity and the politics of representation, (2) the creation and study of dance and other body-based modes of performance and other body-based modes of performance, and (3) mutually beneficial engagement with the diverse cultural and artistic communities of Los Angeles.

The department is an interdisciplinary unit that finds its *raison d'être* in a set of intellectual and artistic problems rather than an established academic discipline. By looking to world arts, the department seeks to decenter Western perspectives by recognizing that visual and performance art and other ways of knowing are situated locally and often made and distributed globally. Faculty members, who have international standing and are engaged in both creative artistic work and research, are interlocutors in dialogues about the frictions and flows implicated by the department's name. As such, World Arts and Cultures/Dance is defined by a dynamic interdisciplinary approach that encourages intercultural literacies and repertoires, including and transcending geography, ethnicity, class, and other distinctions of identity.

The undergraduate program offers majors in Dance, and in World Arts and Cultures.

The **B.A. in Dance** thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance movement practices from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated, both locally and globally.

The **B.A. in World Arts and Cultures** highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three areas of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These areas define the department commitment to a range of practices, including ethnography, activism, visual and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

Undergraduates and graduates have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations. Potential careers for M.A., Ph.D., and M.F.A. graduates also include positions in research universities and colleges, and M.F.A. graduates are active as choreographers/performers in their own companies or with other professional organizations.

# CAMPUS CALENDAR 2017-2018

<http://www.registrar.ucla.edu/Calendars/Annual-Academic-Calendar>

## Fall Quarter 2017

Quarter begins	Monday, September 25
Instruction begins	Thursday, September 28
Study List deadline (becomes official)	Friday, October 13
Veterans Day holiday	Friday, November 10
Thanksgiving holiday	Thursday-Friday, November 23-24
Instruction ends	Friday, December 8
Common final exams	Saturday-Sunday, December 9-10
Final examinations	Monday-Friday, December 11-15
Quarter ends	Friday, December 15
Christmas holiday	Monday-Tuesday, December 25-26
New Year's holiday	Monday-Tuesday, January 1-2
Winter campus closure (tentative)	TBD

## Winter Quarter 2018

Quarter begins	Wednesday, January 3
Instruction begins	Monday, January 8
Martin Luther King, Jr, holiday	Monday, January 15
Study List deadline (becomes official)	Friday, January 19
Presidents' Day holiday	Monday, February 19
Instruction ends	Friday, March 16
Common final exams	Saturday-Sunday, March 17-18
Final examinations	Monday-Friday, March 19-23
Quarter ends	Friday, March 23

## Spring Quarter 2018

Quarter begins	Wednesday, March 28
Cesar Chavez holiday	Friday, March 30
Instruction begins	Monday, April 2
Study List deadline (becomes official)	Friday, April 13
Memorial Day holiday	Monday, May 28
Instruction ends	Friday, June 8
Common final exams	Saturday-Sunday, June 9-10
Final examinations	Monday-Friday, June 11-15
Quarter ends	Friday, June 15

# Welcome to the Department of World Arts and Cultures/Dance!

This guide contains information regarding both the Department of World Arts and Cultures/Dance and UCLA that will help make your transition into UCLA an easier one.

Please do not hesitate to contact the WACD Student Affairs Office any time that you need assistance.

## VICE CHAIR OF UNDERGRADUATE AFFAIRS WELCOME

Welcome to WAC/D!

To newcomers, we wish you a provocative and rich learning experience in your time at this department. Continuing students who are returning after the summer, we hope you had a rejuvenating break and are ready to dive into the vibrant life at WAC/D.

Dance history and studies, choreography, ethnography, performance, curation, community-based arts, documentary — these are some of the key creative avenues through which our faculty and students channel their energies. A community of renowned scholars, activists, curators, filmmakers and choreographers, WAC/D is dedicated to critical cross-cultural analysis and art-making. Our curricula energetically blend theory with practice. We place equal value on classroom learning and hands-on experience of making and experiencing the arts in our communities and the world, more broadly.

We wish you a productive time at this department. We urge you to explore and cultivate interest in some of the many avenues that are on offer, both within and outside the classroom in the form of numerous extra-curricular activities hosted at WAC/D. In this department you will encounter varied art forms and media; complex and insightful theoretical debate with leaders who shape disciplines and, disparate approaches to classroom instruction and learning. To make the most of your learning experience, we strongly encourage you to embrace this dynamic and vibrant environment in the fullest.

WACUS and the WACD Advisory Council are two student bodies for WAC/D undergraduates. These bodies represent YOU and without you they do not have purpose. Please get involved through the regular meetings and activities these bodies organize.

In closing, I am eager to meet you in person and learn about your career at WAC/D. Please feel free to stop by my office, room 130D Kaufman Hall, during office hours (listed on the notice board outside my office for each quarter). You can also reach me by email to make an individual appointment: a.sharma@arts.ucla.edu

We look forward to working with you and wish you every success in your endeavors at WAC/D.

## APARNA SHARMA, VICE CHAIR OF UNDERGRADUATE AFFAIRS

Aparna Sharma is a documentary filmmaker and theorist. Her films document experiences and narratives that are overlooked in the mainstream imagination of the Indian nation. She works in India's northeastern region, documenting indigenous cultural practices of the region. As a film theorist she is committed to writing about non-normative subjects in Indian cinema with an emphasis on documentary films. In *Documentary Films in India: Critical Aesthetics at Work* she explores non-canonical documentary practices from India (2015).

**DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE**  
**DANCE MAJOR**

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**I. Preparation for the Major - 26 Units:**

DANCE 1	Global Perspectives on Dance	5 units
DANCE 16	Beginning Improvisation in Dance	2 units
DANCE 44	World Dance Histories (may not apply toward GE)	5 units
DANCE 45	Introduction to Dance Studies	4 units
DANCE 67A	Theories & Methods in Dance Composition I: Languages	4 units
DANCE 67B	Theories & Methods in Dance Composition II: Processes	4 units
DANCE 70	Production Practicum	2 units

**II. Movement Arts/Dance Practices - 48 lower/upper division units (a minimum of two courses per quarter until completion are strongly recommended):**

**Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering** **30 units**  
(a minimum of 6 units of a first dance style and 4 units of a second dance style must be at the advanced level)

Select From - DANCE 6, 9, 13, 15, 56, 59, 63, 65, C106A, C109A, C113A, C115, 116

**Elective Practices** **18 units**

Select From – DANCE 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, WL ARTS 55, 78\*, 80, 178\* (\*Note: No more than 8 combined units of WL ARTS 78 & 178 may apply toward this requirement)

**III. Upper Division Major – 28 Units:**

DANCE 101	Theories of Dance	5 units
DANCE 117A	Theories & Methods in Dance Composition III: Locations	4 units
DANCE 117B	Theories & Methods in Dance Composition IV: Impacts	4 units

**IV. Primary Focus (10 units of coursework selected from one area of study)**

**V. Secondary Focus (5 additional units of coursework selected from a second area of study)**

Primary and secondary foci to be selected from the following three areas of study:

- (A) Creative Inquiry as Research – DANCE 114, 116, 117C, 118, 119, C122, 169, 170, C171, 174A, 174B, C180, or other upper division courses as approved by faculty
- (B) Critical Dance Studies – DANCE C145, C152, M157, 158, 159, 160, 161, CM168, C171, 182, WL ARTS 199, or other upper division courses as approved by faculty
- (C) Dance and Civic Engagement – DANCE 165, 166, 167, C184, WL ARTS 100A, 100B, 103, 114 \*\*, 144, 160\*\*, 177SL, 195, or other upper division courses as approved by faculty  
 (\*\*Note: No more than 8 units of 114 and/or 160 may apply toward this requirement)

**TOTAL UNITS REQUIRED: 102**

VI. Optional Senior Project, DANCE 186A, 186B (consult with faculty advisor) 10 units

# DANCE ADVISING SHEET (2017)

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**IMPORTANT MESSAGES:**

**GEN ED'S:**

- |  |   |  |                                  |                                      |                                       |                                     |
|--|---|--|----------------------------------|--------------------------------------|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Am Hist & Ins | <input type="checkbox"/> Entry Lvl Writ | <input type="checkbox"/> Writ I        | <input type="checkbox"/> Writ II | <input type="checkbox"/> Quan Reason | <input type="checkbox"/> Foreign Lang | <input type="checkbox"/> Diversity  |
| <input type="checkbox"/> Lit & Cult GE | <input type="checkbox"/> Phil & Ling GE | <input type="checkbox"/> Vis & Perf GE | <input type="checkbox"/> Hist GE | <input type="checkbox"/> Soc GE      | <input type="checkbox"/> Hist/Soc GE  | <input type="checkbox"/> Sci Inq GE |
|  |   |  |                                  |                                      |                                       | <input type="checkbox"/> Sci Inq GE |

Office of Student Services ● Broad Art Center 2200 ● (310) 206-3564 ● students@arts.ucla.edu

**UPPER DIVISION NON-MAJOR (12 units):**

**PREPARATION FOR THE MAJOR (26 units):**

1: \_\_\_\_\_ (5 units)      44: \_\_\_\_\_ (5 units)      67A: \_\_\_\_\_ (4 units)      70: \_\_\_\_\_ (2 units)  
 16: \_\_\_\_\_ (2 units)      45: \_\_\_\_\_ (4 units)      67B: \_\_\_\_\_ (4 units)

**MOVEMENT ARTS/DANCE PRACTICES (48 units)**

*(a minimum of two courses per quarter until completion are strongly recommended):*

**Modern/Post-Modern, Ballet, African, Hip-Hop and Partnering (30 units):**

**Choose from:** DANCE 6, 9, 13, 15, 56, 59, 63, 65, C106A, C109A, C113A, C115, 116


Advance Style 1: \_\_\_\_\_; \_\_\_ of the 6 units Needed      Advanced Style 2: \_\_\_\_\_; \_\_\_ of the 4 units Needed

**Elective Practices (18 units):**

**Choose from:** DANCE 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, WL ARTS 55, 78\*, 80, 178\* (\*Note: No more than 8 combined units of WL ARTS 78 & 178 may apply toward this requirement)

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**UPPER DIV DANCE MAJOR**

DANCE 101: \_\_\_\_\_ (5 units)  
 DANCE 117A: \_\_\_\_\_ (4 units)  
 DANCE 117B: \_\_\_\_\_ (4 units)

**PRIMARY FOCUS (10 units): A, B, or C**

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**SECONDARY FOCUS (5 units): A, B, or C**

\_\_\_\_\_/\_\_\_\_\_

- (A) Creative Inquiry as Research: DANCE 114, 116, 117C, 118, 119, C122, 169, 170, C171, 174A, 174B, C180, or other upper division courses as approved by faculty
- (B) Critical Dance Studies: DANCE C145, C152, M157, 158, 159, 160, 161, CM168, C171, 182, WL ARTS 199, or other upper division courses as approved by faculty
- (C) Dance and Civic Engagement: DANCE 165, 166, 167, C184, WL ARTS 100A, 100B, 103, 114 \*\*, 144, 160\*\*, 177SL, 195, or other upper division courses as approved by faculty  
 (\*\*Note: No more than 8 units of 114 and/or 160 may apply toward this requirement)

**OPTIONAL SENIOR PROJECT (10 units, with faculty consent)**

Second Major: \_\_\_\_\_

Units Req'd to Grad w/180: \_\_\_\_\_

Minor: \_\_\_\_\_

(Upper Division units needed (64): \_\_\_\_\_)

Units that can overlap: \_\_\_\_\_



# DANCE SENIOR HONORS PROJECT

**The Senior Honors Project (DANCE 186A and 186B)** is an option for the Dance major. The Senior Honors Project is intended as a capstone experience, a creative culmination of the major focus/foci of the students' studies in WACD. It is an in-depth, rigorous endeavor; an opportunity to apply the skills and knowledge that each individual student has accumulated. It can be a launching pad for individual career vectors. Through these projects, individual students begin developing networks of relationships with others working in their fields of interest both within and outside the university. Only the strongest proposals will be considered.

The *collective* aspect of the experience is also very important. By tracking and supporting each other's processes, students will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter with the final presentation in spring quarter.

## **Preparation for the Senior Honors Project:**

Students planning to present work in any medium will need to work closely with their faculty advisors in order to be appropriately prepared to present their work. Along with the required DANCE 70 production credit, performance-based students are strongly encouraged to take DANCE 171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Performance-based students are also strongly encouraged to present choreographic works on or off campus prior to their senior project year. If a student's project involves a video component, they are required to successfully complete a video production course (such as DANCE C180) prior to Winter quarter of their senior year.

Students making presentations based on projects they have undertaken in the community, either as part of a school system or as dance based interventions in community development are expected to have completed an individual course of studies specifically relevant to their projects. For example, if a student wishes to develop a presentation around their work in the schools, they would complete coursework through such departments as WACD, The Visual and Performing Arts Education Minor (VAPAE), Education, Arts Education, etc so as to better prepare prior to their Senior Project work.

Students making presentations based upon scholarly research and/or ethnographic documentation are expected to have completed an individual course of studies specifically relevant to the content of their projects. (For example, a student whose project focuses on performance in South Africa should take relevant courses in African Studies, both inside and outside of the Department.) Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies.

Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail. (While we do want to encourage collaborative work, students should be aware that expectations for a project involving two people are twice as high as those for an individual project.)

## Entering Freshman/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Students should complete the listed major courses by the end of each designated year (this checklist does not include University and School requirements). In addition, students should consult with the WACD Counselor each quarter to confirm specific course selection.

<b>FRESHMAN YEAR</b>	1	<input type="checkbox"/>
	16	<input type="checkbox"/>
	44	<input type="checkbox"/>
	45 ( <i>prerequisite 44</i> )	<input type="checkbox"/>
	70	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>SOPHOMORE YEAR</b>	67A ( <i>prerequisite DANCE 16 before enrolling in DANCE 67A</i> )	<input type="checkbox"/>
	67B ( <i>prerequisite DANCE 67A before enrolling in DANCE 67B</i> )	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>JUNIOR YEAR</b>	101 ( <i>prerequisites DANCE 45 before enrolling into DANCE 101</i> )	<input type="checkbox"/>
	117A ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	117B ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117B</i> )	<input type="checkbox"/>
	Primary or Secondary Focus – 4-5 units	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

<b>SENIOR YEAR</b>	Primary Focus – 10 units	<input type="checkbox"/>
	Secondary Focus – 5 units	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186A</i>	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186B</i>	<input type="checkbox"/>
	12 units of Movement Practices	<input type="checkbox"/>

## Entering Freshman/ Sample Schedule (Dance Major)

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Courses in **BOLD** during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

FRESHMAN YEAR		
<u>Fall</u> (Total 16)	<u>Winter</u> (Total 16)	<u>Spring</u> (Total 15)
Gen Ed (Writing I) (5 units)	Gen Ed ( 5 units)	Gen Ed ( 5 units)
<b>Dance 1 (5 units)</b>	<b>Dance 16 or 70 (2 units)</b>	<b>Dance 70 (2 units)</b>
<b>Dance 16 or 70 (2 units)</b>	<b>Dance 44 (5 units)</b>	<b>Dance 45 (4 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

SOPHOMORE YEAR		
<u>Fall</u> (Total 18)	<u>Winter</u> (Total 18)	<u>Spring</u> (Total 19)
Gen Ed (5 units)	Gen Ed (Writing II) ( 5 units)	Gen Ed (5 units)
Language 1 (5 units)	Language 2 (5 units)	Gen Ed (5 units)
<b>Dance 67A (4 units)**</b>	<b>Dance 67B (4 units) **</b>	
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

JUNIOR YEAR		
<u>Fall</u> (Total 12-20) *	<u>Winter</u> (Total 12-20) *	<u>Spring</u> (Total 12-20) *
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
<b>Dance 117A or 117B (4 units) **</b>	<b>Dance 117A or 117B (4 units) **</b>	<b>DANCE 101 (5 Units)</b>
Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

SENIOR YEAR		
<u>Fall</u> (Total 12-13) *	<u>Winter</u> (Total 12-18) *	<u>Spring</u> (Total 12-18)
Upper Division Non-Major (4units)	Upper Division Non-Major (4units)	Upper Division Non-Major (4units)
Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)	Primary or Secondary Focus (4-5 units)
	Optional Sr Honors Proj (DANCE 186A) (5 units)	Optional Sr Honors Proj (DANCE 186B) (5 units)
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>
<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>	<b>Movement Practice (2 units)</b>

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

\*\*DANCE 16, 67A and B are prerequisites of 117A and 117B. 117A and 117B may be taken out of sequence.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. DANCE 70 is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event. Students should take this course by the end of their sophomore year at the latest.
3. Sr. Honors Project (DANCE 186A/B) is an option. Consult with WACD Counselor or faculty during junior year.
4. Students are required to complete 48 units of Movement Practice, which are approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student will need to DROP the course(s). The DROP deadline for non-impacted courses is the Friday of the fourth week of the quarter and students can drop through URSA. Should the injury occur after the fourth week of instruction, the student is responsible for obtaining the LATE DROP petition from the department's Student Affairs Office or the Office of Student Services. Both the student and instructor will need to fill out the front and back of the petition explaining the type of injury, why the student is unable to participate in more than two weeks of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript. Students who acquire an injury are also encouraged to reach out to the Office for Students with Disabilities to request any needed support.
5. Petitions submitted the quarter of graduation are more likely to not be approved.
6. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
7. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
8. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
9. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture.
10. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
11. Students planning on studying abroad must receive approval from the School of the Arts and Architecture. It is highly advised for students to see the WACD Counselor for course planning and scheduling both here and abroad before studying abroad.

## Entering Transfer/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for **entering transfer students** pursuing the Dance Major. This plan assumes that all general education requirements (including the Foreign Language requirement) have been met as well as some lower division Dance requirement equivalents. The plan also assumes that the student will have received at least **20 quarter units** of dance Movement Practices credit at entrance. Students should consult with the WACD Counselor each quarter to confirm specific course selection.

<b>JUNIOR YEAR</b>	1	<input type="checkbox"/>
	16	<input type="checkbox"/>
	44	<input type="checkbox"/>
	45 ( <i>prerequisite 44</i> )	<input type="checkbox"/>
	67A ( <i>prerequisite DANCE 16 before enrolling in DANCE 67A</i> )	<input type="checkbox"/>
	67B ( <i>prerequisite DANCE 67A before enrolling in DANCE 67B</i> )	<input type="checkbox"/>
	70	<input type="checkbox"/>
	~14 units of Movement Practices (units per student will vary)	<input type="checkbox"/>

<b>SENIOR YEAR</b>	101 ( <i>prerequisites DANCE 45 before enrolling into DANCE 101</i> ) senior year for fall 2017 entering class)	<input type="checkbox"/>
	117A ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	117B ( <i>prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A</i> )	<input type="checkbox"/>
	Primary Focus –10 units	<input type="checkbox"/>
	Secondary Focus – 5 units	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186A</i>	<input type="checkbox"/>
	<i>Optional Senior Honors Project, 186B</i>	<input type="checkbox"/>
	~14 units of Movement Practices (units per student will vary)	<input type="checkbox"/>

## Entering Transfer/Sample Schedule (Dance Major)

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the Dance Major. This plan assumes that all general education requirements (including the Foreign Language Requirement) have been met. The plan also assumes that the student will have received at least **20 quarter units** of dance Movement Practices credit at entrance. Courses in **BOLD** during junior year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

JUNIOR YEAR		
Fall (Total 17-20)*	Winter (Total 13-20)*	Spring (Total 13-20)*
<b>Dance 1 (5 units)</b>	<b>Dance 44 (5 units)</b>	<b>Dance 45 (4 units)</b>
<b>Dance 16 (2 units) or DANCE 70</b>	<b>Dance 67A (4units)</b>	<b>Dance 67B (4 units)</b>
Primary or Secondary Focus (4-5 units) or Upper Division Non-Major (4 units)	Dance 70 (2 units)	<b>Primary or Secondary Focus (4-5 units)</b>
	Dance 16 (2 units), and/or Dance 70 (2 units), and/or Primary or Secondary Focus (4-5 units)	Dance 70 (2 units) and/or Primary or Secondary Focus (4-5 units)
<b>Technique (2 units)</b>	<b>Technique (2 units)</b>	<b>Technique (2 units)</b>
<b>Technique (2 units)</b>	<b>Technique (2 units)</b>	<b>Technique (2 units)</b>
Technique (2 units)	Technique (2 units)	(Technique (2 units))

SENIOR YEAR		
Fall (Total 16-20)*	Winter (Total 16-20)*	Spring (Total 16-20)*
Upper Division Non-Major (4units)	Upper Division Non-Major (4units)	Upper Division Non-Major (4units)
<b>Dance 117A or 117B (4 units)</b>	<b>Dance 117A or 117B (4 units)</b>	
<b>Dance 101 (5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>
<b>Primary or Secondary Focus (4-5 units)</b>	<b>Primary or Secondary Focus (4-5 units)</b>	Optional Sr Honors Proj (DANCE 186B) (5 units)**
<b>Technique (2 units)</b>	Optional Sr Honors Proj (DANCE 186A) (5 units)**	<b>Technique (2 units)</b>
<b>Technique (2 units)</b>	<b>Technique (2 units)</b>	<b>Technique (2 units)</b>
(Technique (2 units))	<b>Technique (2 units)</b>	Technique (2 units)

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

\*\*DANCE 16, 67A and B are prerequisites of 117A and 117B. 117A and 117B may be taken out of sequence.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. DANCE 70 is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event. Students should take this course by the end of their sophomore year at the latest.
3. Sr. Honors Project (DANCE 186A/B) is an option. Consult with Student Affairs Officer during Junior year.
4. Students are required to complete 48 units of Movement Practice, which are approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student will need to DROP the course(s). The DROP deadline for non-impacted courses is the Friday of the fourth week of the quarter and students can drop through URSA. Should the injury occur after the fourth week of instruction, the student is responsible for obtaining the LATE DROP petition from the department's Student Affairs Office or the Office of Student Services. Both the student and instructor will need to fill out the front and back of the petition explaining the type of injury, why the student is unable to participate in more than two weeks of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript.
5. Transfer equivalents may be determined when meeting with the WACD Counselor.
6. Petitions submitted the quarter of graduation are more likely to not be approved.
7. Petitions submitted the quarter of graduation are more likely to not be approved.
8. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
9. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
10. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
11. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture.
12. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
13. Students planning on studying abroad must receive approval from the School of the Arts and Architecture. It is highly advised for students to see the WACD Counselor for course planning and scheduling both here and abroad before studying abroad.

**DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE**  
**WORLD ARTS AND CULTURES MAJOR**

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**I. Preparation for the major - 25 Units**

A. Required introductory stream courses:		
WL ARTS 1	Intro to World Arts and Cultures (Arts & Activism Stream)	5 units
WL ARTS 24	World Arts/Local Lives (Visual Cultures Stream)	5 units
WL ARTS 33	Indigenous Worldviews (Critical Ethnographies Stream)	5 units
B. Required core course:		
WL ARTS 20	Culture: An Intro	5 units
C. Elective - Choose from the courses listed below (5 units):		
WL ARTS 2	Lower Division Seminar	5 units
WL ARTS 22	Intro to American Folklore	5 units
WL ARTS M23	Intro to American Indian Studies	5 units
WL ARTS 51W	Aliens, Psychics and Ghosts (Writing Intensive)	5 units

**II. The Major - 45 Units**

A. Required core courses (15 units):		
WL ARTS 100A/B	Art as Moral Action <b>or</b> Art as Social Action	5 units
WL ARTS 104	Representations: Theories and Practices	5 units
WL ARTS 124	Intro to Field-Based Research Methods	5 units

B. Required Stream Courses (minimum of 12 units from at least two different streams):

1. **Visual Cultures Stream**

a.	WL ARTS 120	Topics in Cultural Studies, with faculty approval	4 units
b.	WL ARTS M125A/B/C	Beyond Mexican Mural	4 units
c.	WL ARTS M125AL/BL/CL	Beyond the Mexican Mural Laboratory	4-2-2 units
d.	WL ARTS M126	Whose Monument Where	4 units
e.	WL ARTS M128	Chicana Arts and Artists	4 units
f.	WL ARTS CM130	Space and Place	4 units
g.	WL ARTS 133	Textiles of the World	4 units
h.	WL ARTS C138	American Indian Arts in Performance	4 units
i.	WL ARTS C139	Afro-Caribbean Ritual Arts: Vodou Santaria	4 units
j.	WL ARTS C141	Carnival and Festivity	4 units
k.	WL ARTS 143B	Intro to Museology: Exhibitions & Education	5 units
l.	WL ARTS C145	Curating Cultures	4 units
m.	WL ARTS C146	Politics of Performance	4 units
n.	WL ARTS C152	Visual Cultures	4 units
o.	WL ARTS 174A	Projects in World Arts and Cultures	2 units
p.	WL ARTS 174B	Projects in World Arts and Cultures	4 units
q.	WL ARTS M179A	Cultural Heritage and Representation of Identity	5 units
r.	WL ARTS C180	Video Production in Arts	4 units
s.	WL ARTS 181	Ethnographic Film	4 units
t.	WL ARTS C182	Film and Feminism	5 units
u.	WL ARTS C184	Documentary: Theories and Approaches	5 units
v.	WL ARTS M187	Indigenous Film	5 units
w.	WL ARTS 195	Community or Corporate Internship	2-4 units
x.	WL ARTS 199	Directed Research	2-4 units
y.	Or other upper division courses with faculty approval		

(over)



## 2. Critical Ethnographies Stream

a.	WL ARTS 120	Topics in Cultural Studies, with faculty approval	4 units
b.	WL ARTS 121	Ethnography and Performance	4 units
c.	WL ARTS 132	Narrative and Oral Performance	4 units
d.	WL ARTS C139	Afro-Caribbean Ritual Arts: Vodou Santaria	4 units
e.	WL ARTS CM140	Healers, Ritual, and Transformation	4 units
f.	WL ARTS C141	Carnival and Festivity	4 units
g.	WL ARTS C142	Myth and Ritual	4 units
h.	WL ARTS C146	Politics of Performance	4 units
i.	WL ARTS C150	Critical Ethnographies	5 units
j.	WL ARTS C151	Ethnography of Religions	4 units
k.	WL ARTS 174A	Projects in World Arts and Cultures	2 units
l.	WL ARTS 174B	Projects in World Arts and Cultures	4 units
m.	WL ARTS 181	Ethnographic Film	4 units
n.	WL ARTS 195	Community or Corporate Internship	2-4 units
o.	WL ARTS 199	Directed Research	2-4 units
p.	Or other upper division courses with faculty approval		

## 3. Arts Activism Stream

*No more than 8 units of 114 and/or 160 may apply toward this stream*

a.	WL ARTS 103	Arts in Communities	5 units
b.	WL ARTS 114	Performance Practicum	1-4 units
c.	WL ARTS 120	Topics in Cultural Studies, with faculty approval	4 units
d.	WL ARTS 144	Make Art/Stop AIDS	5 units
e.	WL ARTS C146	Politics of Performance	4 units
f.	WL ARTS C158	Theorizing Arts Activism	4 units
g.	WL ARTS C159	Art and Global Health	4 units
h.	WL ARTS 160	Performing Sexual Health: UCLA Sex Squad	4 units
i.	WL ARTS C164	Public Writing in Arts	4 units
j.	WL ARTS C168	Beyond Academia: Making Art in the Real World	4 units
k.	WL ARTS 174A	Projects in World Arts and Cultures	2 units
l.	WL ARTS 174B	Projects in World Arts and Cultures	4 units
m.	WL ARTS 177SL	Taking Action: Arts Practice and Community Service	4 units
n.	WL ARTS 195	Community or Corporate Internship	2-4 units
o.	WL ARTS 199	Directed Research	2-4 units
p.	Or other upper division courses with faculty approval		

C. Electives – Eight additional units of upper division elective courses from inside or outside the department by petition.

D. SENIOR PROJECT (directed individual study – 10 Units):

WL ARTS 186A & B - Senior Project, or ten units of equivalent coursework with faculty approval. The required Senior Project is in the student's selected stream of inquiry. Projects may range from written theses, visual ethnographies, documentaries, installations and short films, internships, community service, field-based research, curatorial projects, among other formats, and will be crafted in close consultation with faculty advisors so as to provide capstone experiences that draw together ideas and abilities while positioning students for post-graduation opportunities for further study or entrance to job markets.

**TOTAL UNITS REQUIRED: 70**

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**Counselor: Hayley Safonov, 148D Kaufman Hall, (310) 825-8537, [hsafonov@arts.ucla.edu](mailto:hsafonov@arts.ucla.edu)**

# WAC ADVISING SHEET (2017)

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

IMPORTANT MESSAGES: \_\_\_\_\_

## GEN ED'S:

- |  |   |  |                                  |                                      |                                       |                                     |
|--|---|--|----------------------------------|--------------------------------------|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Am Hist & Ins | <input type="checkbox"/> Entry Lvl Writ | <input type="checkbox"/> Writ I        | <input type="checkbox"/> Writ II | <input type="checkbox"/> Quan Reason | <input type="checkbox"/> Foreign Lang | <input type="checkbox"/> Diversity  |
| <input type="checkbox"/> Lit & Cult GE | <input type="checkbox"/> Phil & Ling GE | <input type="checkbox"/> Vis & Perf GE | <input type="checkbox"/> Hist GE | <input type="checkbox"/> Soc GE      | <input type="checkbox"/> Hist/Soc GE  | <input type="checkbox"/> Sci Inq GE |
|  |   |  |                                  |                                      |                                       | <input type="checkbox"/> Sci Inq GE |

Office of Student Services ● Broad Art Center 2200 ● (310) 206-3564 ● students@arts.ucla.edu

## UPPER DIVISION NON-MAJOR (12 units):

### PREPARATION FOR THE MAJOR (25 units):

A. 1: \_\_\_\_\_ (5 units)

24: \_\_\_\_\_ (5 units)

33: \_\_\_\_\_ (5 units)

B. 20: \_\_\_\_\_ (5 units)

C. Choose one \_\_\_\_\_ (5 units)  
from:

2

22

M23

51W

\*(51W may satisfy this elective requirement and Writing II. If course is not applied on the major, it may satisfy Writing II and a GE-social analysis requirement. Course MAY NOT satisfy a GE-literary and cultural analysis requirement.)

### THE MAJOR (45 units)

A) 100A or 100B: \_\_\_\_\_ (5 units)

104: \_\_\_\_\_ (5 units)

124: \_\_\_\_\_ (5 units)

B) Required Stream Courses (minimum of 12 units from at least two different streams) Needs: \_\_\_\_\_ units

1. Visual Culture Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 120, M125A/B/C, M125AL/BL/CL, M126, M128, CM130, 133, C138, C139, C141, 143B, C145, C146, C152, 174A, 174B, M179A, C180, 181, C182, C184, M187, 195, 199, or other upper division courses with faculty approval

2. Critical Ethnographies Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 120, 121, 132, C139, CM140, C141, C142, C146, C150, C151, 174A, 174B, 181, 195, 199, or other upper division courses with faculty approval

3. Arts Activism Stream: \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units), \_\_\_\_\_ (\_\_\_ units)

WL ARTS 103, 114, 120, 144, C146, C158, C159, 160, C164, C168, 174A, 174B, 177SL, 195, 199, or other upper division courses with faculty approval

C) Electives (upper division elective courses from inside or outside the department by petition):

\_\_\_\_\_, \_\_\_\_\_ (8 units)

D) Senior Project (w/WACD faculty approval) OR Senior Focus (w/ WACD faculty approval) (10 units):

186A: \_\_\_\_\_ (5 units)

186B: \_\_\_\_\_ (5 units)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Second Major: \_\_\_\_\_

Minor: \_\_\_\_\_

Units that can overlap: \_\_\_\_\_

Units Req'd to Grad w/180: \_\_\_\_\_

(Upper Division units needed (64): \_\_\_\_\_)

## WAC SENIOR PROJECT and SENIOR FOCUS

WAC majors are required to complete 10 units of either “Senior Project” or “Senior Focus”. Senior Projects are a competitive option and students **MUST** plan a Senior Focus in case their proposal for a Senior Project is not approved. The learning acquired through the Senior Project or Senior Focus is designed as a capstone of the senior experience within the WAC major. Both Senior Project and Senior Focus provide students an opportunity to explore an area, or areas, of interest specific to the WAC Major.

**Senior Projects** (WL ARTS 186A and 186B) offers a hands-on opportunity for students to explore a project of interest—such as a thesis paper, documentary film, performance piece, exhibition, etc. The range of projects is vast and we strongly encourage experimental and creative modes of thinking and making. If the Senior Project Proposal is approved, students complete their Senior Project within WL ARTS 186A (5 units) in winter of senior year and WL ARTS 186B (5 units) in spring of senior year. In order to participate in Senior Projects, students must first start speaking to possible WACD faculty professors who may become faculty mentors of their Senior Project.

Students who have a stronger chance of being selected for Senior Projects will have, or will be close to completing their WAC major’s core coursework, and will have taken WAC Stream courses most relevant to their project. They will have acquired relevant theoretical and practical skills through course-work and will be prepared to independently complete a project they have envisioned.

**Senior Focus** is a second pathway for completing Senior-level requirements of the WAC Major. Senior Focus includes 10 units of proposed and approved coursework. This coursework should exemplify the student’s particular area (or areas) of interest and how these courses can serve the students educational and career goals. Often, students take on Senior Focus when they want to acquire deeper level of critical and analytical understanding pertaining to a field of study. Some examples of Senior Foci include: Film as tool for Social Change, Gender in Cinema, Ethnographic Film Aesthetics, Curatorial Studies, to name a few.

Some WAC students will find that Senior Projects option is not well suited for them because it is set in a larger classroom context and they may prefer a more independent and highly specialized study experience. The Senior Focus option **DOES** require students to independently select, propose, justify, and execute their coursework. Students who select Senior Focus may utilize internship credits (such as WL ARTS 195’s “Community or Corporate Internship,” and/or WL ARTS 199 “Directed Research Internship”) so as to be directly mentored by a WAC faculty member to complete specialized coursework and outputs including research papers. Please note students are permitted to utilize a maximum of 8 units of WL ARTS 195 credit, and a maximum of 8 units of WL ARTS 199 credit.

## Entering Freshman/ Checklist (World Arts & Cultures Major)

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Students should complete the listed courses by the end of each designated year. In addition, students should consult with WACD Counselor each quarter to confirm specific course selection.

<b>FRESHMAN YEAR</b>	1	<input type="checkbox"/>
	20	<input type="checkbox"/>
	24	<input type="checkbox"/>

<b>SOPHOMORE YEAR</b>	Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)	<input type="checkbox"/>
	33	<input type="checkbox"/>
	124 or Stream Course	<input type="checkbox"/>

<b>JUNIOR YEAR</b>	FALL Senior Project Workshop*	<input type="checkbox"/>
	104 ( <i>prerequisite WL ARTS 20 before enrolling in WL ARTS 104</i> )	<input type="checkbox"/>
	100A/B	<input type="checkbox"/>
	124 or Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>

<b>SENIOR YEAR</b>	Senior Honors Project 186A or Senior Focus	<input type="checkbox"/>
	Senior Honors Project 186B or Senior Focus	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>

\*The "FALL Senior Project Workshop" is recommended for sophomores and seniors, and is required for juniors. If a junior does not attend, they are required to meet with the Student Affairs Officer and the Vice Chair of Undergraduate Affairs to discuss the Senior Project and Senior Focus option. Until this meeting has been completed, the student will not be able to receive a Permission to Enroll (PTE) number for Senior Projects nor will their Senior Focus proposal be approved.

## Entering Freshman/Sample Schedule (World Arts & Cultures Major)

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Courses in BOLD PRINT during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

FRESHMAN YEAR		
<u>Fall</u> (Total 15)	<u>Winter</u> (Total 15)	<u>Spring</u> (Total 15)
Gen Ed (Writing I) (5 units)	Gen Ed (5 units)	Gen Ed (5 units)
Gen Ed (5 units)	Gen Ed (5 units)	Gen Ed (5 units)
<b>WL ARTS 1 (5 units)</b>	<b>WL ARTS 20 (5 units)</b>	<b>WL ARTS 24 (5 units)</b>

SOPHOMORE YEAR		
<u>Fall</u> (Total 15-20)	<u>Winter</u> (Total 15-20)	<u>Spring</u> (Total 14-20)
Gen Ed (5 units)	Gen Ed (Writing II) (5 units)	Gen Ed (5 units)
(Gen Ed (5 units))	(Gen Ed (5 units))	(Gen Ed (5 units))
Language 1 (5 units)	Language 2 (5 units)	<b>WL ARTS 124 (5 units) or Stream Course (4-5 units)</b>
<b>Prep for the Major Elec (5 units)</b>	<b>WL ARTS 33 (5 units)</b>	

JUNIOR YEAR		
<u>Fall</u> (Total 14-15)	<u>Winter</u> (Total 12-15)	<u>Spring</u> (Total 12-15)
Gen Ed (5 units)	<b>Stream Course (4-5 units)</b>	<b>WL ARTS 124 (5 units) or Stream Course (4-5 units)</b>
<b>WL ARTS 104 (5 units)</b>	Stream Course (4-5 units)	<b>Stream Course (4-5 units)</b>
<b>WL ARTS 100 A /B (5 units)</b>	Elective	Stream Course (4-5 units)

SENIOR YEAR		
<u>Fall</u> (Total 12-14) *	<u>Winter</u> (Total 12-14) *	<u>Spring</u> (Total 12-14) *
Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)
(Sr. Focus (2-5 units))	<b>Sr. Focus or Sr. Proj (186A) (2-5 units)</b>	<b>Sr. Focus or Sr. Proj (186B) (2-5 units)</b>
Major Elective (4-5 units)	Major Elective (4-5 units)	Elective

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.

NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. World Arts & Cultures majors must choose between a Senior Project (WL ARTS 186A/B) or Senior Focus (10 units of approved coursework). Consult with the WACD Counselor or faculty during Junior year.
3. Petitions submitted the quarter of graduation are more likely to not be approved.
4. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
5. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
6. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
7. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
8. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
9. Students planning on studying abroad must receive approval from the School of the Arts and Architecture. It is highly advised for students to see the WACD Counselor for course planning and scheduling both here and abroad before studying abroad.

## Entering Transfer/ Schedule (World Arts & Cultures Major)

Below is a checklist outlining the graduation requirements for **entering transfer students** pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including the Foreign Language Requirement) have been met as well as some lower division WAC requirement equivalents. Students should consult with WACD Counselor each quarter to confirm specific course selection.

<b>JUNIOR YEAR</b>	FALL Senior Project Workshop*	<input type="checkbox"/>
	1	<input type="checkbox"/>
	20	<input type="checkbox"/>
	Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)	<input type="checkbox"/>
	24	<input type="checkbox"/>
	33	<input type="checkbox"/>
	100A/B	<input type="checkbox"/>
	124	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>

<b>SENIOR YEAR</b>	104 ( <i>prerequisite WL ARTS 20 before enrolling in WL ARTS 104</i> )	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Stream Course	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Major Upper Division Elective	<input type="checkbox"/>
	Senior Honors Project 186A or Senior Focus	<input type="checkbox"/>
	Senior Honors Project 186B or Senior Focus	<input type="checkbox"/>

\*The "FALL Senior Project Workshop" is recommended for sophomores and seniors, and is required for juniors. If a junior does not attend, they are required to meet with the Student Affairs Officer and the Vice Chair of Undergraduate Affairs to discuss the Senior Project and Senior Focus option. Until this meeting has been completed, the student will not be able to receive a Permission to Enroll (PTE) number for Senior Projects nor will their Senior Focus proposal be approved.

## Entering Transfer/Sample Schedule (World Arts & Cultures Major)

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including the Foreign Language requirement) have been met. Courses in **BOLD PRINT** during Junior Year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

JUNIOR YEAR		
<u>Fall</u> (Total 15)	<u>Winter</u> (Total 14-15)	<u>Spring</u> (Total 15)
<b>WL ARTS 1 (5 units)</b>	<b>WL ARTS 20 (5 units)</b>	<b>WL ARTS 24 (5 units)</b>
<b>Prep for the Major Elec (5 units) or Stream Course (4-5 units) or Upper Division Non-Major</b>	<b>WL ARTS 33 (5 units)</b>	<b>WL ARTS 124 (5 units)</b>
Stream Course (4-5 units) or Upper Division Non-Major (4 units)	<b>WL ARTS 100A/B</b>	<b>Prep for the Major Elec (5 units) Or Stream Course (4-5)</b>

SENIOR YEAR		
<u>Fall</u> (Total 12-19)	<u>Winter</u> (Total 14-19)	<u>Spring</u> (Total 12-19) *
Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)	Upper Division Non-Major (4 units)
<b>WL ARTS 104 (5 units)</b>	<b>Sr. Focus or Sr. Proj (186A) (2-5 units)</b>	<b>Sr. Focus or Sr. Proj (186B) (2-5 units)</b>
(Sr. Focus (2-5 units))	<b>Stream Course (4-5 units)</b>	Elective
<b>Major Upper Division Elective (4-5 units)</b>	<b>Major Upper Division Elective (4-5 units)</b>	(Elective)

\*To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.



NOTE:

1. Courses must be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.
2. World Arts & Cultures majors must choose between a Senior Project (WL ARTS 186A/B) or Senior Focus (10 units of approved coursework. Consult with the WACD Counselor or faculty during Junior year.
3. Transfer equivalents may be determined when meeting with the WACD Counselor.
4. Petitions submitted the quarter of graduation are more likely to not be approved.
5. Refer to UCLA's School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.
6. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.
7. To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).
8. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
9. To be considered a full-time student (especially for the purpose of financial aid), students must be enrolled in a minimum of 12 units each quarter.
10. Students planning on studying abroad must receive approval from the School of the Arts and Architecture. It is highly advised for students to see the WACD Counselor for course planning and scheduling both here and abroad before studying abroad.

# WORLD ARTS AND CULTURES / DANCE CORE FACULTY

KYLE ABRAHAM, MFA, Studio Professor  
Choreography and Performance

JUDITH F. BACA, PhD, Professor in World Arts and Cultures/Dance and Chicana/o Studies  
Mural arts and multicultural community activism. Joint appointment with Chicana/o Studies

ANURIMA BANERJI, PhD, Associate Professor  
Dance, performance, cultural politics, South Asian dance (Odissi), and research methodologies

SUSAN L. FOSTER, Ph.D., Professor (leave Spring 2018)  
Choreography/performance, Dance Studies

DAN FROOT, MFA, Professor (sabbatical leave Fall 2017)  
Choreography and Performance

DAVID GERE, Ph.D., Professor  
AIDS/arts activism, dance criticism, critical theory, queer studies. North America, South India

VICTORIA MARKS, B.A., Professor  
Choreography/performance, dance activism, Dance Studies, dances for stage and film

PETER NABOKOV, Ph.D., Professor  
Vernacular architecture, comparative religion. Native North America, India

JANET O'SHEA, PhD, Professor, Vice Chair of Graduate Affairs  
Dance studies, postcolonial studies, critical theory, South Asian classical and contemporary dance forms in global context

LIONEL POPKIN, M.F.A., Professor, Chair  
Choreography and Performance

ALLEN F. ROBERTS, Ph.D., Professor  
Visual culture, popular culture, ritual, Islam; Africa and African diasporas

MARY "POLLY" NOOTER ROBERTS, Ph.D., Professor  
Theories of representation, global arts/local lives, arts of memory and gender, African arts and humanities, museum studies

DAVID ROUSSÈVE, B.A., Professor (sabbatical leave Fall 2017)  
Choreography/performance, writer, director, dancer, actor.

PETER SELLARS, B.A., Professor (leave Fall 2017 and Spring 2018)  
Director of opera, theatre and film and television; arts activism

APARNA SHARMA, PhD, Associate Professor, Vice Chair of Undergraduate Affairs  
Video Production, post-colonial studies, and critical theory

DAVID SHORTER, Ph.D., Professor (sabbatical leave Winter and Spring 2018)  
Indigenous ritual, semiotics, ethnography, colonialisms, native cinema, and the social science of the paranormal.

PATRICIA TURNER, Ph.D., Professor, Dean and Vice Provost for Undergraduate Education  
Folklorist, author, and consulting scholar

CHRISTOPHER WATERMAN, Ph.D., Professor  
Anthropology of music, performance arts, popular culture. Africa, African Americas

CHENG-CHIEH YU, M.F.A., Professor  
Choreography, Performance

*(Please visit our web site at [www.wacd.ucla.edu](http://www.wacd.ucla.edu) for further information on WACD faculty.)*

## **LECTURERS, VISITING AND ADJUNCT PROFESSORS**

Arsenio Apillanes (Dance Production: Lighting)

Ann Carlson (Choreography)

Robert Een (Vocalization/Sound Resources, Composer/Choreographer Workshop)

Leigh Foaad (Hip-Hop)

Robert Gordon (UCLA Sex Squad)

Rennie Harris (Hip Hop, Hip Hop History)

Ginger Holguin (Production)

Nancy Leb (Production Arts)

Jackelyn Lopez (Hip Hop)

Elena Phipps (Pre-Columbian Textiles)

Katherine Smith (Caribbean Studies, Intro to Field-Based Research Methods)

Willy Souly (West African Dance)

Natsuo Tomita (Ballet)

Jason Tsou (Tai Chi)

Roslyn Warby (Composition, Advanced Improvisation, Alexander Technique)

Gracie Whyte (Modern/Postmodern Technique)

Linda Yudin (Afro-Brazilian)

\*listings current as of May 25, 2017

## **WACD Advisory Council**

The WACD Advisory Council (WACDAC) is a group of student volunteers who meet on a quarterly basis to share the student experience with the department's Vice Chair of Undergraduate Affairs and the Student Affairs Officer. The goal is to provide our department's students direct contact with our faculty, determine whether additional support is needed, as well as determine possible changes.

## **WORLD ARTS AND CULTURES UNDERGRADUATE SOCIETY (WACUS)**

The World Arts and Cultures/Dance Undergraduate Society (WACUS) exists to improve the experience of undergraduates in the World Arts and Cultures and Dance majors. Meetings are held informally multiple times a quarter in order to address student concerns and student generated activities. WACUS representatives are invited to attend faculty meetings and participate with the Vice Chair of Undergraduate Affairs in addressing and responding to undergraduate issues and concerns. WACUS is an officially recognized student organization. For further information or to get involved, contact [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com).

This year's WACUS representatives will be announced in the fall quarter.

Students interested in becoming a WACUS representative, contact the current reps for more details: [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com)

## **WACSMASH!**

WACSMASH! is an annual performing arts production that exhibits the choreographic and artistic work of undergraduate students in the World Arts and Cultures (WAC) and Dance majors. The performances provide an opportunity for aspiring student choreographers and artists to cultivate leadership as producers, foster creative and cultural explorations of various artistic medium, and provide a free-of-charge intercultural learning experience to the UCLA community. This fully-produced setting features formal lighting, sound, costuming, and staging held with the Glorvya Kaufman Dance Theater. WACsmash! is produced by the World Arts and Cultures Undergraduate Society.

Contact Information:

WACUS email: [wac.undergraduate.society@gmail.com](mailto:wac.undergraduate.society@gmail.com)

WACSMASH! email: [wacsmash@gmail.com](mailto:wacsmash@gmail.com)

## **YES TO BODIES**

*Yes to Bodies* is a student-produced showcase of performance works that started Fall 2015. One WAC Major and one Dance Major decided that there were not enough opportunities to perform self-produced work within Kuafman Hall and the created and proposed *Yes to Bodies*. The showcase has historically been funded by the World Arts and Culture / Dance Department and the request for funding is made each year at the beginning of the academic year. The two producers pass the role to two students within the department and then create and shape the show.

Date: Fall Quarter (October/ Noverember)

# KAUFMAN HALL RESOURCES

**Dance Studios** – The Kaufman Hall studios are reserved for use by WACD faculty and currently enrolled WACD majors. Reservations are required at all times. For information on availability, hours of operation, reservations, procedures and policies, please refer to the “Kaufman Hall Studios” posted in the Student Resource Room.

Studios are equipped with .mp3ports (3.5 mm headphone jack), audiocassette and compact disc players. Auxiliary inputs are available for connecting external devices such as iPods, laptops, camcorders, etc. Cables and adaptors are required.

Food and drink (except water in unbreakable, re-sealable containers) are prohibited in all studios. (Exception: Special events with approval from the Building Manager.)

**208 – Amber Dance Studio**

Approx. 37' x 70', Studio Theater, Wood Floor, Street Shoes Allowed, Platform Seating

**214 – Crystal Dance Studio**

Approx. 44' x 35', Wood Floor, Piano, No Street Shoes Allowed

**230 – Sapphire Dance Studio**

Approx. 40' x 32', Vinyl Dance Floor, Ballet Barres, Piano, No Street Shoes Allowed

**240 – Topaz Dance Studio**

Approx. 39' x 32', Vinyl Dance Floor, Piano, No Street Shoes Allowed

**250 – Coral Dance Studio**

Approx. 25' x 29', Vinyl Dance Floor, No Street Shoes Allowed

**1000 – Kaufman Family Garden Theater**

Approx 48' x 35', Wood Dance Floor, Piano, Street Shoes allowed

**Departmental Newsletter** – The WACD department sends a weekly newsletter to all current students, as well as campus partners and alumni who request to remain on the newsletter’s listserv. This newsletter contains vital information for current students regarding upcoming departmental events, internship opportunities, funding and scholarship announcements, and more. Students are highly encouraged to regularly read these newsletters so as to stay abreast of any opportunities that may enhance their student experience and overall well-being.

**Lockers** – A limited number of department-issued lockers is available to WACD majors. Lockers will be issued on a first-come, first-served basis at the beginning of the fall quarter. Bruin Card required. Please contact Arsenio Apillanes at (310) 206-6978 for additional information and locker availability.

**Phones** – The nearest public pay telephones are located in Ackerman Union. Campus telephones are located on the first floor near the southeast stairs and on the second floor near the restrooms. To dial a campus-to-campus telephone number, dial the last five digits of the number.

**Dial 911 for EMERGENCY off CAMPUS**

**(310) 825-1491 for POLICE BUSINESS on CAMPUS**

**(310) 794-9255 (4-“WALK”) for CSO PROGRAMS ESCORT SERVICE**

CSO escorts are available free of charge to walk with students, faculty, staff, or visitors 365 days a year from dusk until 1:00 am between campus buildings, local living areas, or Westwood Village within the

approximate boundaries of Sunset Boulevard to the north, Hilgard to the east, Wilshire to the South, and Veteran to the west. Please allow fifteen to twenty minutes for escort to arrive.

**(310) 825-4321 for CAMPUS INFORMATION**

**Student Resource Room (GKH-155B)** – Information on jobs, internships and scholarships are posted. This room may be reserved for meetings. Access is restricted to WACD majors only. **Bruin Card required.** Please contact Arsenio Apillanes at (310) 206-6978 for information regarding access enrollment and room reservations.

**Rainbow Lounge (GKH-155)** – Announcements regarding classes and special events on campus and around the community are posted on the bulletin board. This room is occasionally reserved for special events.

**Vending Machines/Graduate Mailboxes (155A)** – UCLA Vending Services maintains two vending machines that provide convenient and reasonably priced snacks and beverages.

Mailboxes for all WACD graduate students are located in this room.

**Video Lab** – The Video Lab, located in Kaufman 145, has video editing equipment. There are a limited number of video camcorders and other production equipment available for checkout to students currently enrolled in WAC C180/C280, video production, or students who have successfully completed the class in a previous quarter. Students must be an approved user, possess a valid working Bruin Card and complete a Video Lab User agreement form. Students must also have faculty sponsorship to use the lab for any other department related projects. For more information, please contact Will O’Loughlen, Video Lab Manager. For specific info on the Video Lab: <http://www.wac.ucla.edu/VideoLab.php> (Please note that the Video Lab is closed during the summer).

**Wireless Internet Access** – Wireless Internet access is available in Kaufman Hall. For more information, please visit the BOL website: <https://www.bol.ucla.edu/>

# CAMPUS RESOURCES

## CAREER CENTER

501 Westwood Plaza (at Strathmore), Floors Two and Three • (310) 206-1915 • [www.career.ucla.edu](http://www.career.ucla.edu)

The Career Center offers individual and group advising to students on a wide array of opportunities such as:

- volunteer positions
- short-term work abroad
- teaching abroad
- internships abroad
- international scholarships
- international traveling

They offer Drop in, Appointment, and Online counseling. Check the website for more information.

## DROP-IN COUNSELING (CAREER CENTER, SECOND FLOOR)

The UCLA Career Center provides Drop-In Counseling for undergraduate and graduate students throughout the year. It's a great opportunity to meet one-on-one with a career counselor without a prior appointment, and is the first step in the career counseling process.

Drop-In sessions last approximately 15 minutes, are on a first-come-first-served basis (students must sign up in person). They are designed to address students' immediate questions and needs, such as:

- Career exploration and job internship search resources
- Resume and cover letter critiques
- Graduate school and pre-professional guidance
- Referrals to appropriate Career Center and campus services

\* Through a comprehensive collection of brochures, a computer database, and audiovisuals, students may obtain a wealth of information on overseas placements.

\*They are also great resources for: Pre-health Information ([career.ucla.edu/prehealthcareerservices](http://career.ucla.edu/prehealthcareerservices)) and Med School Stats ([career.ucla.edu/medschoolstats](http://career.ucla.edu/medschoolstats)).

## COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

John Wooden Center West • (310) 825-0768 • [www.counseling.ucla.edu](http://www.counseling.ucla.edu)

The UCLA campus community is diverse in every way imaginable, and engaging with students with different gifts, backgrounds and sensibilities is one of the most exhilarating aspects of life at UCLA. The diverse counselors and clinicians at CAP are knowledgeable in a variety of areas, but they share one core passion: helping students to flourish while pursuing their personal and educational goals.

While the transition to UCLA can be an exciting challenge, some students may be coping with personal, financial, health and other stressors. The Counseling Center is available to support student growth and development, and to help students restore balance, build strength, gain emotional resiliency and increase personal well-being. Crisis Counseling available 24-hours a day by phone.

## **DASHEW CENTER FOR INTERNATIONAL STUDENTS & SCHOLARS**

106 Bradley Hall • (310) 825-1681 • [www.internationalcenter.ucla.edu](http://www.internationalcenter.ucla.edu)

The Dashew Center for International Students and Scholars (DCISS) enhances the UCLA experience for international students and scholars and promotes global connection through services to the university community. Staff members are international educators who uphold the highest professional standards and meet the needs of students and scholars with cultural sensitivity and awareness. They advise, counsel, advocate, ensure regulatory compliance and create learning and community involvement opportunities through their programs and events.

## **FUNDING SOURCES IN PROGRAMMING**

The following organizations look for well-organized projects, which not only benefit the specific interests of one particular group or organization, but also encourage student participation from other disciplines and departments on campus.

### **Student Organizations, Leadership & Engagement (SOLE) (formerly the Center for Student Programming)**

105 Kerckhoff Hall • (310) 825-7041 • [www.sole.ucla.edu](http://www.sole.ucla.edu)

### **UCLA Performing Arts Student Committee**

B6 Royce Hall • (310) 825-3253 • [www.sca.ucla.edu](http://www.sca.ucla.edu)

## **OFFICE OF STUDENT SERVICES**

2200 Broad Art Center • (310) 206-3564 • [www.arts.ucla.edu/student-services](http://www.arts.ucla.edu/student-services)

The Office of Student Services provides a variety of counseling and program planning services to UCLA Arts students. The staff are available to help students navigate through the requirements for the undergraduate degree from the point of admission to graduation. Services and information offered include:

- Academic counseling
- Enrollment assistance
- Monitoring academic standing
- Monitoring and updating Degree Progress Reports (DPR)
- Official clearance for graduation
- Program planning
  - Changing major
  - Departmental scholar
  - Education abroad
  - General education
  - Individual major
  - Minors
  - Transferability of coursework from other institutions



## **REGISTRAR'S OFFICE**

1113 Murphy Hall • (310) 206-4520 • [www.registrar.ucla.edu/](http://www.registrar.ucla.edu/)

Student services provided by the Registrar's Office support the teaching, research, and public service functions of the University while they promote the academic success of UCLA students and enhance the quality of campus life. Their website offers information and resources for current students, prospective students, faculty and staff, and alumni. It is home to the quarterly Schedule of Classes, the General Catalog, important dates and deadlines, fee information, and more. This site also supplies links to related student areas such as MyUCLA.

## **SERVICE LEARNING AND INTERNSHIP OPPORTUNITIES**

Experience in the communities of Los Angeles can benefit you in the following ways:

- It can give you a broader view of the arts in contemporary society
- You have the opportunity to learn from community leaders, professionals, and activists
- It challenges you to apply current knowledge and develop new skills
- You can engage in career exploration and refine your future goals

We invite you to explore the following courses and resource groups:

### WL ARTS 103: Arts in Communities

Exploration of art works that emphasize participation of citizens in community-based and culturally relevant performance, art, and exhibition. Examination of processes of creative thinking, community involvement, collaborative enterprise, research, and education in community arts.

### Dance 167: Creative Dance for Children

Introduction to movement concepts, skills, and teaching principles in teaching creative dance for children. Application of principles in classroom settings.

### WL ARTS 177SL: Taking Action: Arts Practice and Community Service (Service Learning)

Application of training in world arts and cultures through service projects designed by students in consultation with faculty instructor, and in collaboration with selected community organizations and institutions. Reflection on impact of service on communities and theories.

### WL ARTS 195: Internships in World Arts and Cultures

Course credit for students working at off-campus internships related to their studies in WAC.

### **Visual and Performing Arts Education (VAPAE) Minor - Arts Education Teaching Opportunity**

The School of Arts and Architecture's The Visual and Performing Arts Education Program (VAPAE) in the UCLA School of the Arts and Architecture is an innovative arts education program that fosters the creative and intellectual growth of UCLA Arts students while providing much needed arts education curricula to children in underserved communities. VAPAE offers courses designed to introduce undergraduates to key issues and methodologies in the field of arts education and to a broad range of careers in the arts, including K-12 teaching, community arts education, museum education, art therapy, and arts advocacy. For more information, you can call (310) 794-4822 or email [VAPAE@arts.ucla.edu](mailto:VAPAE@arts.ucla.edu).

### **UCLA Center for Community Learning**

A265 Murphy Hall • (310) 825-7867 • [www.uei.ucla.edu/communitylearning.htm](http://www.uei.ucla.edu/communitylearning.htm)

The Center for Community Learning supports civic engagement for UCLA undergraduates and faculty through the integration of teaching, research and service alongside community partners. The Center actively promotes good citizenship, leadership and social justice through service learning, internships and other community-based learning experiences. In collaboration with campus academic departments, the Center offers UCLA undergraduates the opportunity to participate in civic engagement through a variety of structured, rigorous academic courses that link theory with practice. The research interests of faculty and students are connected to the needs and priorities of community partners throughout Los Angeles and in the state, nation and larger global community.

## **STUDENT CONDUCT CODE**

### **The Office of the Dean of Students**

1206 Murphy Hall • (310) 825-3871 • [www.deanofstudents.ucla.edu/Student-Conduct-Code](http://www.deanofstudents.ucla.edu/Student-Conduct-Code)

UCLA students are proud to be members of this community. They take pride in the reputation of our faculty; they take pride in our unparalleled programs and services; they take pride in the wealth of diversity of our community members; and they take pride in our beautiful campus. Intertwined with our core values, Bruin Pride is at the very heart of what it means to be a TRUE BRUIN. Bruins are committed to the values of Integrity, Excellence, Accountability, Respect and Service. Bruins conduct themselves with integrity and understand that the quality of their educational experience is predicated on the quality of their academic work and service to the community Bruins hold themselves accountable to the commitments they make and for their conduct. When faced with adversity, Bruins engage in thoughtful reflection and exhibit superior ethical decision-making skills. They respect the rights and dignity of all members of our community by listening attentively, communicating clearly, and remaining open to understanding others and their diverse points of view. Bruins embrace these values, for these are the values of a TRUE BRUIN.

## **STUDY ABROAD**

### **The UC Education Abroad Program (UCEAP)**

1332 Murphy Hall • (310) 825-4995 • [ieo.ucla.edu/uceap](http://ieo.ucla.edu/uceap)

UCEAP strives to develop world citizens who understand, appreciate, and contribute positively to a rapidly changing world. UCEAP facilitates the internationalization of the higher education experience through the recruitment, preparation, support, and integration of UCLA and visiting exchange students involved in UCEAP study abroad. More information about UCEAP, their academic programs, selection criteria, program costs, and financial assistance, can be found online.

Study abroad offers a unique opportunity for students to explore another culture while earning credit towards graduation. Through UCEAP, the University of California system offers over 140 exchange programs in more than 30 countries. Students can spend a summer, semester or year abroad. Courses taken abroad may be counted towards major, minor or GE requirements. Some programs also offer students the possibility to do field work, independent research or an internship abroad.

### **Non-UC Study Abroad**

1332 Murphy Hall • (310) 825-4995 • [www.ieo.ucla.edu/nonucprograms](http://www.ieo.ucla.edu/nonucprograms)

If EAP, Travel Study and UCLA Exchange aren't right for you, a variety of other programs are available that staff can help you explore. Students are encouraged to speak with a counselor in the International Education Office before signing up for a non-UC study abroad program. Advisors can help you choose a reputable program and offer advice on transfer credit.

### **Undergraduate Research Center: The Center for the Humanities, Arts, and Social Sciences**

A334 Murphy Hall • <http://www.ucla.edu/research/undergraduate-research>

The Undergraduate Research Center for the Humanities, Arts, and Social Sciences serves all students in humanities, arts, social science, and behavioral science disciplines. Conducting research as an undergraduate is an excellent way to gain experiences and skills that will benefit you both academically and professionally. In addition to providing an opportunity to explore your areas of interest in depth, undergraduate research encourages you to develop skills in collaborative learning and critical thinking. For students interested in pursuing graduate school, undergraduate research is a way of expanding your education outside of the classroom and preparing yourself for the rigors of graduate study. Even if you are unsure about graduate studies, conducting undergraduate research is a great way to develop skills that are useful for a variety of careers, as well as to test the suitability of a research-oriented career to your interests.

### **Undergraduate Student Initiated Education**

A265 Murphy Hall • (310) 794-5040 • [www.socialthought.ucla.edu/usie.htm](http://www.socialthought.ucla.edu/usie.htm)

Undergraduate Student Initiated Education (USIE) is an innovative program designed to provide a select group of juniors and seniors with the opportunity to develop and facilitate, under close faculty supervision, a lower division seminar for their peers.