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**WORLD ARTS AND CULTURES/DANCE - MISSION STATEMENT**

Defined by a dynamic blend of theory and practice, World Arts and Cultures/Dance (WAC/D) is led by a renowned faculty of scholars, activists, curators, filmmakers, and choreographers dedicated to critical cross-cultural analysis and art-making. Our department is the place to make dances, explore digital media, curate exhibitions, become an arts activist, and develop scholarly expertise in culture and the arts. We draw upon multiple disciplines and artistic approaches while encouraging students to position their work within broad social contexts.

In our World Arts and Cultures BA, we emphasize arts activism, visual cultures, and critical ethnographies. The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. The Art & Global Health Center enables undergraduate and graduate students to explore art as a life-saving activity.

WAC/D’s path-breaking programs are committed to academic excellence, diversity, freedom of expression, activism, and social transformation through the arts.

**WORLD ARTS AND CULTURES/DANCE - SCOPE AND OBJECTIVES**

Guided by an interdisciplinary faculty of artists and arts scholars, the academic programs in the Department of World Arts and Cultures/Dance (WAC/D) has three overlapping missions: (1) the formulation of critical theoretical and intercultural insights into artistic creativity and the politics of representation, (2) the creation and study of dance and other body-based modes of performance, and (3) mutually beneficial engagement with the diverse cultural and artistic communities of Los Angeles.

The department is an interdisciplinary unit that finds its raison d’etre in a set of intellectual and artistic problems rather than an established academic discipline. By looking to world arts, the department seeks to decenter Western perspectives by recognizing that visual and performance art and other ways of knowing are situated locally and often made and distributed globally. Faculty members, who have international standing and are engaged in both creative artistic work and research, are interlocutors in dialogues about the frictions and flows implicated by the department’s name. As such, World Arts and Cultures/Dance is defined by a dynamic interdisciplinary approach that encourages intercultural literacies and repertoires, including and transcending geography, ethnicity, class, and other distinctions of identity.

The B.A. in Dance thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance movement practices from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated, both locally and globally.

The B.A. in World Arts and Cultures highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three areas of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These areas define the department commitment to a range of practices, including ethnography, activisms, visual and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

Undergraduates and graduates have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations. Potential careers for M.A., Ph.D., and M.F.A. graduates also include positions in research universities and colleges, and M.F.A. graduates are active as choreographers/performers in their own companies or with other professional organizations.
Welcome to the Department of World Arts and Cultures/Dance!

This guide contains information regarding both the Department of World Arts and Cultures/Dance and UCLA that will help make your transition into UCLA an easier one.

Please do not hesitate to contact the WAC/D Student Affairs Office at any time should you need assistance.

VICE CHAIR OF UNDERGRADUATE AFFAIRS WELCOME

Welcome to WAC/D!

We wish you a provocative and rich learning experience in your time at this department.

Dance history and studies, choreography, ethnography, performance, curation, community-based arts, documentary — these are some of the key creative avenues through which our faculty and students channel their energies. A community of renowned scholars, activists, curators, filmmakers and choreographers, WAC/D is dedicated to critical cross-cultural analysis and art-making. Our curricula energetically blend theory with practice. We place equal value on classroom learning and hands-on experience of making and experiencing the arts in our communities and the world, more broadly.

We wish you a productive time at this department. We urge you to explore and cultivate interest in some of the many avenues that are on offer, both within and outside the classroom in the form of numerous extra-curricular activities hosted at WAC/D. In this department you will encounter varied art forms and media; complex and insightful theoretical debate with leaders who shape disciplines and, disparate approaches to classroom instruction and learning. To make the most of your learning experience, we strongly encourage you to embrace this dynamic and vibrant environment in the fullest.

“World Arts and Cultures Undergraduate Society” (WACUS) and the World Arts and Cultures Advisory Council” (WACDAC) are two student bodies for WAC/D undergraduates. These bodies represent YOU and without you they do not have purpose. Please get involved through the regular meetings and activities these bodies organize.

In closing, I am eager to meet you in person and learn about your career at WAC/D. Please feel free to stop by my office, room 130D Kaufman Hall, during office hours (listed on the notice board outside my office for each quarter). You can also reach me by email to make an individual appointment: a.sharma@arts.ucla.edu

We look forward to working with you and wish you every success in your endeavors at WAC/D.

Sincerely,
Aparna Sharma, Vice Chair, Professor

APARNA SHARMA, VICE CHAIR OF UNDERGRADUATE AFFAIRS

Aparna Sharma is a documentary filmmaker and theorist. Her films document experiences and narratives that are overlooked in the mainstream imagination of the Indian nation. She works in India’s northeastern region, documenting indigenous cultural practices of the region. As a film theorist she is committed to writing about non-normative subjects in Indian cinema with an emphasis on documentary films. In Documentary Films in India: Critical Aesthetics at Work she explores non-canonical documentary practices from India (2015).
# Campus Calendar 2019-2020

http://www.registrar.ucla.edu/Calendars/Annual-Academic-Calendar

## Fall Quarter 2019

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarter begins</td>
<td>Monday, September 23</td>
</tr>
<tr>
<td>Instruction begins</td>
<td>Thursday, September 26</td>
</tr>
<tr>
<td>Study List deadline (becomes official)</td>
<td>Friday, October 11</td>
</tr>
<tr>
<td>Veterans Day holiday</td>
<td>Monday, November 11</td>
</tr>
<tr>
<td>Thanksgiving holiday</td>
<td>Thursday-Friday, November 28-29</td>
</tr>
<tr>
<td>Instruction ends</td>
<td>Friday, December 6</td>
</tr>
<tr>
<td>Common final exams</td>
<td>Saturday-Sunday, December 7-8</td>
</tr>
<tr>
<td>Final examinations</td>
<td>Monday-Friday, December 9-13</td>
</tr>
<tr>
<td>Quarter ends</td>
<td>Friday, December 13</td>
</tr>
<tr>
<td>Christmas holiday</td>
<td>Tuesday-Wednesday, December 24-25</td>
</tr>
<tr>
<td>New Year’s holiday</td>
<td>Tuesday-Wednesday, December 31-January 1</td>
</tr>
<tr>
<td>Winter campus closure (tentative)</td>
<td>TBD</td>
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</table>

## Winter Quarter 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarter begins</td>
<td>Thursday, January 2</td>
</tr>
<tr>
<td>Instruction begins</td>
<td>Monday, January 6</td>
</tr>
<tr>
<td>Study List deadline (becomes official)</td>
<td>Friday, January 17</td>
</tr>
<tr>
<td>Martin Luther King, Jr, holiday</td>
<td>Monday, January 20</td>
</tr>
<tr>
<td>Presidents’ Day holiday</td>
<td>Monday, February 17</td>
</tr>
<tr>
<td>Instruction ends</td>
<td>Friday, March 13</td>
</tr>
<tr>
<td>Common final exams</td>
<td>Saturday-Sunday, March 14-15</td>
</tr>
<tr>
<td>Final examinations</td>
<td>Monday-Friday, March 16-20</td>
</tr>
<tr>
<td>Quarter ends</td>
<td>Friday, March 20</td>
</tr>
</tbody>
</table>

## Spring Quarter 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarter begins</td>
<td>Wednesday, March 25</td>
</tr>
<tr>
<td>Cesar Chavez holiday</td>
<td>Friday, March 27</td>
</tr>
<tr>
<td>Instruction begins</td>
<td>Monday, March 30</td>
</tr>
<tr>
<td>Study List deadline (becomes official)</td>
<td>Friday, April 10</td>
</tr>
<tr>
<td>Memorial Day holiday</td>
<td>Monday, May 25</td>
</tr>
<tr>
<td>Instruction ends</td>
<td>Friday, June 5</td>
</tr>
<tr>
<td>Common final exams</td>
<td>Saturday-Sunday, June 6-7</td>
</tr>
<tr>
<td>Final examinations</td>
<td>Monday-Friday, June 8-12</td>
</tr>
<tr>
<td>Quarter ends</td>
<td>Friday, June 12</td>
</tr>
<tr>
<td>WAC/D Commencement</td>
<td>Saturday, June 13</td>
</tr>
</tbody>
</table>
## DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE

### DANCE MAJOR

**I. Preparation for the Major - 26 Units:**
- **DANCE 1** Global Perspectives on Dance 5 units
- **DANCE 16** Beginning Improvisation in Dance 2 units
- **DANCE 44** World Dance Histories 5 units
- **DANCE 45** Introduction to Dance Studies 4 units
- **DANCE 67A** Theories & Methods in Dance Composition I: Languages 4 units
- **DANCE 67B** Theories & Methods in Dance Composition II: Processes 4 units
- **DANCE 70** Production Practicum 2 units

**II. Movement Arts/Dance Practices - 48 lower/upper division units (a minimum of two courses per quarter until completion are strongly recommended):**

- **Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering** 20 units  
  Select from - DANCE 6, 9, 13, 15, 56, 59, 63, 65, C106A, C109A, C113A, C115, 116

- **Advanced Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering** 10 units  
  6 units of a 1st dance style **AND** another 4 units of a 2nd dance style  
  Select from - DANCE C106A, C109A, C113A, C115, or 116

- **Elective Practices** 18 units  
  Select from – DANCE 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, WL ARTS 78*, 80, 178*  
  (*Note: No more than 8 combined units of WL ARTS 78 & 178 may apply toward this requirement)

**III. Upper Division Major – 28 Units:**
- **DANCE 101** Theories of Dance 5 units
- **DANCE 117A** Theories & Methods in Dance Composition III: Locations 4 units
- **DANCE 117B** Theories & Methods in Dance Composition IV: Impacts 4 units

**IV. Primary Focus - 10 units of coursework selected from one area of study below**

**V. Secondary Focus - 5 additional units of coursework selected from a second area of study below:**

- **(A) Creative Inquiry as Research** – DANCE 114*, 116, 117C, C122, 169, 170, C171, 174A, 174B, C180, or other upper division courses as approved by faculty  
  (*Note: No more than 8 units of 114 may apply toward this requirement)

- **(B) Critical Dance Studies** – DANCE C145, C152, M157, 158, 159, 160, CM168, C171, 182, WL ARTS 199, or other upper division courses as approved by faculty

- **(C) Dance and Civic Engagement** – DANCE 114*, 165, 166, 167, C184, WL ARTS 100A, 100B, 103, 144, 160*, 177SL, 195, or other upper division courses as approved by faculty  
  (**Note: No more than 8 units of 114 and/or 160 may apply toward this requirement)

**TOTAL UNITS REQUIRED: 102**

**VI. Optional Senior Project, DANCE 186A, 186B (consult with faculty mentor)** 10 units
Sample Schedule for an Incoming **FRESHMAN** Student

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Courses in **BOLD** should be taken during the quarter indicated below. This sample schedule is a **suggestion** as to how a student may complete their major and University/School requirements to in order to graduate within 4 years. Course offerings are subject to change. It is the student's responsibility to ensure all requirements are met. Students should consult with WAC/D Undergraduate Advisor each quarter to confirm specific course selections.

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Fall (Total 16)</th>
<th>Winter (Total 16)</th>
<th>Spring (Total 15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed</td>
<td>Gen Ed (Writing I) (5 units)</td>
<td>Dance 16 or 70 (2 units)</td>
<td>Dance 70 (2 units)</td>
</tr>
<tr>
<td>Dance 1</td>
<td>Dance 1 (5 units)</td>
<td>Dance 44 (5 units)</td>
<td>Dance 45 (4 units)</td>
</tr>
<tr>
<td>Dance 16 or 70</td>
<td>Dance 16 or 70 (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
</tbody>
</table>

### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Fall (Total 18)</th>
<th>Winter (Total 18)</th>
<th>Spring (Total 14)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (Writing II) (5 units)</td>
<td>Gen Ed (5 units)</td>
</tr>
<tr>
<td>Language 1</td>
<td>Language 1 (5 units)</td>
<td>Dance 67A (4 units)**</td>
<td>Dance 67B (4 units) **</td>
</tr>
<tr>
<td>Dance 67A</td>
<td>Dance 67A (4 units)**</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
</tbody>
</table>

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Fall (Total 12-20) *</th>
<th>Winter (Total 12-20) *</th>
<th>Spring (Total 12-20) *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
</tr>
<tr>
<td>Dance 117A or 117B</td>
<td>Dance 117A or 117B (4 units) **</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
</tbody>
</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Fall (Total 12-13) *</th>
<th>Winter (Total 12-18) *</th>
<th>Spring (Total 12-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Non-Major</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
</tr>
<tr>
<td>Primary or Secondary Focus</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
</tr>
<tr>
<td>Optional Sr Honors Proj</td>
<td>Optional Sr Honors Proj (DANCE 186A) (5 units)</td>
<td>Optional Sr Honors Proj (DANCE 186B) (5 units)</td>
<td>Optional Sr Honors Proj (DANCE 186B) (5 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
<tr>
<td>Movement Practice</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
<td>Movement Practice (2 units)</td>
</tr>
</tbody>
</table>

**DANCE 16, 67A and B are prerequisites of 117A and 117B.**

**117A and 117B may be taken out of sequence.**
Sample Schedule for an Incoming **TRANSFER** Student

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the Dance Major. This plan assumes that all general education requirements (including the Foreign Language Requirement) have been met. The plan also assumes that the student will have received at least **20 quarter units** of dance Movement Practice credits at the time of their entrance into the major. Courses in **BOLD** should be taken during the quarter indicated below.

This sample schedule is a **suggestion** as to how a student may complete their major and if needed, any University/School requirements in order to graduate within 2 years. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with WAC/D Undergraduate Advisor each quarter to confirm specific course selections.

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Fall (Total 17-20)*</th>
<th>Winter (Total 13-20)*</th>
<th>Spring (Total 13-20)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 1 (5 units)</td>
<td>Dance 44 (5 units)</td>
<td>Dance 45 (4 units)</td>
</tr>
<tr>
<td>Dance 16 (2 units)</td>
<td>Dance 67A (4 units)</td>
<td>Dance 67B (4 units)</td>
</tr>
<tr>
<td>Primary or Secondary Focus (4-5 units) or Upper Division Non-Major (4 units)</td>
<td>Dance 70 (2 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
</tr>
<tr>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
</tr>
<tr>
<td>Technique or Dance 70 (2 units)</td>
<td>Technique (2 units)</td>
<td>(Technique (2 units))</td>
</tr>
</tbody>
</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Fall (Total 16-20)*</th>
<th>Winter (Total 16-20)*</th>
<th>Spring (Total 16-20)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
</tr>
<tr>
<td>Dance 117A or 117B (4 units)</td>
<td>Dance 117A or 117B (4 units)</td>
<td></td>
</tr>
<tr>
<td>Dance 101 (5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
</tr>
<tr>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Optional Sr Honors Proj (DANCE 186B) (5 units)**</td>
</tr>
<tr>
<td>Technique (2 units)</td>
<td>Optional Sr Honors Proj (DANCE 186A) (5 units)**</td>
<td>Technique (2 units)</td>
</tr>
<tr>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
</tr>
<tr>
<td>(Technique (2 units))</td>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
</tr>
</tbody>
</table>

**DANCE 16, 67A and B are prerequisites of 117A and 117B.**

**117A and 117B may be taken out of sequence.**
SENIOR PROJECT IN DANCE

The Senior Project in Dance (Dance 186A and 186B) is an OPTION for the Dance major. The Senior Project in Dance is intended as a capstone experience, a creative culmination of the students’ studies in WAC/D. It is an in-depth, rigorous endeavor; an opportunity to apply the skills and knowledge that each individual student has accumulated. It can be a launching pad for individual career vectors. Through these projects, individual students begin developing networks of relationships with others working in their fields of interest both within and outside the university. Only the strongest proposals will be considered.

The collective aspect of the experience is also very important. By tracking and supporting each other’s processes, students will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter of the senior year with the final presentation of the project in the spring quarter Senior Projects in Dance showcase.

Preparation for the Senior Project in Dance:

Students planning to present work will work closely with the instructor in the winter and spring in order to be appropriately prepared to present their work. Students are required to complete the following courses prior to or by the winter term: Dance 67A, 67B, 117A and 117B. In addition to the required DANCE 70 production credit, performance-based students are strongly encouraged to take DANCE C171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Students are strongly encouraged to present choreographic works on or off campus prior to their senior project year. If a student’s project involves a video component, they are required to have successfully completed a video production course (such as DANCE C180) prior to Winter quarter of their senior year.

Students making presentations based on projects they have undertaken in the community, either as part of a school system or as community-based projects, are expected to have completed an individual course of study at UCLA specifically relevant to their project. For example, if a student wishes to develop a presentation around their work in the schools, they would complete coursework through such departments as WAC/D, The Visual and Performing Arts Education Minor (VAPAE), Education, Arts Education, etc. so as to better prepare prior to their Senior Project in Dance work.

Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies. Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail. (While we do want to encourage collaborative work, students should be aware that expectations for a project involving two creators are twice as high as those for an individual project.)
NOTE:

1. To be considered a full-time student (especially for the purpose of financial aid), students **must** be enrolled in a minimum of **12 units** each quarter.

2. Courses **MUST** be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.

3. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture (students@arts.ucla.edu).

4. Students are required to complete 48 units of Movement Practice, which is approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student is **highly recommended** to DROP the course(s). The deadline to DROP non-impacted courses is the Friday of the fourth week of the quarter and students can drop through MyUCLA. Should the injury occur after the fourth week of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note, that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript. Students who acquire an injury are also encouraged to reach out to the Center for Accessible Education to request any needed support.

5. DANCE 70 is offered every quarter. This **required** class offers credit to students when they help with the production of a departmental performance or event.
   a. Freshman should take this course by the end of their sophomore year
   b. Transfer students should take this course by the end of their first year

6. Senior Projects (Dance 186a & 186b) are **optional**, not required. Students should consult with the Undergraduate Advisor for more information.

7. Transfer course equivalents for the major can be determined when meeting with the WAC/D Undergraduate Advisor.

8. Petitions submitted the quarter of graduation are more than likely to not be approved.

9. Refer to UCLA’s School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.

10. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.

11. Students planning on studying abroad must receive pre-approval from the School of the Arts and Architecture. It is **highly recommended** for students to meet with the WAC/D Undergraduate Advisor for course planning and scheduling both here and abroad **before** planning to apply for a study abroad program.
I. Preparation for the major - 25 Units
   A. Required introductory stream courses:
      - WL ARTS 1  Intro to World Arts and Cultures (Arts & Activism Stream) 5 units
      - WL ARTS 24 World Arts/Local Lives (Visual Cultures Stream) 5 units
      - WL ARTS 33 Colonialisms and Resistance (Critical Ethnographies Stream) 5 units
   B. Required core course:
      - WL ARTS 20 Culture: An Introduction 5 units
   C. Elective - Choose one course from those listed below (5 units):
      - WL ARTS 2 Lower Division Seminar 5 units
      - WL ARTS 22 Intro to American Folklore 5 units
      - WL ARTS M23 Intro to American Indian Studies 5 units
      - WL ARTS 51W Aliens, Psychics and Ghosts (Writing Intensive) 5 units

II. The Major - 45 Units
   A. Required core courses (15 units):
      - WL ARTS 100A/B Art as Moral Action or Art as Social Action 5 units
      - WL ARTS 104 Representations: Theories and Practices 5 units
      - WL ARTS 124 Intro to Field-Based Research Methods 5 units
   B. Required Stream Courses: students must complete a total of 20 units where a minimum of 12 units must come from one stream. Students may also petition outside coursework as approved by faculty.
      1. Visual Cultures Stream
         a. WL ARTS 120 Topics in Cultural Studies, with faculty approval 4 units
         b. WL ARTS M125A/B/C Beyond Mexican Mural 4 units
         c. WL ARTS M125AL/BL/CL Beyond the Mexican Mural Laboratory 4-2-2 units
         d. WL ARTS M126 Whose Monument Where 4 units
         e. WL ARTS M128 Chicana Arts and Artists 4 units
         f. WL ARTS CM130 Space and Place 4 units
         g. WL ARTS 133 Textiles of the World 4 units
         h. WL ARTS C138 American Indian Arts in Performance 4 units
         i. WL ARTS C139 Afro-Caribbean Ritual Arts: Vodou Santaria 4 units
         j. WL ARTS C141 Carnival and Festivity 4 units
         k. WL ARTS 143B Intro to Museology: Exhibitions & Education 5 units
         l. WL ARTS C145 Curating Cultures 4 units
         m. WL ARTS C146 Politics of Performance 4 units
         n. WL ARTS C152 Visual Cultures 4 units
         o. WL ARTS 174A Projects in World Arts and Culture 2 units
         p. WL ARTS 174B Projects in World Arts and Culture 4 units
         q. WL ARTS M179A Cultural Heritage and Representation of Identity 5 units
         r. WL ARTS C180 Video Production in Arts 4 units
         s. WL ARTS 181 Ethnographic Film 4 units
         t. WL ARTS C182 Film and Feminism 5 units
         u. WL ARTS C184 Documentary: Theories and Approaches 5 units
         v. WL ARTS M187 Indigenous Film 5 units
         w. WL ARTS 195 Community or Corporate Internship 2-4 units
         x. WL ARTS 199 Directed Research 2-4 units

(over)
2. **Critical Ethnographies Stream**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WL ARTS 120</td>
<td>Topics in Cultural Studies, with faculty approval</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 121</td>
<td>Ethnography and Performance</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 132</td>
<td>Narrative and Oral Performance</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C139</td>
<td>Afro-Caribbean Ritual Arts: Vodou Santaria</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS CM140</td>
<td>Healers, Ritual, and Transformation</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C141</td>
<td>Carnival and Festivity</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C142</td>
<td>Myth and Ritual</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C146</td>
<td>Politics of Performance</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C150</td>
<td>Critical Ethnographies</td>
<td>5 units</td>
</tr>
<tr>
<td>WL ARTS C151</td>
<td>Ethnography of Religions</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 174A</td>
<td>Projects in World Arts and Cultures</td>
<td>2 units</td>
</tr>
<tr>
<td>WL ARTS 174B</td>
<td>Projects in World Arts and Cultures</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 181</td>
<td>Ethnographic Film</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 195</td>
<td>Community or Corporate Internship</td>
<td>2-4 units</td>
</tr>
<tr>
<td>WL ARTS 199</td>
<td>Directed Research</td>
<td>2-4 units</td>
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</table>

3. **Arts Activism Stream**

*No more than 8 units of 160 may apply toward this stream*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WL ARTS 103</td>
<td>Arts in Communities</td>
<td>5 units</td>
</tr>
<tr>
<td>WL ARTS 120</td>
<td>Topics in Cultural Studies, with faculty approval</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 144</td>
<td>Make Art/Stop AIDS</td>
<td>5 units</td>
</tr>
<tr>
<td>WL ARTS C146</td>
<td>Politics of Performance</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C158</td>
<td>Theorizing Arts Activism</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C159</td>
<td>Art and Global Health</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 160</td>
<td>Performing Sexual Health: UCLA Sex Squad</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C164</td>
<td>Public Writing in Arts</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS C168</td>
<td>Beyond Academia: Making Art in the Real World</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 174A</td>
<td>Projects in World Arts and Cultures</td>
<td>2 units</td>
</tr>
<tr>
<td>WL ARTS 174B</td>
<td>Projects in World Arts and Cultures</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 177SL</td>
<td>Taking Action: Arts Practice and Community Service</td>
<td>4 units</td>
</tr>
<tr>
<td>WL ARTS 195</td>
<td>Community or Corporate Internship</td>
<td>2-4 units</td>
</tr>
<tr>
<td>WL ARTS 199</td>
<td>Directed Research</td>
<td>2-4 units</td>
</tr>
</tbody>
</table>

III. **SENIOR PROJECT or SENIOR FOCUS** (directed individual study – 10 Units):

10 units of Senior Project, or ten units of Senior Focus coursework with faculty approval. The required Senior Project or Senior Focus is in the student’s selected stream of inquiry.

**TOTAL UNITS REQUIRED: 70**
Sample Schedule for an Incoming **FRESHMAN** Student

Below is a sample four-year plan outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Courses in **BOLD** should be taken during the quarter indicated below. This sample schedule is a **suggestion** as to how a student may complete their major and University/School requirements to graduate within 4 years. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with the WAC/D Undergraduate Advisor each quarter to confirm specific course selections.

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th></th>
<th>Fall (Total 15)</th>
<th>Winter (Total 15)</th>
<th>Spring (Total 15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed (Writing I) (5 units)</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
<td></td>
</tr>
<tr>
<td>Gen Ed (5 units)</td>
<td>WL ARTS 20 (5 units)</td>
<td>Gen Ed (5 units)</td>
<td></td>
</tr>
<tr>
<td>WL ARTS 1 (5 units)</td>
<td>WL ARTS 24 (5 units)</td>
<td>WAC Course or Gen Ed (5 units)</td>
<td></td>
</tr>
</tbody>
</table>

### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th></th>
<th>Fall (Total 15-20)</th>
<th>Winter (Total 15-20)</th>
<th>Spring (Total 14-20)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (Writing II) (5 units)</td>
<td>Gen Ed (5 units)</td>
<td></td>
</tr>
<tr>
<td>(Gen Ed (5 units))</td>
<td>(Gen Ed (5 units))</td>
<td>Gen Ed (5 units)</td>
<td></td>
</tr>
<tr>
<td>Language 1 (5 units)</td>
<td>Language 2 (5 units)</td>
<td></td>
<td>WL ARTS 124 (5 units) or Stream Course (4-5 units)</td>
</tr>
<tr>
<td>Prep for the Major Elec (5 units)</td>
<td>WL ARTS 33 (5 units)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JUNIOR YEAR

<table>
<thead>
<tr>
<th></th>
<th>Fall (Total 14-15)</th>
<th>Winter (Total 12-15)</th>
<th>Spring (Total 12-15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Gen Ed (5 units))</td>
<td>Stream Course (4-5 units)</td>
<td>WL ARTS 124 (5 units) or Stream Course (4-5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
</tr>
<tr>
<td>WL ARTS 104 (5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
<td>WL ARTS 100 A/B (5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
</tr>
<tr>
<td>Stream Course (4-5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
<td></td>
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</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th></th>
<th>Fall (Total 12-14) *</th>
<th>Winter (Total 12-14) *</th>
<th>Spring (Total 12-14) *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
</tr>
<tr>
<td>(Sr. Focus (2-5 units))</td>
<td>Sr. Focus or Sr. Proj (186A) (2-5 units)</td>
<td>Sr. Focus or Sr. Proj (186B) (2-5 units)</td>
<td></td>
</tr>
<tr>
<td>Major Elective (4-5 units)</td>
<td>Major Elective (4-5 units)</td>
<td>Stream Course, Major Elective, or Elective (4-5 units)</td>
<td></td>
</tr>
</tbody>
</table>

*Students **must** enroll into **WL ARTS 124** their junior year to prepare their proposal for their Senior Project or Senior Focus.*
Sample Schedule for an Incoming **TRANSFER** Student

Below is a sample two-year plan outlining the graduation requirements for an entering transfer student pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including the Foreign Language requirement) have been met. Courses in **BOLD** should be taken during the quarter indicated below.

This sample schedule is a *suggestion* as to how a student may complete their major and if needed, any University/School requirements in order to graduate within 2 years. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with WAC/D Undergraduate Advisor each quarter to confirm specific course selections.

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>Winter (Total 14-15)</th>
<th>Spring (Total 15)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall (Total 15)</strong></td>
<td><strong>WL ARTS 1 (5 units)</strong></td>
<td><strong>WL ARTS 20 (5 units)</strong></td>
</tr>
<tr>
<td><strong>Prep for the Major Elec or Stream Course (4-5 units)</strong></td>
<td><strong>WL ARTS 24 (5 units)</strong></td>
<td><strong>WL ARTS 100A/B</strong></td>
</tr>
<tr>
<td><strong>Stream Course or Upper Division Non-Major (4-5 units)</strong></td>
<td><strong>WL ARTS 33 (5 units)</strong></td>
<td><strong>WL ARTS 124 (5 units)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>Winter (Total 14-19)</th>
<th>Spring (Total 12-19) *</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall (Total 12-19)</strong></td>
<td><strong>Stream Course or Upper Division Non-Major (4-5 units)</strong></td>
<td><strong>Upper Division Non-Major (4 units)</strong></td>
</tr>
<tr>
<td><strong>(Sr. Focus (2-5 units))</strong></td>
<td><strong>Sr. Focus or Sr. Proj (186A) (2-5 units)</strong></td>
<td><strong>Sr. Focus or Sr. Proj (186B) (2-5 units)</strong></td>
</tr>
<tr>
<td><strong>WL ARTS 104 (5 units)</strong></td>
<td><strong>Stream Course (4-5 units)</strong></td>
<td><strong>Stream Course (4-5 units)</strong></td>
</tr>
<tr>
<td><strong>Stream Course (4-5 units)</strong></td>
<td><strong>Stream Course, Major Elective, or Upper Division Non-Major, or Elective (4-5 units)</strong></td>
<td><strong>Stream Course, Major Elective, or Upper Division Non-Major, or Elective (4-5 units)</strong></td>
</tr>
</tbody>
</table>
WAC SENIOR PROJECT or SENIOR FOCUS

WAC majors are **REQUIRED** to complete 10 units of either “Senior Project” or “Senior Focus” during their senior year. The learning acquired through the Senior Project or Senior Focus is designed as a capstone of the senior experience within the WAC major. Both Senior Project and Senior Focus provide students an opportunity to explore an area, or areas, of interest specific to the WAC Major.

**Senior Projects** (consult with Undergraduate Advisor on course numbers) requires a student to develop an arts based or academic project on a topic that interests them and falls within their stream of specialization. The Senior Project may take the form of a thesis paper, documentary film, performance piece, exhibition, etc. The range of projects is vast and we strongly encourage experimental and creative modes of thinking and making.

In order to develop a Senior Project, students must work with a faculty mentor and to solicit mentorship they must consult with faculty at the earliest, preferably Spring quarter of their junior year. Students who undertake Senior Projects have strong theoretical and practical skills through course-work and are prepared to execute a project they have envisioned with a high-degree of motivation and independence in work.

**Senior Focus** is a second pathway for completing Senior-level requirements of the WAC Major. Senior Focus includes 10 units of proposed and approved coursework. This coursework should exemplify the student’s particular area (or areas) of interest and how these courses can serve the students’ educational and career goals. Often, students take on Senior Focus when they want to acquire deeper level of critical and analytical understanding pertaining to a field of study. Some examples of Senior Foci include: Film as tool for Social Change, Gender in Cinema, Ethnographic Film Aesthetics, Curatorial Studies, to name a few.

The Senior Focus option requires students to independently select, propose, justify, and execute their coursework in consultation with a faculty mentor from the department. Students who select Senior Focus may utilize internship credits (such as WL ARTS 195’s “Community or Corporate Internship,” and/or WL ARTS 199 “Directed Research Internship”) so as to be directly mentored by a WAC faculty member to complete specialized coursework and outputs including research papers.
NOTE:

1. To be considered a full-time student (especially for the purpose of financial aid), students **must** be enrolled in a minimum of **12 units** each quarter.

2. Courses **MUST** be taken for a letter-grade to count towards the major. The only exception is when the course is only offered as P/NP.

3. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture (students@arts.ucla.edu).

4. The Senior Project or Senior Focus is a **requirement**. Students should consult with the Undergraduate Advisor for more information.

5. Transfer course equivalents for the major can be determined when meeting with the WAC/D Undergraduate Advisor.

6. Petitions submitted the quarter of graduation are more than likely to not be approved.

7. Refer to UCLA’s School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.

8. UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.

9. Students planning on studying abroad must receive pre-approval from the School of the Arts and Architecture. It is **highly recommended** for students to meet with the WAC/D Undergraduate Advisor for course planning and scheduling both here and abroad **before** planning to apply for a study abroad program.
WAC/D Advisory Council

The WAC/D Advisory Council (WACDAC) is a group of student volunteers who meet on a quarterly basis to share the student experience with the department’s Vice Chair of Undergraduate Affairs and the Student Affairs Officer. Volunteers serve as representatives of the students. Students from each year of both the BA programs in the department are represented at WACDAC.

WACDAC is a space where students and faculty express concerns, explore opportunities and devise projects that strengthen the curricular and extracurricular work within the department. As an example, the annual Incoming Class Welcome Program is organized by WACDAC.

WORLD ARTS AND CULTURES UNDERGRADUATE SOCIETY (WACUS)

The World Arts and Cultures/Dance Undergraduate Society (WACUS) exists to improve the experience of undergraduates in the World Arts and Cultures and Dance majors. Meetings are held informally multiple times a quarter in order to address student concerns and student generated activities. WACUS is an officially recognized student organization. For further information or to get involved, contact wac.undergraduate.society@gmail.com.

WACSMASH!

WACSMASH! is an annual performing arts production that exhibits the choreographic and artistic work of undergraduate students in the World Arts and Cultures and Dance majors. The performances provide an opportunity for aspiring student choreographers and artists to cultivate leadership as producers, foster creative and cultural explorations of various artistic media, and provide an intercultural learning experience to the UCLA community. WACSMASH! is produced by the World Arts and Cultures Undergraduate Society.

Contact Information:
WACSMASH! email: wacsmash@gmail.com
KAUFMAN HALL RESOURCES

Dance Studios – The Kaufman Hall studios are reserved for use by WAC/D faculty and currently enrolled WAC/D majors. Reservations are required at all times. For information on availability, hours of operation, reservations, procedures and policies, please refer to the “Kaufman Hall Studios” posted in the Student Resource Room.

Studios are equipped with .mp3ports (3.5 mm headphone jack), audiocassette and compact disc players. Auxiliary inputs are available for connecting external devices such as iPods, laptops, camcorders, etc. Cables and adaptors are required.

Food and drink (except water in unbreakable, re-sealable containers) are prohibited in all studios. (Exception: Special events with approval from the Building Manager.)

208 – Amber Dance Studio
Approx. 37’ x 70’, Studio Theater, Wood Floor, Street Shoes Allowed, Platform Seating

214 – Crystal Dance Studio
Approx. 44’ x 35’, Wood Floor, Piano, No Street Shoes Allowed

230 – Sapphire Dance Studio
Approx. 40’ x 32’, Vinyl Dance Floor, Ballet Barres, Piano, No Street Shoes Allowed

240 – Topaz Dance Studio
Approx. 39’ x 32’, Vinyl Dance Floor, Piano, No Street Shoes Allowed

250 – Coral Dance Studio
Approx. 25’ x 29’, Vinyl Dance Floor, No Street Shoes Allowed

1000 – Kaufman Family Garden Theater
Approx 48’ x 35’, Wood Dance Floor, Piano, Street Shoes allowed

Departmental Newsletter – The WAC/D department sends a weekly newsletter to all current students, as well as campus partners and alumni who request to remain on the newsletter’s listserv. This newsletter contains vital information for current students regarding upcoming departmental events, internship opportunities, funding and scholarship announcements, and more. Students are highly encouraged to regularly read these newsletters so as to stay abreast of any opportunities that may enhance their student experience and overall well-being.

Lockers – A limited number of department-issued lockers is available to WAC/D majors. Lockers will be issued on a first-come, first-served basis at the beginning of the fall quarter. Bruin Card required. Please contact Arsenio Apillanes at (310) 206-6978 for additional information and locker availability.

Phones – The nearest public pay telephones are located in Ackerman Union. Campus telephones are located on the first floor near the southeast stairs and on the second floor near the restrooms. To dial a campus-to-campus telephone number, dial the last five digits of the number.

Dial 911 for EMERGENCY
(310) 825-1491 for POLICE BUSINESS on CAMPUS
(310) 794-9255 (4-“WALK”) for CSO PROGRAMS ESCORT SERVICE
CSO escorts are available free of charge to walk with students, faculty, staff, or visitors 365 days a year from dusk until 1:00 am between campus buildings, local living areas, or Westwood Village within the approximate boundaries of Sunset Boulevard to the north, Hilgard to the east, Wilshire to the South, and Veteran to the west. Please allow fifteen to twenty minutes for escort to arrive.

(310) 825-4321 for CAMPUS INFORMATION

**Student Resource Room (GKH-155B)** – Information on jobs, internships and scholarships are posted. This room may be reserved for meetings. Access is restricted to WAC/D majors only. **Bruin Card required.** Please contact Arsenio Apillanes at (310) 206-6978 for information regarding access enrollment and room reservations.

**Rainbow Lounge (GKH-155)** – Announcements regarding classes and special events on campus and around the community are posted on the bulletin board. This room is occasionally reserved for special events.

**Vending Machines/Graduate Mailboxes (155A)** – UCLA Vending Services maintains two vending machines that provide convenient and reasonably priced snacks and beverages.

Mailboxes for all WAC/D graduate students are also located in this room.

**Video Lab** – The Video Lab, located in Kaufman 145, has video editing equipment. There are a limited number of video camcorders and other production equipment available for checkout to students currently enrolled in WAC C180/C280, video production, or students who have successfully completed the class in a previous quarter. Students must be an approved user, possess a valid working Bruin Card and complete a Video Lab User agreement form. Students must also have faculty sponsorship to use the lab for any other department related projects. For more information, please contact Will O’Loughlen (woloughlen@arts.ucla.edu), Video Lab Manager. For specific info on the Video Lab, please visit this webpage: http://www.wac.ucla.edu/VideoLab.php
WORLD ARTS AND CULTURES / DANCE CORE FACULTY

DAN FROOT, MFA, Professor, Department Chair
Choreography and Performance

KYLE ABRAHAM, MFA, Studio Professor
Choreography and Performance

ANURIMBA BANERJI, PhD, Associate Professor
Dance, performance, cultural politics, South Asian dance (Odissi), and research methodologies

TRIA BLU WAKPA, PhD, Assistant Professor
Dance studies, critical theory, Indigenous contemporary dance, and research methodologies

SUSAN L. FOSTER, Ph.D., Professor (Sabbatical Leave - Fall 2019)
Choreography/performance, Dance Studies

DAVID GERE, Ph.D., Professor and Director – UCLA Art and Global Health Center
AIDS/arts activism, dance criticism, critical theory, queer studies. North America, South India

BRYONN BAIN, MA, JD, Associate Professor and Director – UCLA Prison Education Program
Spoken Word, theater, hip-hop, Arts Activism, Underground Scholars Initiative

VICTORIA MARKS, B.A., Professor, SOAA Associate Dean of Academic Affairs
Choreography/performance, dance activism, Dance Studies, dances for stage and film

PETER NABOKOV, Ph.D., Professor
Vernacular architecture, comparative religion. Native North America, India

JANET O'SHEA, PhD, Professor, Vice Chair of Graduate Affairs
Dance studies, postcolonial studies, critical theory, South Asian classical and contemporary dance forms in global context

LIONEL POPKIN, M.F.A., Professor
Choreography and Performance

ALLEN F. ROBERTS, Ph.D., Professor (Sabbatical Leave - Spring 2020)
Visual culture, popular culture, ritual, Islam; Africa and African diasporas

DAVID ROUSSÈVE, B.A., Professor
Choreography/performance, writer, director, dancer, actor.

PETER SELLARS, B.A., Professor (Leave - Winter and Spring 2020))
Director of opera, theatre and film and television; arts activism

APARNA SHARMA, PhD, Associate Professor, Vice Chair of Undergraduate Affairs
Video Production, post-colonial studies, and critical theory
DAVID SHORTER, Ph.D., Professor
Indigenous ritual, semiotics, ethnography, colonialisms, native cinema, and the social science of the paranormal.

PATRICIA TURNER, Ph.D., Professor, Dean and Vice Provost for Undergraduate Education
Folklorist, author, and consulting scholar

CHRISTOPHER WATERMAN, Ph.D., Professor
Anthropology of music, performance arts, popular culture. Africa, African Americas

CHENG-CHIEH YU, M.F.A., Professor (Leave - Winter 2020 and Sabbatical Leave - Spring 2020)
Choreography, Performance

LECTURERS, VISITING AND ADJUNCT PROFESSORS

Arsenio Apillanes (Dance Production: Lighting)
Ann Carlson (Choreography)
Robert Een (Vocalization/Sound Resources, Composer/Choreographer Workshop)
Leigh Foaad (Hip-Hop)
Ginger Holguin (Production)
Ligia Lewis (Alma Hawkins Visiting Professor)
Jackelyn Lopez (Hip Hop)
Elena Phipps (Pre-Columbian Textiles)
Katherine Smith (Carribbean Studies, Intro to Field-Based Research Methods)
Willy Souly (West African Dance)
Ken Swift (Hip-Hop, Hip-Hop History)
Natsuo Tomita (Ballet)
Jason Tsou (Tai Chi)
Roslyn Warby (Composition, Advanced Improvisation, Alexander Technique)
Gracie Whyte (Modern/Postmodern Technique)

*listings current as of July 1st, 2019

(Please visit our web site at www.wacd.ucla.edu for further information on WAC/D faculty.)
The Career Center offers a variety of resources as well as individual and group advising:

- volunteer positions
- career guides
- career week
- on-campus recruitment
- Handshake online jobs & internships
- international scholarships
- international traveling
- internships abroad
- short-term work abroad
- teaching abroad

And more…

They offer Drop in, Appointment, and Online counseling. Check the website for more information.

DROP-IN COUNSELING (CAREER CENTER, SECOND FLOOR)

The UCLA Career Center provides Drop-In Counseling for undergraduate and graduate students throughout the year. It’s a great opportunity to meet one-on-one with a career counselor without a prior appointment, and is the first step in the career counseling process.

Drop-In sessions last approximately 15 minutes, are on a first-come-first-served basis (students must sign up in person). They are designed to address students’ immediate questions and needs, such as:

- Career exploration and job internship search resources
- Resume and cover letter critiques
- Graduate school and pre-professional guidance
- Referrals to appropriate Career Center and campus services

BRUIN RESOURCE CENTER (BRC)

B44 Student Activities Center ● (310) 825-3945 ● www.brc.ucla.edu

The UCLA Bruin Resource Center (BRC) can enrich your experience by providing valuable resources, services and learning opportunities and by promoting a supportive and inclusive campus community. The BRC serves all UCLA students, with a particular focus on:

- Current and Former Foster Youth
- Transfer Students
- Veteran Students
- Undocumented Students

The BRC also offers programs that promote holistic development and education of the student and the larger campus community.
Lesbian Gay Bisexual Transgender Campus Resource Center (LGBT)
B36 Student Activities Center ● (310) 206-3628 ● www.lgbt.ucla.edu

The Lesbian, Gay, Bisexual and Transgender (LGBT) Center at UCLA offers a comprehensive range of education and advocacy services supporting intersectional identity development as well as fostering unity, wellness, and an open safe, and inclusive environment for UCLA's LGBT+ community.

CENTER FOR ACCESSIBLE EDUCATION (CAE)
A255 Murphy Hall ● (310) 825-1501 ● www.cae.ucla.edu

UCLA’s Center for Accessible Education (CAE) facilitates academic accommodations for regularly enrolled, matriculating students with disabilities. The CAE provides access to the numerous educational opportunities available to students on our campus and empowers students to realize their academic potential.

To obtain disability-related accommodations and services through the CAE, students should complete a Request for Services form and upload appropriate documentation. Students may also download and complete a printable version of the Request for Services form and email or fax it to the CAE at (310) 825-9656.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)
John Wooden Center West ● (310) 825-0768 ● www.counseling.ucla.edu

The UCLA campus community is diverse in every way imaginable, and engaging with students with different gifts, backgrounds and sensibilities is one of the most exhilarating aspects of life at UCLA. The diverse counselors and clinicians at CAP are knowledgeable in a variety of areas, but they share one core passion: helping students to flourish while pursuing their personal and educational goals.

While the transition to UCLA can be an exciting challenge, some students may be coping with personal, financial, health and other stressors. The Counseling Center is available to support student growth and development, and to help students restore balance, build strength, gain emotional resiliency and increase personal well-being. Crisis Counseling is available 24-hours a day by phone.

COMMUNITY PROGRAMS OFFICE (CPO)
Student Activities Center, 220 Westwood Plaza, Suite 105 ● (310) 825-5969 ● www.cpo.ucla.edu

The Community Programs Office (CPO) serves as an umbrella department for the Student Initiated Outreach Center, Student Retention Center, and twenty five student-initiated community service projects. The CPO strives to increase students from undeserved communities' access to higher education, retention in the university, and graduation rates while also serving as a conscious effort in the community, working towards the empowerment of all people.
The Dashew Center for International Students and Scholars (DCISS) enhances the UCLA experience for international students and scholars and promotes global connection through services to the university community. Staff members are international educators who uphold the highest professional standards and meet the needs of students and scholars with cultural sensitivity and awareness. They advise, counsel, advocate, ensure regulatory compliance and create learning and community involvement opportunities through their programs and events.

**FUNDING SOURCES IN PROGRAMMING**

The following organizations look for well-organized projects, which not only benefit the specific interests of one particular group or organization, but also encourage student participation from other disciplines and departments on campus.

**Student Organizations, Leadership & Engagement (SOLE) (formerly the Center for Student Programming)**
105 Kerckhoff Hall ● (310) 825-7041 ● www.sole.ucla.edu

**UCLA Performing Arts Student Committee**
B6 Royce Hall ● (310) 825-3253 ● www.sca.ucla.edu

**SERVICE LEARNING AND INTERNSHIP OPPORTUNITIES**
Experience in the communities of Los Angeles can benefit you in the following ways:

- It can give you a broader view of the arts in contemporary society
- You have the opportunity to learn from community leaders, professionals, and activists
- It challenges you to apply current knowledge and develop new skills
- You can engage in career exploration and refine your future goals

**WL ARTS 195 “Community or Corporate Internships in World Arts and Cultures” (2 to 4 units)**
Tutorial, six hours. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for maximum of 8 units. Individual contract with supervising faculty member required. P/NP or letter grading.

**UCLA Center for Community Learning**
A265 Murphy Hall ● (310) 825-7867 ● www.uei.ucla.edu/communitylearning.htm

The Center for Community Learning supports civic engagement for UCLA undergraduates and faculty through the integration of teaching, research and service alongside community partners. The Center actively promotes good citizenship, leadership and social justice through service learning, internships and other community-based learning experiences. In collaboration with campus academic departments, the Center offers UCLA undergraduates the opportunity to participate in civic engagement through a
variety of structured, rigorous academic courses that link theory with practice. The research interests of faculty and students are connected to the needs and priorities of community partners throughout Los Angeles and in the state, nation and larger global community.

**STUDY ABROAD**

**The UC Education Abroad Program (UCEAP)**
1332 Murphy Hall ● (310) 825-4995 ● ieo.ucla.edu/uceap

UCEAP strives to develop world citizens who understand, appreciate, and contribute positively to a rapidly changing world. UCEAP facilitates the internationalization of the higher education experience through the recruitment, preparation, support, and integration of UCLA and visiting exchange students involved in UCEAP study abroad. More information about UCEAP, their academic programs, selection criteria, program costs, and financial assistance, can be found online.

Study abroad offers a unique opportunity for students to explore another culture while earning credit towards graduation. Through UCEAP, the University of California system offers over 140 exchange programs in more than 30 countries. Students can spend a summer, semester or year abroad. Courses taken abroad may be counted towards major, minor or GE requirements. Some programs also offer students the possibility to do field work, independent research or an internship abroad.

**Non-UC Study Abroad**
1332 Murphy Hall ● (310) 825-4995 ● www.ieo.ucla.edu/nonucprograms

If EAP, Travel Study and UCLA Exchange aren’t right for you, a variety of other programs are available that staff can help you explore. Students are encouraged to speak with a counselor in the International Education Office before signing up for a non-UC study abroad program. Advisors can help you choose a reputable program and offer advice on transfer credit.

**Undergraduate Research Center: The Center for the Humanities, Arts, and Social Sciences**
A334 Murphy Hall ● www.ucla.edu/research/undergraduate-research

The Undergraduate Research Center for the Humanities, Arts, and Social Sciences serves all students in humanities, arts, social science, and behavioral science disciplines. Conducting research as an undergraduate is an excellent way to gain experiences and skills that will benefit you both academically and professionally. In addition to providing an opportunity to explore your areas of interest in depth, undergraduate research encourages you to develop skills in collaborative learning and critical thinking. For students interested in pursuing graduate school, undergraduate research is a way of expanding your education outside of the classroom and preparing yourself for the rigors of graduate study. Even if you are unsure about graduate studies, conducting undergraduate research is a great way to develop skills that are useful for a variety of careers, as well as to test the suitability of a research-oriented career to your interests.