



DANCE MAJOR

Fall 2019 - Undergraduate Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

Access to the UCLA Arts Supplemental Application is granted on a rolling basis to all applicants who have completed the UC Undergraduate Application between November 1-30 and have selected Dance as their first choice major to UCLA.

Approximately 1-5 business days after submitting your UC Undergraduate Application, you may access your department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 non-refundable processing fee associated with this supplemental application. You will be prompted when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm.

Applicants must select Dance as their first choice major to UCLA in order to be eligible for the departmental review. **If you want to change your major, the UC application will accept changes up through November 30 (11:59pm PST).**

Your supplemental application must be submitted by December 15 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at arts.ucla.edu/apply, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application.



School of the ARTS AND ARCHITECTURE

Dance Major

Fall 2019 - Undergraduate Supplemental Application Worksheet

1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
 - *How did you learn about the Dance major at UCLA?*
 - *Have you applied to our major before?*
 - *Is there a particular instructor who recommended our program to you?*
If so, could you tell us who?
 - *Have you attended any of our summer programs? If so, please list.*
- Academic History
 - *School[s] you have attended (beginning with the most recent)*
 - *Courses currently in progress*
 - *Courses planned for winter, spring, and summer*
- Extracurricular Activities

2. UNOFFICIAL TRANSCRIPTS (in PDF format)

If you are a first year applicant, upload a PDF copy of your current high school transcript.

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school.

Do not mail your transcripts. The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. PERSONAL STATEMENT

The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. What experiences or goals do you have that align with this point of view of how art and society intertwine?

You will have 3500 characters (including spaces) / approximately 500 words. We recommend that you write your statement in a separate word processing program, then copy/paste it into the web application.

4. AUDITION

All applicants must audition either in person or by video.

You will be asked to perform a one-minute piece of your own choreography in a style most comfortable to you. We encourage the presentation of composition studies that reflect study/interest in any dance traditions.

Live Audition

The UCLA Department of World Arts and Cultures/Dance will host their Dance auditions on **Friday, February 1, 2019**, in Glorya Kaufman Hall.

The audition will consist of your **one-minute individual showing**, as well as **participation in group classes** offering a warm-up and two styles of movement. You are not expected to be experienced in these styles: the faculty will be watching to see how you take on new movement.

In your individual showing, please be prepared to introduce yourself and briefly describe the name (if any) of the choreographed piece, the music credit (if any), as well as any additional information you feel might be important to the faculty committee. The faculty may also ask you questions about your work and background.

More detailed information about the live audition day, directions to Kaufman Hall, lodging information, and other travel resources are on the last pages of this document.

Video Audition

In the event you are unable to attend the audition in person, you may submit a video with your supplemental application in lieu of a live showing. The video should be **no more than four minutes long**, and should include the following:

- A brief introduction and description of what we will be seeing.
- Your one-minute piece of your own choreography in a style most comfortable to you.
- Any additional performance/techniques/choreography. You may show studio or in-performance work.

Accepted Video Formats: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCS2, G2M3/4

5. RELATED TOPIC RESEARCH PAPER

A sample research paper that you have written for a class, demonstrating your critical thinking skills.

- 6-12 pages, double-spaced, Times New Roman, 12 point font
- At least **three (3)** external research sources (books, journals, films, etc.) that you have identified. Your reference list may count towards the total paper count.
- A cover sheet or abstract is optional. If you include a cover sheet and/or abstract, they will count towards the 12-page maximum.
- Place your full name and page number in the header of each page.
- Your paper may cover any topic. For this assignment, faculty are looking to see how you select a research topic and present your analysis and critical thinking in relation to it.
- Write simply and clearly. A person who has no background in your subject matter, should be able to understand and appreciate your viewpoint.

File type accepted: PDF

Page size: 8.5"x11"

Maximum file size: 20MB

OPTIONAL ADDITIONAL INFORMATION

Keep in mind that these areas are optional and should include new content that is distinct from the other submission categories. Your application will not be negatively affected should you choose not to submit.

I. Other Evidence of Creativity

In support of your application to the Dance major, you may also choose to include relevant work in alternate genres and forms, such as short stories, creative writing, poetry, visual artwork, photography, music, etc.

This section is an opportunity for you to show case any other creative skills that may resonate with the mission and values of our department. *Do not include any additional dance videos.* You will be able to upload a maximum of two (2) files in PDF, video, or sound format. You may submit any combination of files, ex. PDF + Video, PDF + Video/Sound, PDF + PDF, etc.

Please provide a brief description of the material(s) you are submitting indicating any source(s) and/or inspiration(s) for your work. You will have a maximum 200 words.

Other Evidence of Creativity - Format Guidelines

PDF

Ten (10) pages maximum

Page size: 8.5"x11"

Maximum file size: 20MB

VIDEO

File types accepted: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVID, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCS2/TCS2, G2M3/4

SOUND

File types accepted: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

Your media file may consist of video, sound, or the two compiled together as a reel. The total length of the entire compilation should be no more than four (4) minutes.

There is no formal file size limit set for the media files. However, smaller file sizes (less than 480p) may yield faster and easier upload times from most home internet connections, and will be of sufficient quality for the faculty review.

II. Experience Resume

List major experiences as a performer, choreographer, teacher, etc. (type of activity & role)

File type accepted: PDF

Four (4) pages maximum

Page size: 8.5"x11"

Maximum file size: 20MB

ACADEMIC HISTORY

You may use this area to organize your information prior to entering it in via the online application.

Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended	
			Date	to Date
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2014</i>	<i>06/2018</i>

Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10A</i>	<i>Introduction to Psychology</i>	<i>2.0</i>

Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10B</i>	<i>Advanced Topics in Performance</i>	<i>2.0</i>

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to	Date
<i>Example: Customer Service Representative for Apparel Retailer</i>	03/2016		12/2018

Note: The online system will allow for unlimited entries in this category.

Other Evidence of Creativity – Optional

You may submit additional creative work in support of your application.

Media Type	Title of Work	Brief Description and Explanation of Work	Date
<i>Example: Video</i>	<i>Composting and Its Importance</i>	<i>Educational short film made for gardening class with the intention to empower high school students to start composting.</i>	2018

For Live Audition Attendees

We would like to provide the proper flooring surface for your audition.

Will you be wearing shoes for your individual performance?

 No (Barefoot)

 Yes – type of shoe

- A) *Pointe*
- B) *Hard (Tap, Irish, Salsa, etc.)*
- C) *Medium (Sneakers; please note they cannot be black-soled)*
- D) *Soft (Ballet flats, gymnastics, “paws”, jazz shoes, etc.)*

For Video Audition Attendees

Please list all planned works.

Description/Location	Date Performed
<i>Example: Southeast Asian Dance @ Dance Studio 1 in Santa Monica, CA</i>	<i>2018</i>

PRIVACY NOTICE: *The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.*

1. *The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.*
2. *This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.*
3. *Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.*
4. *Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.*
5. *This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.*



School of the ARTS AND ARCHITECTURE

DANCE AUDITION INFORMATION

Dance auditions are scheduled for **Friday, February 1, 2019** and will be held on the UCLA campus in **Gloria Kaufman Hall**. We are adjacent to the UCLA Anderson School of Management and the intramural fields.

The closest entrance to **Kaufman Hall** is off Sunset Blvd., at Westwood Plaza, which is a signaled entrance onto campus. Shortly after you turn onto campus, you will see a driveway that leads into underground **Parking Lot #4**. If you look to your left as you go down the driveway, you will be looking at Kaufman Hall. All-day parking is **\$12** (as of August 2018 – parking fees are subject to change without notice).

Please leave enough travel time to accommodate for traffic, and for check-in and warm-up.

We will provide water, but you will be responsible for your own food. There are a number of campus eateries nearby where you may purchase meals.

Please plan on being on campus for the whole day, until 5pm.

Please arrive by **8:00 A.M.** for check-in.

GROUP SESSIONS: At the start of the day, you will participate in a group class offering a warm-up and two styles of movement. You are not expected to be experienced in these styles. The faculty will be watching to see how you take on new movement. Attire should be body conscious and in solid, neutral colors. No shoes will be required for these sessions.

During a portion of the morning, the School of the Arts and Architecture admission staff will conduct a Q&A session for family members/guardians in attendance.

INDIVIDUAL SHOWINGS: After the group movement sessions, the individual showings will begin at approximately **10:30 A.M.**

Dance Audition Information (cont.)

For your individual showing, you will perform a one-minute piece of your own choreography in a style most comfortable to you. We encourage the presentation of composition studies that reflect your study/interest in any dance tradition(s). Customary attire for the dance audition is a leotard or otherwise fitted garment(s). You also have the option to wear a costume appropriate to your choreography.

Please be prepared to introduce yourself and briefly describe the name (if any) of the choreographed piece, the music credit (if any), as well as any additional information you feel might be important to the faculty committee. The faculty may also ask you questions about your work and background.

If you are bringing recorded music for your audition, the department will have speakers with .mp3 ports (3.5mm headphone jack). We also have CD players; however you will need to test your CD with a staff member prior to the audition to ensure that it is compatible with our players. Please note that .mp3 players are preferred.

Because of the number of applicants, there may be long periods of waiting. You may leave the building during that time. However, you should be back in enough time to prepare for your scheduled showing.

After your individual showing, you are free to leave. Freshman applicants are notified in mid- to late March of their admission status; transfer applicants receive notification in mid- to late April.

Helpful Links:

UCLA Campus Map: <http://www.ucla.edu/map/>

*We recommend using the UCLA Campus Map for orientation. Google Maps and GPS often display incorrect information.

UCLA Visitor Information: <http://www.ucla.edu/visit/>

Nearby Hotels: <http://www.admission.ucla.edu/tours/accommodations.htm>