



DANCE MAJOR

Fall 2019 - Change of Major Supplemental Application Worksheet

Students interested in the Dance major must identify themselves to the department **by 3:00pm on Friday, November 30** in order to participate in the department supplemental application process during Fall/Winter. Students are considered for admission in the following Spring or Fall quarters. The Department strongly prefers a minimum 3.0 GPA in Dance courses and an overall 2.0 GPA.

UNIVERSITY REQUIREMENTS

You may apply to ONE major per quarter only.

You must be in good academic standing at the end of the application quarter. If you are on academic probation at the end of your previous quarter, you may still apply, with the expectation that your status will be cleared at the end of the current quarter. Minimum progress probation status may affect your change of major petition.

PROGRAM REQUIREMENTS

Students must be enrolled in at least one Dance or World Arts and Cultures course during the Fall quarter in which the petition is filed, so that their work may be monitored by the World Arts and Cultures/Dance (WAC/D) faculty and counselor.

FRESHMAN AND SOPHOMORE APPLICANTS: You must have no more than 90 quarter units at the beginning of Winter Quarter, although fewer are recommended.

Applicants must have taken and/or be enrolled in at least two courses at the beginning of the following Winter Quarter from: DANCE 1, 44, 45 (Note: 44 is pre-req. for 45)

Applicants must have taken and/or be enrolled in at least one class at the beginning of the following Winter Quarter from: DANCE 16, 67A, 67B

JUNIOR APPLICANTS: You must have no more than 120 quarter units at the beginning of Winter Quarter, although fewer are recommended. Competitive applicants will have the majority of their School and University requirements.

Applicants must have and/or be enrolled in at least 12 units at the beginning of the following Winter Quarter from: DANCE 1, 16, 44, 45, 67A, 67B, 70, 101

Applicants must have and/or be enrolled in at least 8 units at the beginning of the following Winter Quarter from (more are suggested): DANCE 5, 6, 9, 10, 11, 12, 13, 15, 56, 59, 60, 61, 62, 63, 65, C106A, C109A, 112A, C113A, C115, 116, 159, 160, WL ARTS 55, 78, 80, 178



School of the ARTS AND ARCHITECTURE

Dance Major

Fall 2019 - Change of Major Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

APPLICATION PROCEDURE:

By **FRIDAY, NOVEMBER 30 (3:00pm)**: Submit your UCLA Undergraduate Petition for Change of Major to the World Arts and Cultures/Dance Department Office (148D Kaufman Hall). Download the form here:
<http://www.registrar.ucla.edu/Forms/Registration-and-Enrollment/Undergraduate-Program-Change-Petition>

Make sure to retain a copy of your petition form– you will need a PDF copy to upload into the online Change of Major registration.

Register your Change of Major at <https://supplemental.arts.ucla.edu/changeofmajor/>. This is the supplemental application site where you will upload your materials for the department, including your PDF copy of your petition. This site will open November 1.

Once you have registered, you will be able to begin your supplemental application at <https://supplemental.arts.ucla.edu>.

By DECEMBER 15 (11:59pm PST): Submit your supplemental materials. This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute. Technical support is available M-F from 9am-5pm PST; be conscious of these hours if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Please turn off your email spam filter and/or include “arts.ucla.edu” and “ucla.edu” as accepted recipients.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make ANY corrections or additions. If you have questions, there is an FAQ document at arts.ucla.edu/apply, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Students will be notified of departmental decisions via email after final grades and grade point averages for the current quarter have been calculated. Any updates to your academic record (i.e. grade changes, removal of incompletes, etc.) must be promptly reported to the department counselor.

Applicants are considered on a competitive basis. Admission into the Dance major is contingent upon enrollment availability in our major, as well as satisfactory completion of university and department requirements.



School of the ARTS AND ARCHITECTURE

Dance Major

Fall 2019 - Change of Major Supplemental Application Worksheet

1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
 - *How did you learn about the Dance major at UCLA?*
 - *Have you applied to our major before?*
 - *Is there a particular instructor who recommended our program to you?*
If so, could you tell us who?
 - *Have you attended any of our summer programs? If so, please list.*
- Academic History
 - *School[s] you have attended (beginning with the most recent)*
 - *Courses currently in progress*
 - *Courses planned for winter, spring, and summer*
- Extracurricular Activities

2. UNOFFICIAL TRANSCRIPTS (in PDF format)

Please upload a copy of your most current UCLA Degree Audit Report. If this is your first quarter at UCLA, an unofficial copy of your last college or high school transcript is also required.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. PERSONAL STATEMENT

The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. What experiences or goals do you have that align with this point of view of how art and society intertwine?

You will have 3500 characters (including spaces) / approximately 500 words. We recommend that you write your statement in a separate word processing program, then cut and paste it into the web application.

4. AUDITION

All applicants must audition either in person or by video. *For Change of Major applicants, an in-person audition is strongly recommended.*

You will be asked to perform a one-minute piece of your own choreography in a style most comfortable to you. We encourage the presentation of composition studies that reflect study/interest in any dance traditions.

Live Audition

The UCLA Department of World Arts and Cultures/Dance will host their Dance auditions on **Friday, February 1, 2019** in Glorya Kaufman Hall.

The audition will consist of your **one-minute individual showing**, as well as **participation in group classes** offering a warm-up and two styles of movement. You are not expected to be experienced in these styles: the faculty will be watching to see how you take on new movement.

In your individual showing, please be prepared to introduce yourself and briefly describe the name (if any) of the choreographed piece, the music credit (if any), as well as any additional information you feel might be important to the faculty committee. The faculty may also ask you questions about your work and background.

More detailed information about the live audition day, directions to Kaufman Hall, lodging information, and other travel resources are on the last pages of this document.

Video Audition

In the event you are unable to attend the audition in person, you may submit a video with your supplemental application in lieu of a live showing. The video should be **no more than four minutes long**, and should include the following:

- A brief introduction and description of what we will be seeing.
- Your one-minute piece of your own choreography in a style most comfortable to you.
- Any additional performance/techniques/choreography. You may show studio or in-performance work.

Accepted Video Formats: Video: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVID, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCSS/TCS2, G2M3/4

5. RELATED TOPIC RESEARCH PAPER

A sample research paper that you have written for a class, demonstrating your critical thinking skills.

- 6-12 pages, double-spaced, Times New Roman, 12 point font
- At least **three (3)** external research sources (books, journals, films, etc.) that you have identified. Your reference list may count towards the total paper count.
- A cover sheet or abstract is optional. If you include a cover sheet and/or abstract, they will count towards the 12-page maximum.
- Place your full name and page number in the header of each page.
- Your paper may cover any topic. For this assignment, faculty are looking to see how you select a research topic and present your analysis and critical thinking in relation to it.
- Write simply and clearly. A person who has no background in your subject matter, should be able to understand and appreciate your viewpoint.

File type accepted: PDF

Page size: 8.5"x11"

Maximum file size: 20MB

6. LETTERS OF RECOMMENDATION/SUPPORT

Letters of Recommendation/Support are not required for Change of Major applicants.

ACADEMIC HISTORY

You may use this area to organize your information prior to entering it in via the online application.

Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended	
			Date	to Date
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2016</i>	<i>06/2018</i>

Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10A</i>	<i>Introduction to Psychology</i>	<i>2.0</i>

Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10B</i>	<i>Advanced Topics in Performance</i>	<i>2.0</i>

Related Coursework

List any and all courses (both UCLA and non-UCLA) you have taken that relate to the Dance Major:

School Name	Course #	Subject and/or Course Title	Instructor	Grade
<i>Example: College of California</i>	<i>100B</i>	<i>Adv. Choreography</i>	<i>A.Mendieta</i>	<i>A-</i>

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to	Date
<i>Example: Customer Service Representative for Apparel Retailer</i>	<i>03/2016</i>		<i>12/2018</i>

Note: The online system will allow for unlimited entries in this category.

Study Abroad, Travel, or Leave Of Absence

Indicate any plans to Study Abroad, Travel, or Leave Of Absence (LOA) that you are considering before graduation, if applicable:

Type (Study Abroad, Travel, LOA)	Description	Anticipated Timeframe
<i>Example: Study Abroad</i>	<i>Semester at Sea</i>	<i>Winter 2018 Quarter</i>

Are you currently, or planning on, double majoring or minoring within another department program at UCLA?

Yes, currently pursuing another major/minor

Yes, planning on double majoring/minoring

No, only changing my major

If “Yes”, please write in your other area of study: _____

When do you want to start your course of study in the Dance major:

Spring Fall

Please explain any issues pertaining to your academic record, i.e. grade changes, removal of incompletes, etc., if applicable (~200 words):

For Live Audition Attendees

We would like to provide the proper flooring surface for your audition.

Will you be wearing shoes for your individual performance?

 No (Barefoot)

 Yes – type of shoe

- A) *Pointe*
- B) *Hard (Tap, Irish, Salsa, etc.)*
- C) *Medium (Sneakers; please note they cannot be black-soled)*
- D) *Soft (Ballet flats, gymnastics, “paws”, jazz shoes, etc.)*

For Video Audition Attendees

Please list all planned works.

Description/Location	Date Performed
<i>Example: Southeast Asian Dance @ Dance Studio 1 in Santa Monica, CA</i>	<i>2018</i>

PRIVACY NOTICE: *The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.*

1. *The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.*
2. *This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.*
3. *Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.*
4. *Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.*
5. *This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.*



School of the ARTS AND ARCHITECTURE

DANCE AUDITION INFORMATION

Dance auditions are scheduled for **Friday, February 1, 2019** and will be held on the UCLA campus in **Glorya Kaufman Hall**. We are adjacent to the UCLA Anderson School of Management and the intramural fields.

The closest entrance to **Kaufman Hall** is off Sunset Blvd., at Westwood Plaza, which is a signaled entrance onto campus. Shortly after you turn onto campus, you will see a driveway that leads into underground **Parking Lot #4**. If you look to your left as you go down the driveway, you will be looking at Kaufman Hall. All-day parking is **\$12** (as of August 2018 – parking fees are subject to change without notice).

Please leave enough travel time to accommodate for traffic, and for check-in and warm-up.

We will provide water, but you will be responsible for your own food. There are a number of campus eateries nearby where you may purchase meals.

Please plan on being on campus for the whole day, until 5pm.

Please arrive by **8:00 A.M.** for check-in.

GROUP SESSIONS: At the start of the day, you will participate in a group class offering a warm-up and two styles of movement. You are not expected to be experienced in these styles. The faculty will be watching to see how you take on new movement. Attire should be body conscious and in solid, neutral colors. No shoes will be required for these sessions.

During a portion of the morning, the School of the Arts and Architecture admission staff will conduct a Q&A session for family members/guardians in attendance.

INDIVIDUAL SHOWINGS: After the group movement sessions, the individual showings will begin at approximately **10:30 A.M.**

Dance Audition Information (cont.)

For your individual showing, you will perform a one-minute piece of your own choreography in a style most comfortable to you. We encourage the presentation of composition studies that reflect your study/interest in any dance tradition(s). Customary attire for the dance audition is a leotard or otherwise fitted garment(s). You also have the option to wear a costume appropriate to your choreography.

Please be prepared to introduce yourself and briefly describe the name (if any) of the choreographed piece, the music credit (if any), as well as any additional information you feel might be important to the faculty committee. The faculty may also ask you questions about your work and background.

If you are bringing recorded music for your audition, the department will have speakers with .mp3 ports (3.5mm headphone jack). We also have CD players; however you will need to test your CD with a staff member prior to the audition to ensure that it is compatible with our players. Please note that .mp3 players are preferred.

Because of the number of applicants, there may be long periods of waiting. You may leave the building during that time. However, you should be back in enough time to prepare for your scheduled showing.

After your individual showing, you are free to leave. Freshman applicants are notified in mid- to late March of their admission status; transfer applicants receive notification in mid- to late April.

Helpful Links:

UCLA Campus Map: <http://www.ucla.edu/map/>

*We recommend using the UCLA Campus Map for orientation. Google Maps and GPS often display incorrect information.

UCLA Visitor Information: <http://www.ucla.edu/visit/>

Nearby Hotels: <http://www.admission.ucla.edu/tours/accommodations.htm>