



School of the ARTS AND ARCHITECTURE

WORLD ARTS AND CULTURES Major

Fall 2019 - Undergraduate Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

Access to the UCLA Arts Supplemental Application is granted on a rolling basis to all applicants who have completed the UC Undergraduate Application between November 1-30 and have selected World Arts and Cultures as their first choice major to UCLA.

Approximately 1-5 business days after submitting your UC Undergraduate Application, you may access your department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 non-refundable processing fee associated with this supplemental application. You will be prompted when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm.

Applicants must select World Arts and Cultures as their first choice major to UCLA in order to be eligible for the departmental review. **If you want to change your major, the UC application will accept changes up through November 30 (11:59pm PST).**

Your supplemental application must be submitted by December 15 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute. Our help desk is available Monday-Friday from 9AM-5PM PST, so please be conscious of this timing if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at arts.ucla.edu/apply, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application.



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*NOTE: World Arts and Cultures is a separate and distinct major from Dance.
If you wish to perform an audition, please apply to Dance. More info at <http://wacd.ucla.edu/education>*

1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
 - How did you learn about the World Arts and Cultures major at UCLA?
 - Have you applied to our major before?
 - Is there a particular instructor who recommended our program to you?
If so, could you tell us who?
 - Have you attended any of our summer programs? If so, please list.
- Academic History
 - School[s] you have attended (beginning with the most recent)
 - Courses currently in progress
 - Courses planned for winter, spring, and summer
- Extracurricular Activities

2. UNOFFICIAL TRANSCRIPTS (in PDF format)

If you are a first year applicant, upload a PDF copy of your current high school transcript.

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school.

Do not mail your transcripts. The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. PERSONAL STATEMENT

After reading the department's mission statement (<http://www.wacd.ucla.edu/about>), please explain what makes you an especially well-suited candidate for this BA program. Your response must reflect whether and how you see cultures and arts as tools for expression and social transformation.

You will have 3500 characters (including spaces) / approximately 500 words. We recommend that you write your statement in a separate word processing program, then cut and paste it into the web application.

4. RELATED TOPIC RESEARCH PAPER

A sample research paper that you have written for a class, demonstrating your critical thinking skills.

- 6-12 pages, double-spaced, Times New Roman, 12 point font
- At least **three (3)** external research sources (books, journals, films, etc.) that you have identified. Your reference list may count towards the total paper count.
- A cover sheet or abstract is optional. If you include a cover sheet and/or abstract, they will count towards the 12-page maximum.
- Place your full name and page number in the header of each page.
- Your paper may cover any topic that you see relates to the WAC BA. In this paper, faculty are looking to see how you select a research topic and present your analysis and critical thinking in relation to it.
- Write simply and clearly. A person who has no background in your subject matter, should be able to understand and appreciate your viewpoint.

File type accepted: PDF

Page size: 8.5"x11"

Maximum file size: 20MB

OPTIONAL ADDITIONAL INFORMATION

Keep in mind that these areas are optional and should include new content that is distinct from the other submission categories. Your application will not be negatively affected should you choose not to submit.

I. Other Evidence of Creativity

In support of your application to the World Arts and Cultures major, you may also choose to include relevant work in alternate genres and forms, such as short stories, creative writing, poetry, visual artwork, photography, music, etc.

You will be able to upload a maximum of two (2) files in PDF, video, or sound format. You may submit any combination of files, ex. PDF + Video, PDF + Video/Sound, PDF + PDF, etc.

Please provide a brief description of the material(s) you are submitting indicating any source(s) and/or inspiration(s) for your work. You will have a maximum 200 words.

Format Guidelines:

PDF

Ten (10) pages maximum

Page size: 8.5"x11"

Maximum file size: 20MB

VIDEO

File types accepted: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCS2, G2M3/4

SOUND

File types accepted: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

Your media file may consist of video, sound, or the two compiled together as a reel. The total length of the entire compilation should be no more than four (4) minutes.

There is no formal file size limit set for the media files. However, smaller file sizes (less than 480p) may yield faster and easier upload times from most home internet connections, and will be of sufficient quality for the faculty review.

OPTIONAL ADDITIONAL INFORMATION (cont.)

II. Experience Resume

List major experiences as an artist, activist, teacher, performer, choreographer, etc (type of activity & role).

File type accepted: PDF

Four (4) pages maximum

Page size: 8.5"x11"

Maximum file size: 20MB

III. Letters of Support

You may include up to 2 (two) Letters of Support from instructors, community leaders, and/or creative mentors who you feel could provide additional insight about you that is not found elsewhere in your application.

These letters are intended to provide additional information about your interest in the World Arts and Cultures major and future goals. We are most interested in hearing about aspects of your curiosity, community connections, intellectual engagement, discipline, interpersonal and collaborative skills, character and personality, resilience, and potential for personal and academic growth.

Letters of Support are uploaded through the online supplemental application - the department does not accept hard copy letters. You will list your supporters in the online supplemental application. A request will be sent, by email, to each of your supporters. The email will provide a link where supporters may upload their letters. The request can be sent at any time provided you meet department deadlines. You can change supporter names or send a reminder through your application.

The department prefers to receive Letters of Support by **January 10 (11:59pm PST)**.

More information about the optional Letters of Support is listed on Page 8.

ACADEMIC HISTORY

You may use this area to organize your information prior to entering it in via the online application.

Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended	
			Date	to Date
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2014</i>	<i>06/2018</i>

Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10A</i>	<i>Civil Disobedience in Art History</i>	<i>2.0</i>

Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10B</i>	<i>Minority Cultures in Film</i>	<i>2.0</i>

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to Date
<i>Example: Customer Service Representative for Apparel Retailer</i>	03/2016	12/2018

Note: The online system will allow for unlimited entries in this category.

Other Evidence of Creativity – Optional

You may submit additional creative work in support of your application.

Media Type	Title of Work	Brief Description and Explanation of Work	Date
<i>Example: Video</i>	<i>Composting and Its Importance</i>	<i>Educational short film made for gardening class with the intention to empower high school students to start composting.</i>	2018

PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.

1. The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.

LETTERS OF SUPPORT - Optional

You may include up to 2 (two) Letters of Support from instructors, community leaders, and/or creative mentors who you feel could provide additional insight about you that is not found elsewhere in your application.

These letters are intended to provide additional information about your interest in the World Arts and Cultures major and future goals. We are most interested in hearing about aspects of your curiosity, community connections, intellectual engagement, discipline, interpersonal and collaborative skills, character and personality, resilience, and potential for personal and academic growth.

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NAME _____

POSITION OR TITLE _____

NAME OF INSTITUTION OR BUSINESS _____

ADDRESS _____

PHONE _____

EMAIL _____

RELATIONSHIP TO STUDENT _____

NAME _____

POSITION OR TITLE _____

NAME OF INSTITUTION OR BUSINESS _____

ADDRESS _____

PHONE _____

EMAIL _____

RELATIONSHIP TO STUDENT _____