Requirements for the Major – Fall 2017

I. Preparation for the Major - 26 Units:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 1</td>
<td>Global Perspectives on Dance</td>
<td>5</td>
</tr>
<tr>
<td>DANCE 16</td>
<td>Beginning Improvisation in Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANCE 44</td>
<td>World Dance Histories</td>
<td>5</td>
</tr>
<tr>
<td>DANCE 45</td>
<td>Introduction to Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>DANCE 67A</td>
<td>Theories &amp; Methods in Dance Composition I: Languages</td>
<td>4</td>
</tr>
<tr>
<td>DANCE 67B</td>
<td>Theories &amp; Methods in Dance Composition II: Processes</td>
<td>4</td>
</tr>
<tr>
<td>DANCE 70</td>
<td>Production Practicum</td>
<td>2</td>
</tr>
</tbody>
</table>

II. Movement Arts/Dance Practices - 48 lower/upper division units (a minimum of two courses per quarter until completion is strongly recommended):

Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering 30 units
(a minimum of 6 units of a first dance style and 4 units of a second dance style must be at the advanced level)
Select From - DANCE 6, 9, 13, 15, 56, 59, 63, 65, C106A, C109A, C113A, C115, 116

Elective Practices 18 units
Select From – DANCE 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, W ARTS 55, 78*, 80, 178* (*Note: No more than 8 combined units of WL ARTS 78 & 178 may apply toward this requirement)

III. Upper Division Major – 28 Units:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 101</td>
<td>Theories of Dance</td>
<td>5</td>
</tr>
<tr>
<td>DANCE 117A</td>
<td>Theories &amp; Methods in Dance Composition III: Locations</td>
<td>4</td>
</tr>
<tr>
<td>DANCE 117B</td>
<td>Theories &amp; Methods in Dance Composition IV: Impacts</td>
<td>4</td>
</tr>
</tbody>
</table>

IV. Primary Focus (10 units of coursework selected from one area of study)

V. Secondary Focus (5 additional units of coursework selected from a second area of study)

Primary and secondary foci to be selected from the following three areas of study:
(A) Creative Inquiry as Research – DANCE 114, 116, 117C, 118, 119, C122, 169, 170, C171, 174A, 174B, C180, or other upper division courses as approved by faculty
(B) Critical Dance Studies – DANCE C145, C152, M157, 158, 159, 160, 161, CM168, C171, 182, W ARTS 199, or other upper division courses as approved by faculty
(C) Dance and Civic Engagement – DANCE 165, 166, 167, C184, W ARTS 100A, 100B, 103, 114 **, 144, 160**, 177SL, 195, or other upper division courses as approved by faculty
(**Note: No more than 8 units of W ARTS 114 and/or W ARTS 160 may apply toward this requirement)

TOTAL UNITS REQUIRED: 102

VI. Optional Senior Project, DANCE 186A, 186B (consult with faculty advisor) 10 units

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