Students completing the Dance major will be able to:

• choreograph dances in a variety of settings, cultural contexts, and media, with an emphasis on progressive approaches;

• engage creatively and problem-solve with issues tied to arts and activism, dance-making and producing in an intercultural and interdisciplinary context within multiple formats including the stage, alternative spaces and new media;

• think critically about the relationship between esthetics and politics through choreography, writing, research and discussion;

• demonstrate advanced proficiency in at least two movement disciplines;

• analyze dance works in terms of vocabulary, location, syntax and their political, cultural and historical implications;

• Demonstrate an ability to understand and implement collaboration in an art-making practice;

• recognize and synthesize in written and oral formats the key concepts within the field of Critical Dance Studies.