DEPARTMENT OF WORLD ARTS AND CULTURES / DANCE



Requirements for the World Arts and Cultures Major - Fall 2012

A. Required introductory stream courses: WAC 1 Intro to World Arts and Cultures (Arts & Activism Stream) WAC 24 World Arts/Local Lives (Visual Cultures Stream) (Course may not apply toward GE) B. Required core course: WAC 20 Culture: An Intro 5 units WAC 21 Lower Division Seminar 5 units WAC 22 Intro to American Folklore WAC 22 Intro to American Folklore WAC 33 Intro to American Folklore WAC M23* Intro to American Folklore WAC M24* Intro to American Folklore WAC M25* Intro to American Folklore WAC 51W* Aliens, Psychies and Ghosts (Writing Intensive) (*Courses may/may not apply toward GE; see your departmental counselor or a counselor in the Office of Student Services - 2200 Broad Art Center, for more information.) II. The Major - 45 Units A. Required core courses (15 units): WAC 100A/B Art as Moral Action or Art as Social Action 5 units WAC 124 Intro to Field-Based Research Methods 5 units WAC 124 Intro to Field-Based Research Methods 5 units B. Required Stream Courses (12 units): (3 courses drawn from two different streams below.) 1. Visual Cultures Stream a. WAC 143B Intro to Museology; Exhibitions & Education 5 units c. WAC C152 Visual Cultures d. WAC C182 Film and Feminism 5 units e. WAC C184 Documentary: Theories and Approaches 5 units f. WAC 120 Topics in Cultural Studies, with faculty approval 4 units c. WAC C150 Critical Ethnographies Stream a. WAC 121 Ethnography and Performance 4 units c. WAC C151 Ethnography of Religions d. WAC C155 Ethnography of Religions e. WAC C159 Art and Global Health WAC C169 Parenter Stream Liesth, UCLA See Search	I. Prepara	tion	for the major	<u>- 25 Units</u>	
WAC 24 World Arts/Local Lives (Visual Cultures Stream) 5 units WAC 33 Indigenous Worldviews (Critical Ethnographies Stream) (Course may not apply toward GE) B. Required core course: WAC 20 Culture: An Intro 5 units C. Elective - Choose from the courses listed below (5 units): WAC 2 Lower Division Seminar 5 units WAC 22* Intro to American Folklore 5 units WAC 22* Intro to American Indian Studies 5 units WAC 51W* Aliens, Psychics and Ghosts (Writing Intensive) (*Courses may/may not apply toward GE; see your departmental counselor or a counselor in the Office of Student Services - 2200 Broad Art Center, for more information.) II. The Major - 45 Units A. Required core courses (15 units): WAC 100A/B Art as Moral Action or Art as Social Action 5 units WAC 104 Representations: Theories and Practices 5 units WAC 124 Intro to Field-Based Research Methods 5 units B. Required Stream Courses (12 units): (3 courses drawn from two different streams below.) 1. Visual Cultures Stream a. WAC 143B Intro to Muscology: Exhibitions & Education 5 units b. WAC C145 Curating Cultures 4 units c. WAC C152 Visual Cultures 4 units c. WAC C182 Film and Feminism 5 units f. WAC 120 Topics in Cultural Studies, with faculty approval 4 units c. WAC C144 Myth and Ritual 4 units c. WAC C145 Critical Ethnography and Performance 4 units d. WAC C141 Ethnography of Religions 4 units d. WAC C152 Topics in Cultural Studies, with faculty approval 4 units c. WAC C150 Critical Ethnographies 4 units d. WAC C151 Ethnography of Religions 4 units d. WAC C152 Topics in Cultural Studies, with faculty approval 4 units d. WAC C154 Myth and Ritual 5 units d. WAC C155 Topics in Cultural Studies, with faculty approval 4 units d. WAC C150 Topics in Cultural Studies, with faculty approval 4 units d. WAC C150 Topics in Cultural Studies, with faculty approval 4 units d. WAC C150 Topics in Cultural Studies, with faculty approval 4 units d. WAC C150 Topics in Cultural Studies, with faculty approval 4 units d. WAC C159 Art and Global Health 4 units d. WAC C159 Art and G	Α.	Req	uired introduct	ory stream courses:	
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B. Required Stream Courses (12 units): (3 courses drawn from two different streams below.) 1. Visual Cultures Stream a. WAC 143B Intro to Museology: Exhibitions & Education 5 units b. WAC C145 Curating Cultures 4 units c. WAC C152 Visual Cultures 4 units d. WAC C182 Film and Feminism 5 units e. WAC C184 Documentary: Theories and Approaches 5 units f. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 2. Critical Ethnographies Stream a. WAC 121 Ethnography and Performance 4 units b. WAC C142 Myth and Ritual 4 units c. WAC C150 Critical Ethnographies 5 units d. WAC C151 Ethnography of Religions 4 units e. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 3. Arts Activism Stream a. WAC 144 Make Art/Stop AIDS 5 units b. WAC C158 Theorizing Arts Activism 4 units c. WAC C159 Art and Global Health			WAC 104	Representations: Theories and Practices	5 units
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1. Visual Cultures Stream a. WAC 143B Intro to Museology: Exhibitions & Education 5 units b. WAC C145 Curating Cultures 4 units c. WAC C152 Visual Cultures 4 units d. WAC C182 Film and Feminism 5 units e. WAC C184 Documentary: Theories and Approaches 5 units f. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 2. Critical Ethnographies Stream a. WAC 121 Ethnography and Performance 4 units b. WAC C142 Myth and Ritual 4 units c. WAC C150 Critical Ethnographies 5 units d. WAC C151 Ethnography of Religions 5 units e. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 3. Arts Activism Stream a. WAC 144 Make Art/Stop AIDS 5 units b. WAC C158 Theorizing Arts Activism 4 units c. WAC C159 Art and Global Health 4 units	B.	Req	uired Stream C	ourses (12 units):	
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c. WAC C152 Visual Cultures d. WAC C182 Film and Feminism e. WAC C184 Documentary: Theories and Approaches f. WAC 120 Topics in Cultural Studies, with faculty approval 2. Critical Ethnographies Stream a. WAC 121 Ethnography and Performance b. WAC C142 Myth and Ritual c. WAC C150 Critical Ethnographies d. WAC C151 Ethnography of Religions e. WAC 120 Topics in Cultural Studies, with faculty approval 3. Arts Activism Stream a. WAC 144 Make Art/Stop AIDS b. WAC C158 Theorizing Arts Activism c. WAC C159 Art and Global Health 4 units 4 units 4 units 5 units 4 units 4 units		a.	WAC 143B	Intro to Museology: Exhibitions & Education	5 units
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e. WAC C184 Documentary: Theories and Approaches f. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 2. Critical Ethnographies Stream a. WAC 121 Ethnography and Performance 4 units b. WAC C142 Myth and Ritual 4 units c. WAC C150 Critical Ethnographies 5 units d. WAC C151 Ethnography of Religions 4 units e. WAC 120 Topics in Cultural Studies, with faculty approval 4 units 3. Arts Activism Stream a. WAC 144 Make Art/Stop AIDS 5 units b. WAC C158 Theorizing Arts Activism 4 units c. WAC C159 Art and Global Health 4 units		c.	WAC C152	Visual Cultures	4 units
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c. WAC C159 Art and Global Health 4 units				•	
a way lou performing Sexual Health' UULA Sex Sahaa 4 linits		d.	WAC 160	Performing Sexual Health: UCLA Sex Squad	4 units
e. WAC 120 Topics in Cultural Studies, with faculty approval 4 units				•	

(over)

C. Electives - (8 units):

Two elective courses from the above streams and/or outside the dept., with faculty approval

D. SENIOR PROJECT (directed individual study – 10 Units):

WAC 186A/B - Senior Honors Project, or 10 units as approved by faculty. The required Senior Project is in the student's selected stream of inquiry. Projects may range From written theses, visual ethnographies, documentaries, installations and short films, internships, community service, field-based research, curatorial projects, among other formats, and will be crafted in close consultation with faculty advisors so as to provide capstone experiences that draw together ideas and abilities while positioning students for post-graduation opportunities for further study or entrance to job markets.

TOTAL UNITS REQUIRED: 70



Counselor: Hayley Safonov

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