WORLD ARTS AND CULTURES/DANCE

Guided by an interdisciplinary faculty of artists and arts scholars, the academic programs in the Department of World Arts and Cultures/Dance (WAC/DAN) has three overlapping missions: (1) the formulation of critical theoretical and intercultural insights into artistic creativity and the politics of representation, (2) the creation and study of dance and other body-based modes of performance and other body-based modes of performance, and (3) mutually beneficial engagement with the diverse cultural and artistic communities of Los Angeles.

The department is an interdisciplinary unit that finds its raison d’etre in a set of intellectual and artistic problems rather than an established academic discipline. By looking to world arts, the department seeks to decenter Western perspectives by recognizing that visual and performance art and other ways of knowing are situated locally and often made and distributed globally. Faculty members, who have international standing and are engaged in both creative artistic work and research, are interlocutors in dialogues about the frictions and flows implicated by the department’s name. As such, WAC/DAN is defined by a dynamic interdisciplinary approach that encourages intercultural literacies and repertoires, including and transcending geography, ethnicity, class, and other distinctions of identity.

The undergraduate program offers majors in Dance, and in World Arts and Cultures.

The B.A. in Dance thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance techniques from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated, both locally and globally.

The B.A. in World Arts and Cultures highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three areas of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These areas define the department commitment to a range of practices, including ethnography, activism, visual and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

The graduate program offers Master of Arts and Ph.D. degrees in Culture and Performance and a Master of Fine Arts in Dance, with an emphasis on choreography. Culture and performance students research communities, cultures, and transnational movements through heritage and globalization studies, multivocal ethnographies, dance and theories of corporeality and embodiment, visual and material culture, critical museum and curatorial studies, documentary practice and Internet interventions, as well as arts activism and interdisciplinary art-making. The M.F.A. in Dance offers opportunities to engage multiple movement practices as students work on pioneering research in the form of new choreography. Students may focus on media, dance studies theory, and theories of the body as supplements to their work as choreographers. The Art | Global Health Center within the department presents further opportunities for learning and practice.

While operating with considerable independence, the two graduate degree areas are unified by the department’s common concern for aesthetic production, corporeality and performance, the dynamics of tradition, and culture-building in contemporary societies. Connections are forged between critical theory and artistic practices, and attention is given to the changing social roles and responsibilities of artists, practitioners, and scholars of the arts in the U.S. and worldwide.

Undergraduates and graduates have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations. Potential careers for M.A., Ph.D., and M.F.A. graduates also include positions in research universities and colleges, and M.F.A. graduates are active as choreographers/performers in their own companies or with other professional organizations.
CAMPUS CALENDAR 2012-2013

Fall Quarter 2012
Quarter Begins: September 24
Instruction Begins: September 27
Study List deadline: October 12
Veterans’ Day holiday: November 12
Thanksgiving holiday: November 22-23
Instruction Ends: December 7
Final Exams: December 10-14
Quarter Ends: December 14

Winter Quarter 2013
Quarter Begins: January 2
Instruction Begins: January 7
Study List deadline: January 18
Martin Luther King, Jr., holiday: January 21
Presidents’ Day holiday: February 18
Instruction Ends: March 15
Final Exams: March 18-22
Quarter Ends: March 22

Spring Quarter 2013
Quarter Begins: March 27
César Chávez holiday: March 29
Instruction Begins: April 1
Study List deadline: April 12
Memorial Day holiday: May 27
Instruction Ends: June 7
Final Exams: June 10-14
Quarter Ends: June 14
Commencement Weekend: June 14-15
Welcome to the Department of World Arts and Cultures/Dance!

As a new undergraduate student at UCLA, you may be unfamiliar with departmental policies and procedures. This guide contains information regarding both the Department of World Arts and Cultures/Dance and UCLA that will help make your transition into UCLA an easier one.

Please do not hesitate to contact the WACD Student Affairs Office any time that you need assistance.

VICE CHAIR OF UNDERGRADUATE AFFAIRS WELCOME

Welcome, new students! We are so happy that you have chosen us, and we, you! Despite the size of UCLA, WACD is small; speaking for my faculty colleagues, we want to get to know you. We hope to see you in class, as well as at performances and other cultural events.

You are the most important part of what we do here, and we look forward to meeting you, and seeing you in action as the year unfolds. Please introduce yourself to me, and feel free to make appointments to discuss any part of the undergraduate major.

As we begin, I’d like to put one of many opportunities before you: We are looking for incoming students to work with faculty, to become involved in thinking about curriculum and representing student interests. If you think this is for you, please contact me right away at vmarks@arts.ucla.edu!

VICTORIA MARKS, VICE CHAIR OF UNDERGRADUATE AFFAIRS

Victoria Marks is a Professor in the Department of World Arts and Cultures/Dance at UCLA, where she has been teaching choreography and special projects since 1995. Marks takes a special interest in the BA program, where she serves as undergrad faculty advisor. In this capacity, Marks hopes to get to know all of our WACD students, building better communications, a strong student undergraduate student council, and a nationally recognized curriculum. As a choreographer, Victoria Marks creates dances for the stage, for film, and in community settings. Recent work has considered the politics of citizenship, as well as the representation of both virtuosity and disability. Marks is a 2005 Guggenheim Fellow and has received numerous grants and fellowships, including from the Irvine Foundation, National Endowment for the Arts, Los Angeles City Department of Cultural Affairs. New York State Council on the Arts, New York Foundation for the Arts, and the London Arts Board, among others. In 1997, Marks was honored with the Alpert Award for Outstanding Achievement in Choreography. She has received a Fulbright Fellowship in Choreography, and numerous awards for her dance films, including the Grand Prix in the Video Dance Festival (1996 and 1995), the Golden Antenae Award from Bulgaria, the IMZ Award for best screen choreography and the Best of Show in the Dance Film Association’s Dance and the Camera Festival.
# TABLE OF CONTENTS

MISSION STATEMENT...........................................................................................................2

CAMPUS CALENDAR...............................................................................................................3

WELCOME..............................................................................................................................4

TABLE OF CONTENTS..........................................................................................................5

DANCE MAJOR
Curriculum...............................................................................................................................6
Advising Sheet..........................................................................................................................7
Senior Honors Project............................................................................................................8
Entering Freshman/Checklist...................................................................................................9
Entering Freshman/Sample Schedule..................................................................................10
Entering Transfer/Checklist...................................................................................................12
Entering Transfer/Sample Schedule....................................................................................13

WORLD ARTS & CULTURE MAJOR
Curriculum...............................................................................................................................14
Advising Sheet........................................................................................................................16
Senior Honors Project and Senior Focus............................................................................17
Entering Freshman/Checklist..............................................................................................18
Entering Freshman/Sample Schedule...............................................................................19
Entering Transfer/Checklist.................................................................................................20
Entering Transfer/Sample Schedule...............................................................................21

WORLD ARTS & CULTURES/DANCE CORE FACULTY..........................................................22

LECTURERS, VISITING AND ADJUNCT PROFESSORS......................................................24

DEPARTMENTAL DIRECTORY.............................................................................................25

WACUS &WACsmash!............................................................................................................26

KAUFMAN HALL RESOURCES............................................................................................27

CAMPUS RESOURCES..........................................................................................................29
DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE
DANCE MAJOR

I. Preparation for the Major - 26 Units:
   DANCE 1 Global Perspectives on Dance 5 units
   DANCE 16 Beginning Improvisation in Dance 2 units
   DANCE 44 World Dance Histories (may not apply toward GE) 5 units
   DANCE 45 Introduction to Dance Studies 4 units
   DANCE 67A Theories & Methods in Dance Composition I: Languages 4 units
   DANCE 67B Theories & Methods in Dance Composition II: Processes 4 units
   WL ART 70 Production Practicum 2 units

II. Movement Arts/Dance Practices - 48 lower/upper division units of which a minimum of 8 units must be at the advanced level (a minimum of two courses per quarter are required until completion):

   Modern/Post-Modern, Ballet, African, and Partnering 24 units
   Select From - DANCE 6, 13, 15, 56, 63, 65, C106A, C113A, C115, 116

   Other Genres 24 units
   Select From – DANCE 9, 10, 11, 59, 60, 61, C109A, 159, 160, WL ARTS 5, 55, 78, 114, 178 (Note: No more than 8 combined units of 78/178 may apply)

III. Upper Division Major – 28 Units:
   DANCE 101 Theories of Dance 5 units
   DANCE 117A, Theories & Methods in Dance Composition III: Locations 4 units
   DANCE 117B, Theories & Methods in Dance Composition IV: Impacts 4 units

IV. Primary Focus
   10 units

V. Secondary Focus
   5 units

Primary and secondary foci to be selected from the following three areas of study:
(A) Creative Inquiry as Research – DANCE 116, 117C, 118, 119, 169, C171, WL Arts 170, 174A, 174B, C180, or other courses as approved by faculty
(B) Critical Dance Studies – DANCE C145, 149, 150, C152, M157, 158, 159, 160, 161, C171, 182, WL Arts C168, 199, or other courses as approved by faculty
(C) Dance and Civic Engagement – DANCE 165, 166, 167, C184, WL Arts 100A, 100B, 103, 144, 177SL, 195, or other courses as approved by faculty

TOTAL UNITS REQUIRED: 102

VI. Optional Senior Project (consult with faculty advisor) 10 units
DANCE ADVISING SHEET (2012)

NAME:________________________ DATE:________________________

CURRENT QUARTER CLASSES:

GEN ED’S:

UPPER DIVISION NON-MAJOR (12 units):

PREPARATION FOR THE MAJOR (26 units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>1:</td>
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<tr>
<td>16:</td>
<td>______ (2 units)</td>
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<tr>
<td>44:</td>
<td>______ (5 units)</td>
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<tr>
<td>45:</td>
<td>______ (4 units)</td>
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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>67A:</td>
<td>______ (4 units)</td>
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<tr>
<td>67B:</td>
<td>______ (4 units)</td>
</tr>
<tr>
<td>WL ART 70:</td>
<td>______ (2 units)</td>
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</tbody>
</table>

MOVEMENT ARTS/DANCE PRACTICES (48 units) (A minimum of 8 of the 48 units must be at the advanced level):

Modern/Post-Modern, Ballet, African, and Partnering (24 units):
Choose from: DANCE 6, 13, 15, 56, 63, 65, C106A, C113A, C115, 116

Other Genres (24 units):
Choose from: DANCE 9, 10, 11, 59, 60, 61, C109A, 159, 160, WL ARTS 5, 55, 78, 114, 178 (Note: No more than 8 combined units of 78/178 may apply)

UPPER DIV DANCE MAJOR

DANCE 101: ______ (5 units)
DANCE 117A: ______ (4 units)
DANCE 117B: ______ (4 units)

PRIMARY FOCUS (10 units): A, B, or C

SECONDARY FOCUS (5 units): A, B, or C

(A) Creative Inquiry as Research: DANCE 116, 117C, 118, 119, 169, C171, WL Arts 170, 174A, 174B, C180, or other courses as approved by faculty
(B) Critical Dance Studies: DANCE C145, 149, 150, C152, M157, 158, 159, 160, 161, C171, 182, WL Arts C168, 199, or other courses as approved by faculty
(C) Dance and Civic Engagement: DANCE 165, 166, 167, C184, WL Arts 100A, 100B, 103, 144, 177SL, 195, or other courses as approved by faculty

OPTIONAL SENIOR PROJECT (10 units, with faculty consent)

Second Major: __________________________ Units Req’d to Grad w/180: __________
Minor: __________________________ (Upper Division units needed (64): ______)
Units that can overlap: __________________________
The Senior Honors Project (WL ART 186A and 186B) is an option for the Dance major. The Senior Honors Project is intended as a capstone experience, a creative culmination of the major stream(s) of your studies in WACD. It is an in-depth, rigorous endeavor. It is a venue for applying the skills and knowledge that you have accumulated. It is a launching pad for individual career vectors. Through these projects you begin developing networks of relationships with others working in your fields of interest within and outside the university. Only the strongest proposals will be considered.

The collective aspect of the experience is also very important. By tracking and supporting each other’s processes, you will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter with the final presentation in spring quarter.

**Preparation for the Senior Honors Project:**

Students planning to present work in any medium will need to work closely with their faculty advisors in order to be appropriately prepared to present their work. Along with the required WAC 70 production credit, performance-based students may want to consider taking DANCE 171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Performance-based students are also strongly encouraged to present choreographic works on or off campus prior to their senior project year.

Students making presentations based upon scholarly research and/or ethnographic documentation are expected to have completed an individual course of studies specifically relevant to the content of their projects. (For example, a student whose project focuses on performance in South Africa should take relevant courses in African Studies, both inside and outside of the Department.) Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies. (NOTE: If your project involves a video component you are required to successfully complete Video Production in the Arts [WL ART C180] prior to Winter quarter of your senior year.)

Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail. (While we do want to encourage collaborative work, you should be aware that expectations for a project involving two people are twice as high as those for an individual project.)
Entering Freshman/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the Dance Major. Students should complete the listed major courses by the end of each designated year (this checklist does not include University and School requirements). In addition, students should consult with the WACD Counselor each quarter to confirm specific course selection.

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<thead>
<tr>
<th>FRESHMAN YEAR</th>
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<td>45 (prerequisite 44)</td>
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<tr>
<td>WL ART 70</td>
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<tr>
<td>12 units of Technique</td>
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<tr>
<th>SOPHOMORE YEAR</th>
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<tr>
<td>67A</td>
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<td>67B</td>
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<tr>
<td>12 units of Technique</td>
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<th>JUNIOR YEAR</th>
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<td>101</td>
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<tr>
<td>117A (prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A)</td>
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<tr>
<td>117B (prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A)</td>
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<tr>
<td>Primary or Secondary Focus – 4-5 units</td>
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<tr>
<td>12 units of Technique</td>
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<tr>
<th>SENIOR YEAR</th>
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<tbody>
<tr>
<td>Primary Focus – 10 units</td>
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<tr>
<td>Secondary Focus – 5 units</td>
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<tr>
<td>Optional Senior Honors Project, 186A</td>
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<td>Optional Senior Honors Project, 186B</td>
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<tr>
<td>12 units of Technique</td>
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</tbody>
</table>

**NOTE:**

1. WL ART 70 is offered every quarter. This **required** class offers credit to students when they help with the production of a departmental performance or event. You should take this course by the end of your sophomore year at the latest.

2. Sr. Honors Project (WL ART 186A/B) is an option. Consult with Vice Chair of Undergraduate Affairs during Junior year to be approved for the Senior Honors Project.

3. To be considered a full-time student (especially for the purpose of financial aid), you must be enrolled in a minimum of **12 units** each quarter.

4. To take over 20 units any quarter requires approval by The School of Arts and Architecture.

5. If you are planning on going abroad for part or all of your junior year, please see the WACD Counselor for planning your schedule both here and abroad before entering your sophomore year.
Entering Freshman/ Sample Schedule (Dance Major)

Below is a sample four-year plan outlining the graduation requirements for an entering freshman pursuing the Dance Major. Courses in BOLD during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

| FRESHMAN YEAR (49 units for the year, 49 total units) |  |
|---|---|---|
| Fall (Total 16) | Winter (Total 15) | Spring (Total 16) |
| Gen Ed (Writing I) (5 units) | Gen Ed (5 units) | Gen Ed (5 units) |
| Dance 1 (5 units) | Dance 16 or WL ART 70 (2 units) | Dance 45 (5 units) |
| Dance 16 or WAC 70 (2 units) | Dance 44 (4 units) | WL ART 70 (2 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |

| SOPHOMORE YEAR (55 units for the year, 104 total units) |  |
|---|---|---|
| Fall (Total 18) | Winter (Total 18) | Spring (Total 19) |
| Language 1 (5 units) | Gen Ed (Writing II) (5 units) | Gen Ed (5 units) |
| Gen Ed (5 units) | Language 2 (5 units) | Language 3 (5 units) |
| Gen Ed (5 units) | Dance 67A, 67B, or 117A ** (4 units) | 67B, 117A or 117B (4 units) ** |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |

| JUNIOR YEAR (46/48 units for the year, 150/152 total units) |  |
|---|---|---|
| Fall (Total 17) | Winter (Total 13-18) | Spring (Total 12-18) * |
| Upper Division Non-Major (4 units) | Gen Ed (5 units) | Upper Division Non-Major (4 units) |
| DANCE 101 (5 Units) | Dance 117A or 117B ** (4 units) or Gen Ed (5 units) | Dance 117A or 117B ** (4 units) or Gen Ed (5 units) |
| Dance 117A or 117B (4 units) ** or Gen Ed (5 units) | Primary or Secondary Focus (4-5 units) | Primary or Secondary Focus (4-5 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |

| SENIOR YEAR (38/51 units for the year, 188/203 total units) |  |
|---|---|---|
| Fall (Total 13-14) | Winter (Total 12-18) | Spring (Total 13-19) |
| Gen Ed (5 units) | Upper Division Non-Major (4 units) | Gen Ed (5 units) |
| Primary or Secondary Focus (4-5 units) | Optional Sr Honors Proj (186A) (5 units) | Optional Sr Honors Proj (186B) (5 units) |
| Technique (2 units) | Primary or Secondary Focus (4-5 units) | Primary or Secondary Focus (4-5 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |
| Technique (2 units) | Technique (2 units) | Technique (2 units) |

*To be considered a full-time student (especially for the purpose of financial aid), you must be enrolled in a minimum of 12 units each quarter.

**DANCE 67A and B are prerequisites of 117A and 117B. 117A and 117B may be taken out of sequence.
Note 1: Refer to UCLA’s School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.

Note 2: UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.

Note 3: To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).

Note 4: Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.

Note 5: Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7th week of the preceding quarter.

Note 6: No petitions will be signed the quarter of graduation.
Entering Transfer/ Checklist (Dance Major)

Below is a checklist outlining the graduation requirements for entering transfer students pursuing the Dance Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division Dance requirement equivalents. Students should consult with the WACD Counselor each quarter to confirm specific course selection. The plan also assumes you will be exempt from DANCE 1 and will have received at least 20 quarter units of dance technique credit at entrance.

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>16</td>
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<td>44</td>
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<tr>
<td>45 (prerequisite 44)</td>
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<tr>
<td>67A</td>
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<td>67B</td>
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<tr>
<td>WL ART 70</td>
<td></td>
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<tr>
<td>101</td>
<td></td>
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<tr>
<td>~14 units of Technique (units per student will vary)</td>
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</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>117A (prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A)</td>
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<tr>
<td>117B (prerequisites DANCE 16, 67A, and 67B must be taken (in that order) before enrolling in DANCE 117A)</td>
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</tr>
<tr>
<td>Primary Focus –10 units</td>
<td></td>
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<tr>
<td>Secondary Focus – 5 units</td>
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<tr>
<td>Optional Senior Honors Project, 186A</td>
<td></td>
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<tr>
<td>Optional Senior Honors Project, 186B</td>
<td></td>
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<tr>
<td>~14 units of Technique (units per student will vary)</td>
<td></td>
</tr>
</tbody>
</table>

**Note:**

1. Transfer equivalents may be determined when meeting with the WACD Counselor.

2. WL ART 70, Production, is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event.

3. Sr. Honors Project (WL ART 186A/B) is an option. Consult with Vice Chair of Undergraduate Affairs during Junior year to be approved for the Senior Honors Project.

4. To be considered a full-time student (especially for the purposes of financial aid), you must be enrolled in a minimum of 12 units.

5. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
Entering Transfer/Sample Schedule (Dance Major)

Below is a sample two-year plan outlining the graduation requirements for an entering transfer student pursuing the Dance Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division Dance requirement equivalents. The plan also assumes you will be exempt from DANCE 1 and will have received at least 20 quarter units of dance technique credit at entrance. Courses in BOLD during Junior Year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
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<tbody>
<tr>
<td>Fall (Total 12)</td>
<td>Winter (Total 18-20)</td>
<td>Spring (Total 12-19)</td>
<td></td>
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<tr>
<td>WL ART 70 (2 units)</td>
<td>Dance 44 (5 units)</td>
<td>Dance 45 (4 units)</td>
<td></td>
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<tr>
<td>Dance 16 (2 units)</td>
<td>Dance 67A (4 units)</td>
<td>Dance 67B (4 units)</td>
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<tr>
<td>Technique (2 units)</td>
<td>WAC 101 (5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
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<td>Technique (2 units)</td>
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<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
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<tbody>
<tr>
<td>Fall (Total 16-17)</td>
<td>Winter (Total 16-22)*</td>
<td>Spring (Total 12-18)</td>
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</tr>
<tr>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Dance 117A/B (4 units) or Upper Division Non-Major (4 units)</td>
<td></td>
</tr>
<tr>
<td>Dance 117A/B (4 units) or Upper Division Non-Major (4 units)</td>
<td>Dance 117A/B (4 units) or Upper Division Non-Major (4 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td></td>
</tr>
<tr>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Primary or Secondary Focus (4-5 units)</td>
<td>Optional Sr Honors Proj (186B) (5 units)**</td>
<td></td>
</tr>
<tr>
<td>Technique (2 units)</td>
<td>Optional Sr Honors Proj (186A) (5 units)**</td>
<td>Technique (2 units)</td>
<td></td>
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<td>Technique (2 units)</td>
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<tr>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
<td>Technique (2 units)</td>
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</tr>
</tbody>
</table>

* To take over 20 units any quarter requires approval by The School of Arts and Architecture.

Note 1: Refer to UCLA’s School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.

Note 2: UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.

Note 3: To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).

Note 4: Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter.

Note 5: Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7th week of the preceding quarter.

Note 6: No petitions will be signed the quarter of graduation.
DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE
WORLD ARTS AND CULTURES MAJOR

I. Preparation for the major - 25 Units
   A. Required introductory stream courses (15 units):
      WAC 1  Intro to World Arts and Cultures (Arts & Activism Stream)  5 units
      WAC 24 World Arts/Local Lives (Visual Cultures Stream)  5 units
      WAC 33 Indigenous Worldviews (Critical Ethnographies Stream)  5 units
      (Course may not apply toward Foundations of the Arts and Humanities GE requirements.)
   B. Required core course (5 units):
      WAC 20  Culture: An Intro  5 units
   C. Elective — Choose one from the courses listed below (5 units):
      WAC 2  Lower Division Seminar  5 units
      WAC 22* Intro to American Folklore  5 units
      WAC M23* Intro to American Indian Studies  5 units
      WAC 51W* Aliens, Psychics and Ghosts (Writing Intensive)  5 units
      (* Courses may/may not apply toward GE; see your departmental counselor or a counselor in the Office of Student Services - 2200 Broad Art Center, for more information.)

II. The Major - 45 Units
   A. Required core courses (15 units):
      WAC 100A/B Art as Moral Action or Art as Social Action  5 units
      WAC 104 Representations: Theories and Practices  5 units
      WAC 124 Intro to Field-Based Research Methods  5 units
   B. Required Stream Courses (12 units):
      (3 courses drawn from two different streams below.)
      1. Visual Cultures Stream
         a. WAC 143B Intro to Museology: Exhibitions & Education  5 units
         b. WAC C145 Curating Cultures  4 units
         c. WAC C152 Visual Cultures  4 units
         d. WAC C182 Film and Feminism  5 units
         e. WAC C184 Documentary: Theories and Approaches  5 units
         f. WAC 120 Topics in Cultural Studies, with faculty approval  4 units
      2. Critical Ethnographies Stream
         a. WAC 121 Ethnography and Performance  4 units
         b. WAC C142 Myth and Ritual  4 units
         c. WAC C150 Critical Ethnographies  5 units
         d. WAC C151 Ethnography of Religions  4 units
         e. WAC 120 Topics in Cultural Studies, with faculty approval  4 units
      3. Arts Activism Stream
         a. WAC 144 Make Art/Stop AIDS  5 units
         b. WAC C158 Theorizing Arts Activism  4 units
         c. WAC C159 Art and Global Health  4 units
         d. WAC 160 Performing Sexual Health: UCLA Sex Squad  4 units
         e. WAC 120 Topics in Cultural Studies, with faculty approval  4 units

(over)
C. Electives - (8 units):
   Two elective courses from the above streams and/or outside the dept., with faculty approval

D. SENIOR PROJECT (directed individual study – 10 Units):

   WAC 186A/B - Senior Honors Project, or 10 units as approved by faculty.
   The required Senior Project is in the student’s selected stream of inquiry. Projects may range from written theses, visual ethnographies, documentaries, installations and short films, internships, community service, field-based research, curatorial projects, among other formats, and will be crafted in close consultation with faculty advisors so as to provide capstone experiences that draw together ideas and abilities while positioning students for post-graduation opportunities for further study or entrance to job markets.

TOTAL UNITS REQUIRED: 70
WAC ADVISING SHEET (2012)

NAME: ____________________________ DATE: ____________________________

CURRENT QUARTER CLASSES:

GEN ED'S:

UPPER DIVISION NON-MAJOR (12 units):

PREPARATION FOR THE MAJOR (25 units):

A.  1: _____ (5 units)
    24: _____ (5 units)
    33: _____ (5 units)

B.  20: _____ (5 units)

C.  Choose one from: ________ (5 units)
    2
    22
    M23
    51W

THE MAJOR (45 units)

A)  100A or 100B: _____ (5 units)
    104: _____ (5 units)
    124: _____ (5 unit)

B)  Required Stream Courses (12 units) Needs: _____ units
    (3 courses drawn from two different streams below)

1.  Visual Culture Stream
    
    | 143B: _____ (5 units) | C145: _____ (4 units) | C152: _____ (4 units) | C182: _____ (5 units) | C184: _____ (5 units) | 120: _____ (4 units) |
    | (4 units)            | (4 units)            | (4 units)            | (5 units)            | (5 units)            | (4 units)            |

2.  Critical Ethnographies Stream
    
    | 121: _____ (4 units) | C142: _____ (4 units) | C150: _____ (5 units) | C151: _____ (4 units) | 120: _____ (4 units) |
    | (4 units)           | (4 units)           | (5 units)           | (4 units)           | (4 units)           |

3.  Arts Activism Stream
    
    | 144: _____ (5 units) | C158: _____ (4 units) | C159: _____ (4 units) | C160: _____ (4 units) | 120: _____ (4 units) |
    | (5 units)           | (4 units)           | (4 units)           | (4 units)           | (4 units)           |

C)  Electives (Choose from above streams): ________, ________ (8 units)

D)  Senior Project (w/WACD faculty approval) OR Senior Focus (w/WACD faculty approval) (10 units):
    
    186A: _____ (5 units)
    186B: _____ (5 units)

Second Major: ____________________________
Units Req’d to Grad w/180: ____________
Minor: ____________________________
(Upper Division units needed (64): ______)
Units that can overlap: ____________________________
WAC SENIOR PROJECT and SENIOR FOCUS

The Senior Project (WAC 186 A and 186B) is intended as a capstone experience, a creative culmination of the major stream(s) of your studies in WACD. It is an in-depth, rigorous endeavor. It is a venue for applying the skills and knowledge that you have accumulated. It is a launching pad for individual career vectors. Through these projects you begin developing networks of relationships with others working in your fields of interest within and outside the university.

The collective aspect of the experience is also very important. By tracking and supporting each other’s processes, you will have the opportunity to problem-solve for each other, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The senior project course sequence meets both winter and spring quarter with the final presentation in spring quarter.

The Senior Focus is an opportunity for World Arts and Cultures major students to propose a senior honors project, or equivalent coursework, with faculty approval. The focus of 10 units’ coursework reflects an in-depth study in the student’s area(s) of interest(s). Student must propose either the Senior Project or the Senior Focus (total of 10 units) to complete this requirement.

Preparation for the Senior Project or Senior Focus:

Students must consult with the Vice Chair their junior year to approve the plan for Senior Project or Senior Focus.

Senior Project (186A and 186B)

Students planning to present work in any medium will need to work closely with their faculty advisors in order to be appropriately prepared to present their work. Performance-based students may want to consider taking WAC 70 production credit along with DANCE 171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Performance-based students are also strongly encouraged to present choreographic works on or off campus prior to their senior project year.

Students making presentations based upon scholarly research and/or ethnographic documentation are expected to have completed an individual course of studies specifically relevant to the content of their projects. (For example, a student whose project focuses on performance in South Africa should take relevant courses in African Studies, both inside and outside of the Department.) Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies. (NOTE: If your project involves a video component you are required to successfully complete Video Production in the Arts [WAC C180] prior to Winter quarter of your senior year.)

Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail to the Vice Chair. (While we do want to encourage collaborative work, you should be aware that expectations for a project involving two people are twice as high as those for an individual project.)

Senior Focus (10 units)

Students who plan to do a Senior Focus in lieu of the Senior Project are expected to propose their 10 units of coursework to the Vice Chair of Undergraduate Affairs to be approved during the Junior Year of Study. Once approved, students must complete the courses proposed. If a student needs to propose new coursework, they must meet with the Vice Chair of Undergraduate Affairs to obtain approval of the new coursework.
**Entering Freshman/ Checklist (World Arts & Cultures Major)**

Below is a checklist outlining the graduation requirements for an **entering freshman** pursuing the World Arts & Cultures Major. Students should complete the listed courses by the end of each designated year. In addition, students should consult with WACD Counselor each quarter to confirm specific course selection.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>1</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th>24</th>
<th>33</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stream Course</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>104</th>
<th>100A/B</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>124</td>
<td>Stream Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Major Upper Division Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>Senior Honors Project 186A or Senior Focus</th>
<th>Senior Honors Project 186B or Senior Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stream Course</td>
<td>Major Upper Division Elective</td>
</tr>
</tbody>
</table>

**NOTE:**

1. World Arts & Cultures majors must choose between a Senior Project (WAC 186A/B) or Senior Focus (10 units of approved coursework). Consult with Vice Chair of Undergraduate Affairs during Junior year to be approved for either Senior Project or Senior Focus.

2. To be considered a full-time student (especially for the purpose of financial aid), you must be enrolled in a minimum of **12 units** each quarter.

3. To take over 20 units any quarter requires approval by The School of Arts and Architecture.

4. If you are planning on going abroad for part or all of your junior year, please see the WACD Counselor for planning your schedule both here and abroad before entering your sophomore year.
Entering Freshman/Sample Schedule (World Arts & Cultures Major)

Below is a sample four-year plan outlining the graduation requirements for an entering freshman pursuing the World Arts & Cultures Major. Courses in BOLD PRINT during Freshman Year should be taken the quarter indicated. This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are met. Students should consult with WACD Counselor each quarter to confirm specific course selection.

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Fall (Total 15)</th>
<th>Winter (Total 15)</th>
<th>Spring (Total 15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed (Writing I) (5 units)</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
</tr>
<tr>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (5 units)</td>
</tr>
<tr>
<td>WAC 1 (5 units)</td>
<td>WAC 20 (5 units)</td>
<td>WAC 24 (5 units)</td>
</tr>
</tbody>
</table>

### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Fall (Total 15)</th>
<th>Winter (Total 15)</th>
<th>Spring (Total 14-15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed (5 units)</td>
<td>Gen Ed (Writing II) (5 units)</td>
<td>Gen Ed (5 units)</td>
</tr>
<tr>
<td>Language 1 (5 units)</td>
<td>Language 2 (5 units)</td>
<td>Language 3 (5 units)</td>
</tr>
<tr>
<td>Prep for the Major Elec (5 units)</td>
<td>WAC 33 (5 units)</td>
<td>Stream Course (4-5 units)</td>
</tr>
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### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Fall (Total 15)</th>
<th>Winter (Total 13-15)</th>
<th>Spring (Total 12-15)</th>
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<tbody>
<tr>
<td>Gen Ed (5 units)</td>
<td>Upper Division Non-Major (5 units)</td>
<td>WAC 124 (5 units)</td>
</tr>
<tr>
<td>WAC 104 (5 units)</td>
<td>Stream Course (4-5 units)</td>
<td>Sr. Focus or Elective (3-5 units)</td>
</tr>
<tr>
<td>WAC 100 A/B (5 units)</td>
<td>Major Upper Division Elective (4-5 units)</td>
<td>Stream Course or Elective (4-5 units)</td>
</tr>
<tr>
<td></td>
<td>*Consult w/UG Vice Chair to propose Senior Project or Focus</td>
<td>*Consult w/UG Vice Chair to propose Senior Project or Focus</td>
</tr>
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### SENIOR YEAR

<table>
<thead>
<tr>
<th>Fall (Total 12-15)</th>
<th>Winter (Total 12-15)</th>
<th>Spring (Total 12-15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Non-Major (5 units)</td>
<td>Upper Division Non-Major (5 units)</td>
<td>Stream Course or Elective (4-5 units)</td>
</tr>
<tr>
<td>Sr. Focus or Elective (3-5 units)</td>
<td>Sr. Focus or Sr. Proj (186A) (3-5 units)</td>
<td>Sr. Focus or Sr. Proj (186A) (4-5 units)</td>
</tr>
<tr>
<td>Major Upper Division Elective (4-5 units)</td>
<td>Stream Course or Elective (4-5 units)</td>
<td>Stream Course or Elective (4-5 units)</td>
</tr>
</tbody>
</table>

**Note 1:** Refer to UCLA’s School of Arts and Architecture Proficiency and General Education Requirements for University and School requirements to graduate.

**Note 2:** UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be upper division level. At least 12 units must be designated as Upper Division Non-Major.

**Note 3:** To graduate with Latin Honors, transfer students must complete a minimum of 90 graded units at UCLA with a specific GPA (which is recalculated by the School of the Arts and Architecture each year).

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**Note 5:** Petition for a class outside of the department to count for a major requirement must be finalized by Friday of the 7th week of the preceding quarter.

**Note 6:** No petitions will be signed the quarter of graduation.
Entering Transfer/ Schedule (World Arts & Cultures Major)

Below is a checklist outlining the graduation requirements for entering transfer students pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division WAC requirement equivalents. The plan also assumes that transfer students will be exempt from WAC 1. Students should consult with WACD Counselor each quarter to confirm specific course selection.

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation for the Major Elective (Choose from 2, 22, M23, or 51W)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td></td>
</tr>
<tr>
<td>100A/B</td>
<td></td>
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<tr>
<td>104</td>
<td></td>
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<tr>
<td>124</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>Stream Course</th>
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</thead>
<tbody>
<tr>
<td>Stream Course</td>
<td></td>
</tr>
<tr>
<td>Stream Course</td>
<td></td>
</tr>
<tr>
<td>Major Upper Division Elective</td>
<td></td>
</tr>
<tr>
<td>Major Upper Division Elective</td>
<td></td>
</tr>
<tr>
<td>Senior Honors Project 186A or Senior Focus</td>
<td></td>
</tr>
<tr>
<td>Senior Honors Project 186B or Senior Focus</td>
<td></td>
</tr>
</tbody>
</table>

NOTE:

1. Transfer equivalents may be determined when meeting with the WACD Counselor.

2. World Arts & Cultures majors must choose between a Senior Project (WAC 186A/B) or Senior Focus (10 units of approved coursework. Consult with Vice Chair of Undergraduate Affairs during Junior year to be approved for either Senior Project or Senior Focus.

3. To be considered a full-time student (especially for the purposes of financial aid), you must be enrolled in a minimum of 12 units.

4. To take over 20 units any quarter requires approval by The School of Arts and Architecture.
Entering Transfer/Sample Schedule (World Arts & Cultures Major)

Below is a sample two-year plan outlining the graduation requirements for an entering transfer student pursuing the World Arts & Cultures Major. This plan assumes that all general education requirements (including three quarters of a language) have been met as well as some lower division WAC requirement equivalents. The plan also assumes you will be exempt from WAC 1. Courses in BOLD PRINT during Junior Year should be taken the quarter indicated.

This sample schedule is a suggestion as to how a student may complete their major and University/School requirements to graduate. Course offerings are subject to change. It is the student’s responsibility to ensure all requirements are meet. Students should consult with WACD Counselor each quarter to confirm specific course selection.

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<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall (Total 14-15)</strong></td>
<td><strong>Winter (Total 15)</strong></td>
<td><strong>Spring (Total 14)</strong></td>
</tr>
<tr>
<td>WAC 100A/B (5 units)</td>
<td>WAC 20 (5 units)</td>
<td>Upper Division Non-Major (4 units)</td>
</tr>
<tr>
<td>Stream Course (4-5 units)</td>
<td>WAC 33 (5 units)</td>
<td>WAC 24 (5 units)</td>
</tr>
<tr>
<td>Prep for the Major Elec (5 units)</td>
<td>WAC 104 (WAC 101) (5 units)</td>
<td>WAC 124 (5 units)</td>
</tr>
<tr>
<td><em>Consult w/Vice Chair to propose Senior Project or Focus</em></td>
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<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall (Total 12-14)</strong></td>
<td><strong>Winter (Total 14-19)</strong></td>
<td><strong>Spring (Total 13-20)</strong></td>
</tr>
<tr>
<td>Upper Division Non-Major (4 units)</td>
<td>Upper Division Non-Major (4 units)</td>
<td>Stream Course or Major Upper Division Elective or Elective (3-5 units)</td>
</tr>
<tr>
<td>Stream Course (4-5 units)</td>
<td>Stream Course or Major Upper Division Elective or Elective (3-5 units)</td>
<td>Stream Course or Major Upper Division Elective or Elective (3-5 units)</td>
</tr>
<tr>
<td>Major Upper Division Elective (4-5 units)</td>
<td>Major Upper Division Elective (4-5 units)</td>
<td>Stream Course (4-5 units)</td>
</tr>
<tr>
<td>Sr. Focus or Sr. Proj (186A) (3-5 units)</td>
<td>Sr. Focus or Sr. Proj (186B) (3-5 units)</td>
<td></td>
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WORLD ARTS AND CULTURES / DANCE CORE FACULTY

ANURIMA BANERJI, PhD, Assistant Professor (on leave Fall 2012)
Dance, performance, cultural politics, South Asian dance (Odissi), and research methodologies

JUDITH F. BACA, PhD, Professor of Art in World Arts and Cultures, Chicana/o Studies
Mural arts and multicultural community activism. Joint appointment with Chicana/o Studies

DONALD J. COSENTINO, Ph.D., Professor (Emeritus)
Myth and oral tradition, culture studies, comparative religion, West Africa, Haiti, Cuba, Los Angeles

IRMA DOSAMANTES-BEAUDRY, Ph.D., A.D.T.R., Professor (Emerita)

SUSAN L. FOSTER, Ph.D., Professor
Choreography/performance, Dance Studies

DAN FROOT, MFA, Associate Professor
Choreography and Performance

DAVID GERE, Ph.D., Professor
AIDS/arts activism, dance criticism, critical theory, queer studies. North America, South India

ANGELIA LEUNG, M.A., C.M.A., Associate Professor
Choreography/performance, technique, improvisation, movement analysis, dance education.

VICTORIA MARKS, B.A., Professor
Choreography/performance, Dance Studies, dance for stage and film.

PETER NABOKOV, Ph.D., Professor
Vernacular architecture, comparative religion. Native North America, India

JANET O’SHEA, PhD, Associate Professor (on leave Spring 2013)
Dance studies, postcolonial studies, critical theory, South Asian classical and contemporary dance forms in global context

LIONEL POPKIN, M.F.A., Associate Professor (on leave in Winter 2013)
Choreography and Performance

ALLEN F. ROBERTS, Ph.D., Professor, Director, African Studies Center

MARY "POLLY" NOOTER ROBERTS, Ph.D., Professor (on leave Fall 2012)
Theories of representation, global arts/local lives, arts of memory and gender, African arts and humanities, museum studies.

DAVID ROUSSÈVE, B.A., Professor
Choreography/performance, writer, director, dancer, actor.

PETER SELLARS, B.A., Professor (on leave Winter and Spring 2013)
Director of opera, theatre and film and television; arts activism

APARNA SHARMA, PhD, Assistant Professor (on leave Spring 2013)
Video Production, post-colonial studies, and critical theory
DAVID SHORTER, Ph.D., Associate Professor
Indigenous ritual semiotics, ethnography, colonialisms, native cinema, aliens/psychics/ghosts

CHRISTOPHER WATERMAN, Ph.D., Professor / Dean, School of the Arts and Architecture
Anthropology of music, performance arts, popular culture. Africa, African Americas

CHENG-CHIEH YU, M.F.A., Associate Professor (on leave Fall 2012)
Choreography, Performance

(Please visit our web site at www.wac.ucla.edu for further information on WAC faculty.)
LECTURERS, VISITING AND ADJUNCT PROFESSORS (2012-2013)

Robert Een (Vocalization/Sound Resources)
Simone Forti (Improvisation)
Bobby Gordon (UCLA Sex Squad)
Sabela Grimes (Hip Hop)
Rennie Harris (Hip Hop)
Cari Ann Henderson (Dance for Camera)
Ginger Holguin (Production)
Michel Kouakou (West African Dance)
Adam Meckler (Amazon Textiles)
Patrick Polk (Folklore)
Viji Prakash (South Asian Dance/Bharata Natyam)
Shel Rasch (Partnering)
Carolina San Juan (Arts in Communities)
Joel Smith (Advanced Modern/Postmodern Technique)
Willy Souly (West African Dance)
Natsuo Tomita (ballet)
Jason Tsou (Tai Chi)
Roslyn Warby (Alexander Technique)

*listings current as of May 9, 2012
DEPARTMENTAL DIRECTORY

Main Office
Office hours: 8:30AM – 1PM and 2PM – 5PM, Monday- Friday.
150 Kaufman Hall 310-825-3951
Website: www.wac.ucla.edu Email: wacinfo@arts.ucla.edu

Faculty Administration

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Angelia Leung</td>
<td>310-206-1336</td>
<td>Kaufman 150A</td>
</tr>
<tr>
<td>Vice Chair, Undergraduate Affairs</td>
<td>Victoria Marks</td>
<td>310-206-9227</td>
<td>Kaufman 140A</td>
</tr>
<tr>
<td>Vice Chair, Graduate Affairs</td>
<td>David Delgado Shorter</td>
<td>310-206-6699</td>
<td>Kaufman 130F</td>
</tr>
</tbody>
</table>

The Staff

<table>
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<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Student Affairs Officer</td>
<td>Hayley Safonov</td>
<td>310-825-8537</td>
<td>Kaufman 148D</td>
</tr>
<tr>
<td>(<a href="mailto:hsafonov@arts.ucla.edu">hsafonov@arts.ucla.edu</a>)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>General Management</td>
<td>Daniel Millner</td>
<td>310-206-4274</td>
<td>Kaufman 150</td>
</tr>
<tr>
<td>Assistant to Chair Leung</td>
<td>Lilian Wu</td>
<td>310-206-1331</td>
<td>Kaufman 150</td>
</tr>
<tr>
<td>Accounting/Payroll</td>
<td>Muriel Moorhead</td>
<td>310-825-5638</td>
<td>Kaufman 150E</td>
</tr>
<tr>
<td>Academic Personnel</td>
<td></td>
<td>310-206-3696</td>
<td>Kaufman 150D</td>
</tr>
<tr>
<td>Building Manager</td>
<td>Arsenio Apillanes</td>
<td>310-206-6978</td>
<td>Kaufman 173</td>
</tr>
<tr>
<td>Public Events Manager</td>
<td>Ginger Holguin</td>
<td>310-825-2129</td>
<td>Kaufman 140B</td>
</tr>
<tr>
<td>Technical Director</td>
<td></td>
<td>310-825-5823</td>
<td>Kaufman 212</td>
</tr>
<tr>
<td>Video Lab Manager</td>
<td>Will O’Loughlen</td>
<td>310-825-3692</td>
<td>Kaufman 145</td>
</tr>
<tr>
<td>Sound Tech</td>
<td>Mark Goebel</td>
<td>310-825-6664</td>
<td>Kaufman 212</td>
</tr>
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</table>

Art|Global Health Center (A|GH)

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>David Gere</td>
<td>310-206-1336</td>
<td>Kaufman 106</td>
</tr>
<tr>
<td>Director of Special Projects</td>
<td>Robert Gordon</td>
<td>310-794-9208</td>
<td>Kaufman 141I</td>
</tr>
<tr>
<td>Office Coordinator</td>
<td>Elisabeth Millican</td>
<td>310-794-9208</td>
<td>Kaufman 141I</td>
</tr>
<tr>
<td>Producer</td>
<td>Kristin Killacky</td>
<td>310-794-9208</td>
<td>Kaufman 141I</td>
</tr>
</tbody>
</table>
WORLD ARTS AND CULTURES UNDERGRADUATE SOCIETY (WACUS)

The World Arts and Cultures/Dance Undergraduate Society (WACUS) exists to improve the experience of undergraduates in the World Arts and Cultures and Dance majors. Meetings are held informally multiple times a quarter in order to address student concerns and student generated activities. WACUS representatives are invited to attend faculty meetings and participate with the Vice Chair of Undergraduate Affairs in addressing and responding to undergraduate issues and concerns. WACUS is an officially recognized student organization. For further information or to get involved, contact wac.undergraduate.society@gmail.com

This year’s WACUS reps are:
  Jacob Campbell (jcampbell1218@hotmail.com)
  Ahilya Kaul (ahilyakaui@ucla.edu)
  Ricki Quinn (ricki.quinn@yahoo.com)
  Olivia Schafer (oliviaschafer15@gmail.com)
  Skye Serijan (skyeserijan@gmail.com)
  Alyson Soong (alyson.soong@gmail.com)

If you would like to be a WACUS representative, please feel free to contact the current reps for more details.

WACsmash!

WACsmash! is an annual performing arts production that exhibits the choreographic and artistic work of undergraduate students in the World Arts and Cultures (WAC) and Dance majors. The performances provide an opportunity for aspiring student choreographers and artists to cultivate leadership as producers, foster creative and cultural explorations of various artistic medium, and provide a free-of-charge intercultural learning experience to the UCLA community. This fully-produced setting features formal lighting, sound, costuming, and staging held with the Glorya Kaufman Dance Theater. WACsmash! is produced by the World Arts and Cultures Undergraduate Society.

This year’s WACsmash! producers are:
  Jacob Campbell
  Ahilya Kaul
  Skye Serijan

Contact Information:
  WACsmash@gmail.com
**KAUFMAN HALL RESOURCES**

**Dance Studios** – The Kaufman Hall studios are reserved for use by WACD faculty and currently enrolled WACD majors. Reservations are required at all times. For information on availability, hours of operation, reservations, procedures and policies, please refer to the “Kaufman Hall Studios” posted in the Student Resource Room.

Studios are equipped with audiocassette and compact disc playback. Auxiliary inputs are available for connecting external devices such as iPods, laptops, camcorders, etc. Cables and adaptors are required.

Food and drink (except water in unbreakable, re-sealable containers) are prohibited in all studios. (Exception: Special events with approval from the Building Manager.)

- **208 – Amber Dance Studio**
  Approx. 37’ x 70’, Studio Theater, Wood Floor, Street Shoes Allowed, Platform Seating

- **214 – Crystal Dance Studio**
  Approx. 44’ x 35’, Wood Floor, Piano, No Street Shoes Allowed

- **230 – Sapphire Dance Studio**
  Approx. 40’ x 32’, Vinyl Dance Floor, Ballet Barres, Piano, No Street Shoes Allowed

- **240 – Topaz Dance Studio**
  Approx. 39’ x 32’, Vinyl Dance Floor, Piano, No Street Shoes Allowed

- **250 – Coral Dance Studio**
  Approx. 25’ x 29’, Vinyl Dance Floor, No Street Shoes Allowed

- **1000 – Kaufman Family Garden Theater**
  Approx. 48’ x 35’, Wood Dance Floor, Piano, Street Shoes allowed

**Lockers** – A limited number of department-issued lockers is available to WACD majors. Lockers will be issued on a first-come, first-served basis at the beginning of the fall quarter. Bruin Card required. Please contact Arsenio Apillanes at 310-206-6978 for additional information and locker availability.

**Phones** – The nearest public pay telephones are located in the (need correct name) (Anderson) or in Ackerman Union. Campus telephones are located on the first floor near the southeast stairs and on the second floor near the restrooms. To dial a campus-to-campus telephone number, dial the last five digits of the number.

Dial 911 for EMERGENCY
Dial 51491 for POLICE BUSINESS
Dial 49255 (4-“WALK”) for CSO PROGRAMS ESCORT SERVICE

CSO escorts are available free of charge to walk with students, faculty, staff, or visitors 365 days a year from dusk until 1:00 am between campus buildings, local living areas, or Westwood Village within the approximate boundaries of Sunset Boulevard to the north, Hilgard to the east, Wilshire to the South, and Veteran to the west. Please allow fifteen to twenty minutes for your escort to arrive.

Dial 33 or 54321 for CAMPUS INFORMATION
**Student Resource Room (GKH-155B)** – Information on jobs, internships and scholarships are posted. This room may be reserved for meetings. Access is restricted to WACD majors only. **Bruin Card required.** Please contact Arsenio Apillanes at 310-206-6978 for information regarding access enrollment and room reservations.

**Rainbow Lounge (GKH-155)** – Announcements regarding classes and special events on campus and around the community are posted on the bulletin board. This room is occasionally reserved for special events.

**Vending Machines/Graduate Mailboxes (155A)** – UCLA Vending Services maintains two vending machines that provide convenient and reasonably priced snacks and beverages.

Mailboxes for all WACD graduate students are located in this room.

**Video Lab** – The Video Lab, located in Kaufman 145, has video editing equipment. There are a limited number of video camcorders available for checkout to students currently enrolled in WAC C180/C280, video production, or students who have successfully completed the class in a previous quarter. The check out period is currently Monday-Thursday. You must be an approved user and must always display your video lab pass when using the room and equipment. You must also have faculty sponsorship to use the lab. For more information, please contact Tony Arias, Video Lab Manager. For specific info on the Video Lab: [http://www.wac.ucla.edu/VideoLab.php](http://www.wac.ucla.edu/VideoLab.php) (Please note that the Video Lab is closed during the summer).

**Wireless Internet Access** – Wireless Internet access is available in select locations on campus and in the building for users with an eligible UCLA Logon ID and their own 802.11b compliant wireless network interface card. For information regarding accounts, services, policies, software and wireless coverage map, please go to [http://www.bol.ucla.edu/services/wireless/](http://www.bol.ucla.edu/services/wireless/)

Wireless Ethernet Coverage in Kaufman Hall: Rainbow Lounge (155), Graduate Office (118), Graduate Reading Room (112), GA Classrooms (101 & 153), Phoenix Conference Room (160), Amber Dance Studio (208).
The Career Center offers individual and group advising to students on a wide array of opportunities such as:

- volunteer positions
- short-term work abroad
- teaching abroad
- international scholarships
- international traveling

They offer Drop in, Appointment, and Online counseling: Check the website for more information.

**DROP-IN COUNSELING (CAREER CENTER, SECOND FLOOR)**

The UCLA Career Center provides Drop-In Counseling for undergraduate and graduate students throughout the year. It’s a great opportunity to meet one-on-one with a career counselor without a prior appointment, and is the first step in the career counseling process.

Drop-In sessions last approximately 15 minutes, are on a first-come-first-served basis (you must sign up in person). They are designed to address your immediate questions and needs, such as:

- Career exploration and job internship search resources
- Resume and cover letter critiques
- Graduate school and pre-professional guidance
- Referrals to appropriate Career Center and campus services

* Through a comprehensive collection of brochures, a computer database, and audiovisuals, students may obtain a wealth of information on overseas placements.

*They are also great resources for: Pre-health Information (career.ucla.edu/prehealthcareerservices) and Med School Stats (career.ucla.edu/medschoolstats).

**COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)**

Whether you’re a new arrival to UCLA or a returning Bruin, we’d like to extend a warm welcome to you. Our campus community is diverse in every way imaginable, and engaging with students with different gifts, backgrounds and sensibilities is one of the most exhilarating aspects of life at UCLA. Our diverse counselors and clinicians are knowledgeable in a variety of areas, but we share one core passion: helping students to flourish while pursuing their personal and educational goals. We look forward every Fall to sharing our skills and expertise with you.

While the transition to UCLA can be an exciting challenge, we know that some of our students may be coping with personal, financial, health and other stressors. The Counseling Center is here to support your growth and development, and to help you to restore balance, build strength, gain emotional resiliency and increase your personal well-being. Crisis Counseling available 24-hours a day by phone.
The Dashew Center for International Students and Scholars (DCISS) enhances the UCLA experience for international students and scholars and promotes global connection through services to the university community. Our staff members are international educators who uphold the highest professional standards and meet the needs of students and scholars with cultural sensitivity and awareness. We advise, counsel, advocate, ensure regulatory compliance and create learning and community involvement opportunities through our programs and events.

FUNDING SOURCES IN PROGRAMMING

The following organizations look for well-organized projects, which not only benefit the specific interests of one particular group or organization, but also encourage student participation from other disciplines and departments on campus.

**Center for Student Programming (CSP)**

105 Kerckhoff Hall ● (310) 825-7041 ● www.studentactivities.ucla.edu

To receive funding from student-run funding boards, a group must first register with CSP each year. Registration will take place during the 3rd week of Fall Quarter. Information about registration can be found online at http://www.studentactivities.ucla.edu.

Most WAC groups qualify for funding through the Campus Programs Committee (CPC) of the student-run Program Activities Board. This committee looks for well-organized projects which not only benefit the specific interests of one particular group, but also encourage interest from other disciplines and departments. There are two types of CPC grants, the big fund for large-scale events and the mini-fund, which funds one-time events up to $1000. Further information and application forms can be found on the CSP web site.

**UCLA Performing Arts Student Committee**

B6 Royce Hall ● 310-825-3253 ● www.sca.ucla.edu

The **UCLA Performing Arts Student Committee**, formerly known as the Student Committee for the Arts (SCA), was founded in 1962 to encourage student awareness and participation in the performing arts on-campus. By becoming a member of the Committee, UCLA students have the chance to:

- Gain first-hand exposure to and develop relationships with UCLA Performing Arts
- Produce free and ticketed performing arts events on campus, and
- Work with performers, artists, managers, agents, production crews, and the media

Students may take advantage of the performing arts without being a Committee member. Each year, the Committee purchases among some of the best seats to Performing Arts performances and offers them to all UCLA students at significantly reduced prices. Students are now able to purchase tickets online! Students can visit www.sca.ucla.edu for more information regarding tickets or becoming a member.
The Office of Student Services provides a variety of counseling and program planning services to UCLA Arts students. The staff are available to help students navigate through the requirements for the undergraduate degree from the point of admission to graduation. Services and information offered include:

- Academic counseling
- Enrollment assistance
- Monitoring academic standing
- Monitoring and updating Degree Progress Reports (DPR)
- Official clearance for graduation
- Program planning
  - Changing major
  - Departmental scholar
  - Education abroad
  - General education
  - Individual major
  - Minors
  - Transferability of coursework from other institutions

**SERVICE LEARNING AND INTERNSHIP OPPORTUNITIES**
Experience in the communities of Los Angeles can benefit you in the following ways:

- It can give you a broader view of the arts in contemporary society
- You have the opportunity to learn from community leaders, professionals, and activists
- It challenges you to apply current knowledge and develop new skills
- You can engage in career exploration and refine your future goals

We invite you to explore the following courses and resource groups:

**WAC 103: Arts in Communities**
Exploration of art works that emphasize participation of citizens in community-based and culturally relevant performance, art, and exhibition. Examination of processes of creative thinking, community involvement, collaborative enterprise, research, and education in community arts.

**Dance 165-167: Dance Education**
Introduction to movement concepts, skills, and teaching principles. Application of principles in classroom settings. Each course focuses on a different aspect of dance education in varied contexts.
WAC 177SL: Taking Action: Arts Practice and Community Service (Service Learning) Application of training in world arts and cultures through service projects designed by students in consultation with faculty instructor, and in collaboration with selected community organizations and institutions. Reflection on impact of service on communities and theories.

WAC 195: Internships in World Arts and Cultures Course credit for students working at off-campus internships related to their studies in WAC.

Arts Education Teaching Opportunity
The School of Arts and Architecture offers an Arts Education Teaching Sequence for undergraduates considering a career as arts educators working in a variety of institutions, including K-12 schools, museums and community arts centers. It is open to selected juniors and seniors in the School majoring in Architectural Studies, Art, Design/Media Arts, Ethnomusicology, Music, and World Arts and Cultures. Graduates students interested in this program may serve as mentors or supervisors of the undergraduate students in this sequence. For more information, contact Barbara Drucker, Associate Dean of the School of Arts and Architecture (bdrucker@arts.ucla.edu). This program was formerly the ArtsBridge program which is now administered separately by the Theater Department (contact Patricia Harter at pharter@tft.ucla.edu). For more info on the Visual Performing Arts Education Minor program, contact the SOAA Counselor Merrillyn Pace (mpace@arts.ucla.edu)

UCLA Center for Community Learning
A-265 Murphy Hall ● (310) 825-7867 ● www.ugeducation.ucla.edu/communitylearning

In collaboration with academic departments, the UCLA Center for Community Learning offers UCLA undergraduates the opportunity to participate in a variety of structured and rigorous academic courses that link theory and practice. These activities also foster civic skills and knowledge, a service ethic, and an informed perspective on issues of diversity and democracy. All courses and programs include partnerships with off-campus organizations. The Center assists Juniors and Seniors with academic credit for internships, offers civic engagement scholarships, enrolls students in three different AmeriCorps programs, administers the Civic Engagement Minor (which can be combined with any major) and reviews applications for the UC Center Sacramento Program.

STUDY ABROAD

The Education Abroad Program (EAP)
B300 Murphy Hall ● (310) 825-4995 ● www.ieo.ucla.edu

UCLA EAP strives to develop world citizens who understand, appreciate, and contribute positively to a rapidly changing world. EAP facilitates the internationalization of the higher education experience through the recruitment, preparation, support, and integration of UCLA and visiting exchange students involved in EAP study abroad. More information about EAP, their academic programs, selection criteria, program costs, and financial assistance, can be found online.

Study abroad offers a unique opportunity for students to explore another culture while earning credit towards graduation. Through EAP, the University of California system offers over 140 exchange programs in more than 30 countries. Students can spend a summer, semester or year abroad. Courses taken abroad may be counted towards major, minor or GE requirements. Some programs also offer students the possibility to do field work, independent research or an internship abroad.
Alternative Study Abroad Services (beyond EAP)
B300 Murphy Hall ● (310) 825-6966 ● www.ieo.ucla.edu/contactus.htm

Vito Grillo – counsels students on all inquiries related to non-UC Study Abroad locations
grollo@international.ucla.edu