Students completing the Dance major will be able to:

- choreograph dances in a variety of settings, cultural contexts, and media, with an emphasis on progressive approaches.
- engage creatively with issues tied to community, activism, and intercultural and interdisciplinary dance-making.
- think critically about the relationship between esthetics and politics through choreography, writing, research and discussion.
- demonstrate advanced proficiency in at least two movement disciplines.
- analyze dance works in terms of vocabulary, location, syntax and their political, cultural and historical implications.
- recognize key concepts within the field of Critical Dance Studies.