

UCLA Department of World Arts and Cultures/Dance (WACD)

## Glorya Kaufman Dance Theater - Room 200

### Technical Information

Glorya Kaufman Dance Theater is a 273-seat black-box style performance space located on the second floor in what was originally the Women's Gym basketball court.

#### **Address**

UCLA Department of World Arts and Cultures/Dance

Glorya Kaufman Hall  
120 Westwood Plaza, Suite 150  
Box 951608  
Los Angeles, CA 90095-1608 USA

#### **Parking**

Parking Structure 4 (Major cross streets: Sunset Blvd. & Westwood Plaza)

For map, directions, and parking information:

<https://www.transportation.ucla.edu/campus-parking/visitors>

#### **Access**

Loading Area

Kaufman Hall does not have a loading dock or loading door.

Prior arrangements are required for temporary, loading/unloading access on the fire lane north of the building. Private vehicles not permitted.

Building/Theater

Double doors: 71" w x 83" h

Elevator

Door: 53" w x 96" h

Cab: 68" w x 119" d x 111" h

Load capacity (lbs): 6,000

Kaufman Hall is ADA accessible.

## **House**

Standard configuration: End stage

Maximum seating: 273\*

Stage level: 224 (telescopic seating system)

Audience mezzanine: 49

SRO Area: Standing Room Only accommodation is not permitted at any time.

\*Maximum seating capacity is dependent on factors such as, but not limited to, ADA accommodation, video camera positions, and production conditions. Stage level occupancy limit is 300, including all cast, production staff, and audience members.

Opposing configuration: Contact the WACD Production Manager for more information.

## **Box Office**

The Central Ticket Office is located in the James West Alumni Center.

<https://www.tickets.ucla.edu/>

All ticketed event sales must go through the UCLA Central Ticket Office and the Ticketmaster system as per UCLA campus policy.

The Kaufman Hall Box Office is located in the first floor rotunda.

## **Stage**

Floor: Sprung, maple with a clear, semi-gloss finish

(No nailing or screwing into the floor.)

Dimensions

Width: 38' (proscenium); 36' (US traveler)

Depth: 31'-6" (from first legs to US traveler)

Height: To borders: 20'

To bottom of truss: 24'

## **Control Booth**

The open-air, control booth is located behind the audience on the technical level, two levels above the stage floor. The booth is accessible by elevator.

## **Rigging**

Truss: Total Structures 12"x12", L/D, aluminum truss

Hoists: SM10 chain hoists

Weight limit per truss (lbs):1000 (UDL)

Lighting trim (deck to truss bottom): 24'

Maximum vertical: 25'

Traveler Track: 50' bi-part

## **Drapery**

10 – Black Flat Velour Legs	10'-0" w x 23'-10" h
2 – Black Flat Velour Traveler Panels	26'-0" w x 24'-6" h
2 – Black Flat Velour Borders	50'-0" w x 6'-0" h
1 – White Plastic Cyclorama	50'-0" w x 24'-6" h
1 – Black Scrim	50'-0" w x 24'-6" h

There is no main curtain.

Under-mezzanine tabs on stage level utilized to provide additional offstage masking.

## **Aerial Lifts**

- 1- Genie AWP-36 (36')
- 1- Genie AWP-40 (40')

## **Lighting**

Lighting Console: ETC Ion with 2- 2x20 Universal Fader Wings

Dimmers (dimmer per circuit): 444- 2.4 KW, 6- 6.0 KW

Circuits located on three levels around room perimeter

Circuit access/availability dependent on stage configuration

Cabling: SPG Multi-Cable (6 cct. Socapex) and SPG 12/3 SO Stage Cable

**Rep Plot Instruments**

Type	Wattage	Quantity
ETC S4 LED Series2 w/ Cyc Adapter	171	9
Strand Aurora 4 Linear	1000	10
ETC Source 4 19	575	13
ETC Source 4 26	575	84
ETC Source 4 36	575	90
ETC Source 4 PARNeI	750	45
ETC Source 4 25-50 Zoom	575	32

Additional inventory may be available. Please contact the Technical Director for instrument availability and additional information.

Note: Rep Light Plot configuration and instrument count subject to change at any time.

House Lighting: Architectural lighting fixtures controlled by the lighting console.

**Sound**

House System (End Stage)

Speakers:

Center:

2- JBL 6215/95 - between the first and second lighting truss

Left/Right:

2- JBL 6215/95 - downstage of the proscenium legs

2- JBL 6215/95 – Left/Right upstage in 4<sup>th</sup> wing

Monitors (as needed):

4 – EAW SM200iH speakers

2 – EAW SM400 speakers

2 – EAW SM500 speakers

Amplifiers:

Crown 2402

Digital Mixing Console & Playback

1-YAMAHA DM2000 V2

2- Mac Mini

Playback Software:

QLab

Preferred Playback Format: Apple QuickTime. .MOV files with H.264 and AAC codecs for video.  
AIFF, WAV, AAC for audio

Microphones

Wired

- 7 - Shure SM58
- 4 - Shure SM57
- 2 - Sennheiser 421
- 2 – Shure KSM 137
- 1 – Audio Technica 4050
- 2 - Rhode NTG-1
- 3 - Crown PCC 160

Wireless (8 channels only)

- 8- Shure ULXS4 Standard Diversity Receiver
- 6 – Shure Beta 58 Hand Held
- 6- Shure ULX1 Bodypack Transmitter
  - 2 – Countryman E6 Headset
  - 6 – Countryman B6 Lavalier

DI Boxes

- 2 – Radial J48
- 1 – Whirlwind Director
- 2 – Whirlwind pcDI

## **Intercom**

### Clear-Com

- 1- Main station
- 8- Single enclosed ear headsets
- 8- Wired beltpacks

## **Video Projection**

### Projector

- 1- Canon REALiS WUX7000Z Laser LCOS Projector, 7,000 Lumens with Standard Lens Kit (located in control booth)

### Projection Screen

- 1- White cyclorama

Distance from projector to cyc: Approximately 68'

Height from floor to border: Approximately 20'-4"

Width from traveler leg to traveler leg: Approximately 36'

## **Stage Properties**

1- Yamaha C7 grand piano\* (use of house tuner required)

8- Music stands with stand lights

1- Lectern

Chairs\*

Stools\*

Tables\*

\*Contact WACD Production Manager for description details and availability of item(s).

## **Dressing Studios**

Adjacent dance studios are utilized as dressing rooms.

All rooms have full-length mirrors and ballet barres. Live video feed is available in dressing rooms and green room. There are no separate sound monitors in dressing rooms.

**Studio 230** – 39' x 32'

**Studio 240** – 39' x 32' Makeup counter with 8 stations. 5' baby grand piano.

**Studio 250** – 29' x 28'

Additional chairs and tables can be set up.

**Room 244** – (Green Room) Restroom, washer, dryer, iron, ironing board, steamer.

Additional restrooms and showers are accessible on the first floor.

## **Flame Retardancy Requirement**

All stage scenery, set pieces, props, backdrops, decorations, including but not limited to drapes, signs, banners, paper, large costumes, and foam core board shall be flame retardant and must meet or exceed all federal, state, and local Fire Marshal requirements. Certification of flame retardant treatment is required. Sacrificial samples may be required for testing by the UCLA Fire Marshall and/or WACD Technical Director.

Flame retardant treatment cannot be conducted on site.

Open flames, incendiary devices of any type including but not limited to candles, cigarettes, incense and atmospheric effects such as smoke, fog, haze, etc are not permitted at any time.

## **Video Recording/Still Photography**

UCLA film/video permits are required for any/all video and photo documentation on the university property. Video equipment must not block aisles nor obstruct egress at any time. All equipment must be located in pre-approved locations only.

<https://www.events.ucla.edu/filming-at-ucla/student-filming>

<https://www.events.ucla.edu/filming-at-ucla/commercial-external-filming>

Video camera positions may be accommodated either side of Row K on the audience mezzanine. This will require the loss of 4 seats per camera position.

Video camera placements require seat kills and may require aisle closures. All video/photo plans must be reviewed and approved with Production Manager at least one month in advance of the event.

## **Front-of-House**

Typical staffing requirements:

- 1- House Manager
- 6- Ushers (Volunteer ushers may be used with the approval of the WACD Production Manager.)

Late seating policy is reviewed and mutually set by the Artist/Producer and the WACD Production Manager. The House Manager has the discretion of modifying this policy dependant on unforeseen safety concerns that may arise during the event.

Cameras, recording equipment and cell phones must be turned off or silenced before the start of the performance.

### **Concession/Merchandise Sales**

All sales are regulated by UCLA policies. ASUCLA has the first right of refusal for any retail sales operation for campus events. Book sales must be coordinated with the WACD Production Manager and the ASUCLA BookZone Special Events Manager at least 3 to 5 weeks in advance.

### **Receptions**

Kaufman Hall has limited space for catering set-up. Contact the WACD Production Manager for more information.

## **Rentals**

For rental information please contact:

Ginger Holguin

WACD Production Manager

[gholguin@arts.ucla.edu](mailto:gholguin@arts.ucla.edu)

310 825-2129

Please contact the WACD Production Manager for more information and rental costs.