



## DANCE MAJOR

### Fall 2022 – Undergraduate Supplemental Application Worksheet

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.*

Access to the UCLA Arts Supplemental Application is granted on a rolling basis to all applicants who have completed the UC Undergraduate Application between November 1-30 and have selected **Dance** as their first choice major to UCLA.

Approximately 1-6 business days after submitting your UC Undergraduate Application, you may access your department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 non-refundable processing fee associated with this supplemental application. You will be prompted when you first sign in to the online upload system, and this fee is payable by credit card or echeck. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt. UCLA Arts will also accept fee waivers from [College Board](#), [NACAC](#), or a letter from a high school/transfer counselor who can verify family hardship. Please contact us by November 30 for fee waiver consideration.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit [http://www.admission.ucla.edu/prospect/Adm\\_tr/artsmajs.htm](http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm).

Applicants must select **Dance** as their first choice major to UCLA in order to be eligible for the departmental review. **If you want to change your major, the UC application will accept changes up through November 30 (11:59pm PST).**

**Your supplemental application must be submitted by December 15 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.** Technical support is available Monday-Friday from 9AM-5PM PST, so please be conscious of this timing if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at [arts.ucla.edu/apply](https://arts.ucla.edu/apply), or you may email [supplemental@arts.ucla.edu](mailto:supplemental@arts.ucla.edu).

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.



# School of the ARTS AND ARCHITECTURE

## Dance Major

### Fall 2022 – Undergraduate Supplemental Application Worksheet

#### 1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
  - *How did you learn about the **Dance** major at UCLA?*
  - *Have you applied to our major before?*
  - *Is there a particular instructor who recommended our program to you? If so, please list the instructor name below.*
  - *Have you attended any of our department's summer programs? If so, please list below.*
- Academic History
  - *School[s] you have attended (beginning with the most recent)*
  - *Courses currently in progress*
  - *Courses planned for winter, spring, and summer*
- Extracurricular Activities

#### 2. UNOFFICIAL TRANSCRIPTS (in PDF format)

We require a matching transcript for every academic institution that you list in the supplemental application.

If you are a first year applicant, upload PDF copies of your high school transcript(s), as well as any other institutions attended (ex. community college).

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, **as well as** your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school. We **do not** require your high school transcript. *\*Note: if you list your high school in your Schools Attended section, the system will ask for your high school transcript.*

**Do not mail your transcripts.** The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

### 3. PERSONAL STATEMENT

Reflecting on the dancing you are engaged in, what about it do you want to keep and continue, and what do you want to change? In your response, consider your own movement practice, critical thinking/reflection regarding the dance form itself, and/or improvisation or choreographic practices within your dance form.

You will have 2000 characters (including spaces)/approximately 300 words.

### 4. RELATED TOPIC RESEARCH PAPER

Please upload a sample research paper that you have written for a class (*or write a new paper*), demonstrating your critical thinking skills.

- 6-12 pages, double-spaced, Times New Roman, 12 point font
- At least **three (3)** external research sources (books, journals, films, etc.) that you have identified. Your reference list may count towards the total paper count. There is no preferred formatting for the reference list/citation/bibliography.
- A cover sheet or abstract is optional. If you include a cover sheet and/or abstract, they will count towards the 12-page maximum.
- Place your full name and page number in the header of each page.
- Your paper may cover any topic. For this assignment, faculty are looking to see how you select a research topic and present your analysis and critical thinking in relation to it.
- Write simply and clearly. A person who has no background in your subject matter, should be able to understand and appreciate your viewpoint.

**File type accepted:** PDF

Page size: 8.5"x11"

**Maximum file size:** 20MB

### 5. VIDEO AUDITION

**NOTE:** In response to the global COVID-19 pandemic, the Department of World Arts and Cultures/Dance (WACD) **asks all applicants to audition by pre-recorded video only.** We will not hold live auditions for this year's admission cycle (Fall 2022).

**A Message from the WACD Dance Faculty:** *We understand that you are applying to college in extraordinary times. We expect that many of you may not have access to quiet studios, updated technology, or instruction/mentorship. We have designed our video audition guidelines so that if you have a smartphone and some space in which to move—a parking lot, a bedroom, a field, a quiet street—you can audition for us successfully. We trust in your resilience, ingenuity, creativity, and determination, and look forward to seeing what you will do!*

Your video audition will consist of **TWO required elements**, to be uploaded as two separate video files.

- I. Choreography video:** Prepare a 60-second self-choreographed solo, highlighting your own choreographic concepts, esthetics, ideas, values, and imagination. *In this video, we will be evaluating your potential for COMPOSING dances.*
- Record your 60-second solo in a single take. Video your entire phrase with no interruption.
  - Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
  - Sound editing is not required nor expected. We will be evaluating your choreography, so please do not feel compelled to edit your audio.
  - Please provide a brief written summary (maximum 200 words) describing your inspirations, sources, process, and motivations for your choreography. Include the date of the piece. If you are using music/sound, please provide credits.
  - Faculty will review up to 60 seconds; be mindful of the time limit.
- II. Movement video:** Prepare a 30-second video that highlights your movement abilities. If possible, this should be in a different/contrasting style and/or form from your solo choreography video. This could be a movement sequence derived from a class, another person's choreography, public multimedia (ex. YouTube, Vimeo, social media, etc.), a world dance form, improvisation, or your own choreography. *In this video, we will be evaluating your DANCING potential only, not the composition of the movement.*
- Record your 30-second movement sequence in a single take. Video your entire phrase with no interruption.
  - Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
  - Sound editing is not required nor expected. We will be evaluating your dancing, so please do not feel compelled to edit your audio.
  - Please provide a brief written summary (maximum 200 words) describing why you chose this movement sequence and how it is different from your choreography. Include the date that you made this video. If you are performing the work of another choreographer—which you are more than welcome to do for this element-- include a credit. If you are using music/sound, please provide credits.
  - Faculty will review up to 30 seconds; be mindful of the time limit.

### **As you prepare...**

- We encourage you to show us your interest, practice, and investment in any and all dance forms or traditions of your choosing.
- Please feel free to wear attire that complements your dancing, including costumes. Garments should be fitted so that your body is visible.

## Guidelines for Videoing:

- Please record your video in horizontal/landscape format, NOT vertical/profile.
- Ensure that you are clearly visible, well lit, in focus, and that your whole body is always entirely within the frame. No closeups.
- You may video static frame or tracking shot, whatever works best for you.
- Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
- With regard to sound editing, this is entirely your choice. If you are able to easily edit your audio and would prefer to (ex. music overlay to adjust for environmental noise), please feel free. If you are not comfortable with sound editing, please don't worry... if, for example, you are outdoors with amplified music and people walk past talking during your best take, the faculty will welcome the opportunity to see how you relate to sound/music in the moment. Sound quality will in no way be an impediment to your review.

**Accepted Video Formats:** Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCSS/TCS2, G2M3/4

## 6. SELF PORTRAIT MULTIMEDIA PROJECT

Make a portrait of yourself as an introduction to the WACD community. Your creative approach can be a single medium or multiple forms, such as movement, performance, creative writing, poetry, visual artwork, photography, music/sound, etc.

**You may submit one multimedia file, one PDF, or both.**

You will have an optional 500 characters (including spaces) / approximately 100 words to briefly introduce/contextualize your work.

### Formatting Guidelines for Self Portrait Multimedia Project:

**PDF: 5 pages maximum**

Page size: 8.5"x11"

Maximum file size: 20MB

**MULTIMEDIA: 1 file, 30 seconds maximum.**

Accepted Video Formats: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCSS/TCS2, G2M3/4

Accepted Sound Formats: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

There is no formal file size limit set for the media files. However, smaller file sizes (less than 480p) may yield faster and easier upload times from most home internet connections and will be of sufficient quality for the faculty review.

## 7. OPTIONAL

### Experience Resume

List major experiences as a performer, choreographer, teacher, etc. (include type of activity & role).

**File type accepted:** PDF

Four (4) pages maximum

Page size: 8.5"x11"

**Maximum file size:** 20MB

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As you prepare your work, we encourage you to visit our online **FAQ**; all resources can be found at [arts.ucla.edu/apply](https://arts.ucla.edu/apply).

**PRIVACY NOTICE:** *The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.*

- 1. The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.*
- 2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.*
- 3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.*
- 4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.*
- 5. This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.*