



**Department of  
World Arts and Cultures / Dance**

**UNDERGRADUATE  
HANDBOOK**

**2021-2022**

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## WORLD ARTS AND CULTURES/DANCE - MISSION STATEMENT

Defined by a dynamic blend of theory and practice, the UCLA Department of World Arts and Cultures/Dance is a premier program led by a renowned faculty of scholars, activists, curators, filmmakers, and choreographers dedicated to critical cross-cultural analysis and art-making. Our path-breaking programs are committed to academic excellence, diversity, freedom of expression, activism, and social transformation through the arts.

WACD is the place to innovate choreography, produce digital media, curate exhibitions, develop as an arts activist, and gain scholarly expertise in culture and the arts. With an emphasis on world arts, the department decenters Eurocentric perspectives by recognizing the value of visual arts and performance as modes of inquiry and ways of knowing. We draw upon multiple disciplines and artistic approaches while encouraging students to position their work within broad social contexts.

Our courses integrate theory, method, and practice and are grounded in diverse cultural artistic expressions. Topics include art as moral action, body politics, theories of performance, heritage and globalization studies, choreography, and corporeality/embodiment. Guided by an interdisciplinary faculty of artists, dance scholars and ethnographers, the academic programs in World Arts and Cultures/Dance are organized around three fundamental missions:

- *The formulation of critical and intercultural insights into the nature of human creativity*
- *The creation and interdisciplinary study of dance and other body-based modes of performance*
- *Mutually beneficial engagement with the diverse cultural and artistic communities of Los Angeles*

In our World Arts and Cultures BA, we emphasize arts activism, visual cultures, and critical ethnographies. The Dance BA integrates composition, training, and improvisation, while challenging students to locate dance politically, culturally, and historically. The Art & Global Health Center enables undergraduate and graduate students to explore art as a life-saving activity.

This guide contains information regarding both the Department of World Arts and Cultures/Dance and UCLA and it is meant to help ease your transition into student life. Please do not hesitate to contact your respective WACD Undergraduate Student Affairs Officer (SAO) at any time should you need assistance. There is a BA in Dance Student Affairs Officer, Ashley Pham ([ashleypham@arts.ucla.edu](mailto:ashleypham@arts.ucla.edu)) and a BA in WAC Student Affairs Officer, Megan Taylor ([m.taylor@arts.ucla.edu](mailto:m.taylor@arts.ucla.edu)). You also have access to the School's Office of Student Services counselors at [students@arts.ucla.edu](mailto:students@arts.ucla.edu).

## WORLD ARTS AND CULTURES/DANCE - SCOPE AND OBJECTIVES

While operating with considerable independence, our degree streams are unified by our common concern for aesthetic production, corporeality and performance, the dynamics of "tradition," and "culture-building" in contemporary societies. We forge connections between critical theory and artistic practice, and we attend to the changing social roles and responsibilities of artists and scholars of the arts in the United States and worldwide.

Working within this acutely interdisciplinary environment, the department's vision is to blend explorations in the library, the field, and the studio, to find unity through a shared engagement with problems of cultural and aesthetic diversity. All areas of our department promote interdisciplinary exploration and students are encouraged to combine rigorous scholarship, creative practice, and experiential learning.

The department is an interdisciplinary unit that finds its *raison d'être* in a set of intellectual and artistic problems rather than an established academic discipline. Faculty members, who have international standing and are engaged in both creative artistic work and research, are interlocutors in dialogues about the frictions and flows implicated by the department's name. As such, World Arts and Cultures/Dance is defined by a dynamic interdisciplinary approach that encourages intercultural literacies and repertoires, including and transcending geography, ethnicity, class, and other distinctions of identity.

The **B.A. in Dance** thoroughly integrates learning to dance, learning to make dances, and critical interrogation of dance as a cultural practice. Students study a variety of dance movement practices throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members, graduate students, and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated, both locally and globally.

The **B.A. in World Arts and Cultures** highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three streams of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures. These areas define the department commitment to a range of practices, including ethnography, activisms, visual and related expressive arts, documentary and short films, museum and curatorial studies, performance, and other creative perspectives and methods. Courses combine theory and practice and are grounded in culturally diverse artistic expressions.

All students are encouraged to complement the required set of core and elective departmental courses with others offered across campus, such as courses from ethnic and area studies programs, and may organize their course of study in relation to particular interests or professional goals (e.g., international comparative studies, intercultural studies, education, area specializations such as Africa, Asia, or Latin America, minority discourse, gender studies).

Our students have excelled in fields including technology and the arts, videography, documentary work, public service, education, theatrical/events production, performing arts, urban planning, law, environmental activism, public health, and medicine. They have made careers in community nonprofits and activist groups, government arts agencies, museums, and arts foundations, and as choreographers/performers in their own companies or with other professional organizations.

## **A Welcome from the Vice Chair of Undergraduate Affairs**

Students, Welcome to WACD!

You are joining a community with an acclaimed faculty whose practice embraces choreography, scholarship, activism, media and filmmaking, and curation. WACD relishes the intersections in these practices and making these avenues available to you. The path of your future inquiries can be expansive, interdisciplinary and yet guided to form a highly individuated practice.

Our department encourages you to immerse yourself in student-centered learning. One expression of that is by participating in The World Arts and Cultures/Dance Advisory Council (WACDAC). This is a student representative forum for and by WACD undergraduates. WACDAC is where students express concerns, share the student experience, explore opportunities, and produce extra-curricular activities and creative projects. It is an undergraduate student forum based on your participation. Keep a heads-up for the first community meeting on WACDAC coming soon in the Fall Quarter.

We are very excited by this year's incoming class and the creative promise you bring. I personally am eager to meet and get to know you.

Sincerely,  
Cheng-Chieh Yu

### **Cheng-Chieh Yu, Vice Chair of Undergraduate Affairs**

Cheng-Chieh Yu joined the UCLA Department of World Arts and Cultures/Dance in 2001. She choreographs dance-theater and dance-for-camera projects that explore Asian and Asian-American profiles at intersections of social-political perspectives, gender ascription, and cultural hybridity. Yu's work has been commissioned by institutions internationally including the Chinese Information and Cultural Center (NYC) Danspace Project at St. Mark's Church (NYC), the Beijing Modern Dance Company and Guangdong Modern Dance Company in China, Sun-Shier Dance Theater, Creative Society Theater Group and the Taipei Dance Circle of Taiwan. In her research and teaching, Yu combines a rare synthesis of the kinesthetic languages of modernism, post-modernism and Asian martial movement forms. She is also affiliated with the UCLA Center for Chinese Studies.

## CAMPUS CALENDAR 2021-2022

<http://www.registrar.ucla.edu/Calendars/Annual-Academic-Calendar>

### Fall Quarter 2021

|  |                                 |
|--|---------------------------------|
| Quarter begins                         | Monday, September 20            |
| Instruction begins                     | Thursday, September 23          |
| Study List deadline (becomes official) | Friday, October 8               |
| Veterans Day holiday                   | Thursday, November 11           |
| Thanksgiving holiday                   | Thursday-Friday, November 25-26 |
| Instruction ends                       | Friday, December 3              |
| Common final exams                     | Saturday-Sunday, December 4-5   |
| Final examinations                     | Monday-Friday, December 6-10    |
| Quarter ends                           | Friday, December 10             |
| Christmas holiday                      | Thursday-Friday, December 23-24 |
| New Year's holiday                     | Thursday-Friday, December 30-31 |
| Winter campus closure                  | TBD                             |

### Winter Quarter 2022

|  |                              |
|--|------------------------------|
| Quarter begins                         | Monday, January 3            |
| Instruction begins                     | Monday, January 3            |
| Study List deadline (becomes official) | Friday, January 14           |
| Martin Luther King, Jr, holiday        | Monday, January 17           |
| Presidents' Day holiday                | Monday, February 21          |
| Instruction ends                       | Friday, March 11             |
| Common final exams                     | Saturday-Sunday, March 12-13 |
| Final examinations                     | Monday-Friday, March 14-18   |
| Quarter ends                           | Friday, March 18             |

### Spring Quarter 2022

|  |                                       |
|--|---------------------------------------|
| Quarter begins                         | Wednesday, March 23                   |
| Cesar Chavez holiday                   | Friday, March 25                      |
| Instruction begins                     | Monday, March 28                      |
| Study List deadline (becomes official) | Friday, April 8                       |
| Memorial Day holiday                   | Monday, May 30                        |
| Instruction ends                       | Friday, June 3                        |
| Common final exams                     | Saturday-Sunday, June 4-5             |
| Final examinations                     | Monday-Friday, June 6-10              |
| Quarter ends                           | Friday, June 10                       |
| WACD Commencement                      | <i>See Commencement website - TBC</i> |

**DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE**  
**DANCE MAJOR**

**I. Preparation for the Major - 26 Units:**

|           |   |         |
|-----------|---|---------|
| DANCE 1   | Global Perspectives on Dance                          | 5 units |
| DANCE 16  | Beginning Improvisation in Dance                      | 2 units |
| DANCE 44  | World Dance Histories                                 | 5 units |
| DANCE 45  | Introduction to Dance Studies                         | 4 units |
| DANCE 67A | Theories & Methods in Dance Composition I: Languages  | 4 units |
| DANCE 67B | Theories & Methods in Dance Composition II: Processes | 4 units |
| DANCE 70  | Production Practicum                                  | 2 units |

**II. Movement Arts/Dance Practices - 48 lower/upper division units (a minimum of two courses per quarter until completion are strongly recommended):**

**Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering** 20 units  
Select from - DANCE 6, 9, 13, 15, 56, 59, 63, 65, C106A, C109A, C113A, C115, 116

**Advanced Modern/Post-Modern, Ballet, West African, Hip-Hop and Partnering** 10 units  
6 units of a 1<sup>st</sup> dance style **AND** another 4 units of a 2<sup>nd</sup> dance style  
Select from - DANCE C106A, C109A, C113A, C115, or 116

**Elective Practices** 18 units  
Select from – DANCE 5, 10, 11, 12, 16, 52, 60, C112A, 116, 159, 160, WL ARTS 55, 78\*, 80, 178\*  
(\*Note: No more than 8 combined units of WL ARTS 78 & 178 may apply toward this requirement)

**III. Upper Division Major – 28 Units:**

|            |  |         |
|------------|--|---------|
| DANCE 101  | Theories of Dance                                      | 5 units |
| DANCE 117A | Theories & Methods in Dance Composition III: Locations | 4 units |
| DANCE 117B | Theories & Methods in Dance Composition IV: Impacts    | 4 units |

**IV. Primary Focus - 10 units of coursework selected from one area of study below**

**V. Secondary Focus - 5 additional units of coursework selected from a second area of study below:**

(A) **Creative Inquiry as Research** – DANCE 114\*, 116, 117C, C122, 169, 70, C171, 174A, 174B, C180, or other upper division courses as approved by faculty  
(\*Note: No more than 8 units of 114 may apply toward this requirement)

(B) **Critical Dance Studies** – DANCE C145, C152, M157, 158, 169, 160, CM168, C171, WL ARTS 199, or other upper division courses as approved by faculty

(C) **Dance and Civic Engagement** – DANCE 114, 165, 166, 167, C184, WL ARTS 100A, 100B, 103, 144, 160\*, 177SL, 195, or other upper division courses as approved by faculty  
(\*\*Note: No more than 8 units of 114 and/or 160 may apply toward this requirement)

**TOTAL UNITS REQUIRED: 102**

VI. Optional Senior Project, DANCE 186A, 186B (consult with faculty mentor) 10 units

## Sample Schedule for an Incoming FIRST YEAR Student

Below is a sample four-year plan outlining the graduation requirements for an **entering first year student** pursuing the Dance Major. Courses in **BOLD** are the required lower and upper division courses for the major and should be taken any quarter during the year indicated when available. This sample schedule is a **suggestion** as to how a student may complete their major in order to graduate within 4 years. Please note, **course offerings are subject to change and classes may be full by the time of enrollment appointments** but it is the student's responsibility to ensure all major requirements are met. **Students need to consult with WACD Undergraduate Student Affairs Officer every quarter to confirm specific course selections for their major.**

| FRESHMAN YEAR (15-16 units per quarter with added University/School required courses) |                                 |  |
|---|---------------------------------|--|
| <u>Fall</u>   | <u>Winter</u>                   | <u>Spring</u>  |
| <b>Dance 1 (5 units)</b>  | <b>Dance 16 or 70 (2 units)</b> | <b>Dance 70 (2 units)</b> - <i>If not taken prior term</i> |
| <b>Dance 16 or 70 (2 units)</b>   | <b>Dance 44 (5 units)</b>       | <b>Dance 45 (4 units)</b>                                  |
| Movement Practice (2 units)   | Movement Practice (2 units)     | Movement Practice (2 units)                                |
| Movement Practice (2 units)   | Movement Practice (2 units)     | Movement Practice (2 units)                                |

| SOPHOMORE YEAR (14-18 units per quarter with added University/School required courses) |                               |  |
|--|-------------------------------|--|
| <u>Fall</u>  | <u>Winter</u>                 | <u>Spring</u>                          |
| <b>Dance 67A (4 units)**</b>   | <b>Dance 67B (4 units) **</b> | Primary or Secondary Focus (2-5 units) |
| Movement Practice (2 units)  | Movement Practice (2 units)   | Movement Practice (2 units)            |
| Movement Practice (2 units)  | Movement Practice (2 units)   | Movement Practice (2 units)            |

| JUNIOR YEAR (12-20 units per quarter with added University/School required courses) |   |   |
|---|---|---|
| <u>Fall</u>   | <u>Winter</u>                                 | <u>Spring</u>                                 |
| <b>Dance 117A or 117B (4 units) **</b>  | <b>Dance 117A or 117B (4 units) **</b>        | <b>DANCE 101 (5 Units)</b>                    |
| Primary or Secondary Focus course (2-5 units)                                       | Primary or Secondary Focus course (2-5 units) | Primary or Secondary Focus course (2-5 units) |
| Movement Practice (2 units)   | Movement Practice (2 units)                   | Movement Practice (2 units)                   |
| Movement Practice (2 units)   | Movement Practice (2 units)                   | Movement Practice (2 units)                   |

| SENIOR YEAR (12-18 units per quarter with added University/School required courses) |   |  |
|---|---|--|
| <u>Fall</u>   | <u>Winter</u>                                     | <u>Spring</u>  |
| Primary or Secondary Focus (2-5 units)  | Primary or Secondary Focus (2-5 units)            | Primary or Secondary Focus (2-5 units) – <i>If not taken prior &amp; completed</i> |
|   | Optional Sr Honors Project (DANCE 186A) (5 units) | Optional Sr Honors Project (DANCE 186B) (5 units)                                  |
| Movement Practice (2 units)   | Movement Practice (2 units)                       | Movement Practice (2 units)  |
| Movement Practice (2 units)   | Movement Practice (2 units)                       | Movement Practice (2 units)  |

\*General Education (GE) and School requirement courses, ideally should be completed by the end of junior year, if not prior.

- Dance 1 will fulfill the A&A Diversity Requirement
- Dance 45 will fulfill the Visual and Performance Arts Analysis GE

\*\*DANCE 16, 67A and 67B are prerequisites of 117A/117B and should be taken in that order; and Dance 44 and 45 are prerequisites of 101 and should also be taken in that order.

\*\*117A and 117B may be taken out of sequence.

## Sample Schedule for an Incoming TRANSFER Student

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the Dance Major. **This plan assumes that all general education requirements (including the Foreign Language Requirement) have been met. The plan also assumes that the student will have received at least 20 quarter units of Dance Movement Practice credits at the time of their entrance into the major.**

Courses in **BOLD** are the required lower and upper division courses for the major and should be taken any quarter during the year indicated when available. This sample schedule is a **suggestion** as to how a student may complete their major in order to graduate within 2 years. Please note, **course offerings are subject to change and classes may be full by the time of enrollment appointments** but it is the student's responsibility to ensure all major requirements are met. **Students need to consult with WACD Undergraduate Student Affairs Officer every quarter to confirm specific course selections for their major.**

| JUNIOR YEAR (13-20 units per quarter including any added outside courses) |   |   |
|---|---|---|
| <u>Fall</u>   | <u>Winter</u>                                 | <u>Spring</u>   |
| <b>Dance 1 (5 units)</b>  | <b>Dance 44 (5 units)</b>                     | <b>Dance 45 (4 units)</b>                                   |
| <b>Dance 16 or 70 (2 units)</b>   | <b>Dance 67A (4units)</b>                     | <b>Dance 67B (4 units)</b>                                  |
| Primary or Secondary Focus course (2-5 units)                             | <b>Dance 16 or 70 (2 units)</b>               | <b>Primary or Secondary Focus (2-5 units)</b>               |
|   | Primary or Secondary Focus course (2-5 units) | Primary or Secondary Focus course (2-5 units)               |
| <b>Technique (2 units)</b>  | <b>Technique (2 units)</b>                    | <b>Technique (2 units)</b>                                  |
| <b>Technique (2 units)</b>  | <b>Technique (2 units)</b>                    | <b>Technique (2 units)</b>                                  |
| Technique (2 units)   | Technique (2 units)                           | Technique (2 units) or Dance 70 – <i>if not taken prior</i> |

| SENIOR YEAR (16-20 units per quarter including any added outside courses) |  |  |
|---|--|--|
| <u>Fall</u>   | <u>Winter</u>                                      | <u>Spring</u>  |
| <b>Dance 117A or 117B (4 units)</b>                                       | <b>Dance 117A or 117B (4 units)</b>                | <b>Dance 101 (5 units)</b>   |
|   | <b>Primary or Secondary Focus (2-5 units)</b>      | Primary or Secondary Focus (4-5 units) – <i>If not taken prior &amp; completed</i> |
| <b>Primary or Secondary Focus (2-5 units)</b>                             | Optional Sr. Honors Project (DANCE 186A - 5 units) | Optional Sr. Honors Project (DANCE 186B - 5 units)                                 |
| <b>Technique (2 units)</b>  | <b>Technique (2 units)</b>                         | <b>Technique (2 units)</b>   |
| <b>Technique (2 units)</b>  | <b>Technique (2 units)</b>                         | <b>Technique (2 units)</b>   |
| (Technique (2 units)  | Technique (2 units)                                | Technique (2 units)  |

\*\*DANCE 16, 67A and 67B are prerequisites of 117A/117B and should be taken in that order; and Dance 44 and 45 are prerequisites of 101 and should also be taken in that order.

\*\*117A and 117B may be taken out of sequence.

## SENIOR PROJECT IN DANCE

The Senior Project in Dance (Dance 186A and 186B) is an OPTION for the Dance major. The Senior Project in Dance is intended as a capstone experience, a creative culmination of students' studies in WACD. It is an in-depth, rigorous endeavor; an opportunity to apply the skills and knowledge that each student has accumulated. It can be a launchpad for individual career vectors. Through these projects, individual students begin developing networks of relationships with others working in their fields of interest both within and outside the university. Only the strongest proposals will be considered.

The collective aspect of the experience is also very important. By tracking and supporting each other's processes, students will have the opportunity to problem-solve, to hone critical thinking skills across disciplinary lines, and to develop abilities to articulate that thinking.

The Senior Project in Dance course sequence meets both winter and spring quarter of the senior year with the final presentation of the project in the spring quarter showcase.

### **Preparation for the Senior Project in Dance:**

Students planning to present Senior Projects will work closely with the instructor in the winter and spring in order to be appropriately prepared to present their work publicly. Students are required to complete the following courses prior to or by the winter term: Dance 67A, 67B, 117A and 117B. In addition to the required DANCE 70 production credit, performance-based students are strongly encouraged to take DANCE C171 (Topics in Production Design) to strengthen their knowledge of production. Prior completion of choreographic or project-creation work must be evident. Students are strongly encouraged to present choreographic works on or off campus prior to beginning their Senior Project in Dance. If a student's project involves a video component, they are required to have successfully completed a video production course (such as DANCE C180) prior to Winter quarter of their senior year.

Students making presentations based on projects they have undertaken in the community, either as part of a school system or as community-based projects, are expected to have completed an individual course of study at UCLA specifically relevant to their project. For example, if a student wishes to develop a presentation around their work in the schools, they would complete coursework through such departments as WACD, The Visual and Performing Arts Education Minor (VAPAE), Education, Arts Education, etc. so as to better prepare prior to their Senior Project in Dance work.

Students planning to use video, HTML-based web design, or computer graphics must have prior experience in these technologies. Students planning to work collaboratively or to create interdisciplinary projects that cross the boundary between scholarship and performance should be prepared to specify their plans in considerable detail. (While we do want to encourage collaborative work, students should be aware that expectations for a project involving two creators are twice as high as those for an individual project.)

## NOTES:

1. **Students must meet with the Undergraduate Student Affairs Officer at least once every quarter.**
2. To be considered a full-time student (*especially for the purpose of financial aid*), students **must** be enrolled in a minimum of 12 units each quarter.
3. **All courses for the major MUST be taken for a letter-grade. The only exception is when the course is ONLY offered as Pass/No Pass.**
4. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture ([students@arts.ucla.edu](mailto:students@arts.ucla.edu)).
5. Students are required to complete 48 units of Movement Practice, which is approximately two movement courses per quarter. Should a student become injured during any given quarter, they will need to discuss the injury with their instructor(s) to assess whether the student will be unable to participate in more than two weeks of their movement practice course(s). If the instructor(s) determines that the injury will prevent the student from participating in their course(s) for more than two weeks, the student is *highly recommended* to DROP the course(s). The deadline to DROP non-impacted courses is the Friday of 4<sup>th</sup> week each quarter and students can drop through MyUCLA. Should the injury occur after the 4<sup>th</sup> week of instruction, the student is responsible for obtaining the LATE DROP petition from the Student Affairs Office (148 Kaufman) or the Office of Student Services (2200 Broad). Both the student and instructor will need to fill out the front and back of the petition explaining the type of injury, why the student is unable to participate in more than two weeks of instruction, and submit the petition to the Office of Student Services as soon as possible. Please note, that approved LATE DROP petitions are assessed a LATE DROP fee and the drop will be noted on the transcript. Students who acquire an injury are also encouraged to reach out to the Center for Accessible Education to request any needed support. More information about Dropping Classes: <https://registrar.ucla.edu/registration-classes/study-list/drop-a-class>
6. **DANCE 70 is offered every quarter. This required class offers credit to students when they help with the production of a departmental performance or event.**
  - a. **Freshman should take this course by the end of their sophomore year**
  - b. **Transfer students should take this course by the end of their first year**
7. Senior Projects (Dance 186A & 186B) are **OPTIONAL** and not required. Students should consult with the Undergraduate Student Affairs Officer for more information.
8. Transfer course equivalents for the major can be determined when meeting with the WACD Undergraduate Student Affairs Officer.
9. Refer to UCLA's School of the Arts and Architecture Proficiency and General Education Requirements for University/School requirements in order to graduate.
10. **UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be at the upper division level, and 12 units must be designated as Upper Division Non-Major.**
11. Students planning on studying abroad must receive pre-approval from the School of the Arts and Architecture. It is **highly recommended** for students to meet with the WACD Undergraduate Student Affairs Officer for course planning **before** planning to apply for a study abroad program.

**DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE**  
**WORLD ARTS AND CULTURES MAJOR**

**I. Preparation for the major - 25 Units**

A. Required introductory stream courses:

|            |                                  |         |
|------------|----------------------------------|---------|
| WL ARTS 1  | Intro to World Arts and Cultures | 5 units |
| WL ARTS 24 | World Arts/Local Lives           | 5 units |
| WL ARTS 33 | Colonialisms and Resistance      | 5 units |

B. Required core course:

|            |                          |         |
|------------|--------------------------|---------|
| WL ARTS 20 | Culture: An Introduction | 5 units |
|------------|--------------------------|---------|

C. Elective - Choose one course from those listed below (5 units):

|             |   |         |
|-------------|---|---------|
| WL ARTS 2   | Lower Division Seminar                          | 5 units |
| WL ARTS M23 | Intro to American Indian Studies                | 5 units |
| WL ARTS 51W | Aliens, Psychics and Ghosts (Writing Intensive) | 5 units |

\*Other lower division WL Arts course as approved by faculty\*

**II. The Major - 45 Units**

A. Required core courses (15 units):

|                |  |         |
|----------------|--|---------|
| WL ARTS 100A/B | Art as Moral Action <b>or</b> Art as Social Action | 5 units |
| WL ARTS 104    | Representations: Theories and Practices            | 5 units |
| WL ARTS 124    | Intro to Field-Based Research Methods              | 5 units |

B. Required Stream Courses: students must complete a total of 20 units where **a minimum of 12 units must come from one stream.** Students may also petition outside upper division coursework as approved by faculty.

1. **Visual Cultures Stream**

|                         |   |             |
|-------------------------|---|-------------|
| a. WL ARTS 120          | Topics in Cultural Studies, with faculty approval | 4 units     |
| b. WL ARTS M125A/B/C    | Beyond Mexican Mural                              | 4 units     |
| c. WL ARTS M125AL/BL/CL | Beyond the Mexican Mural Laboratory               | 4-2-2 units |
| d. WL ARTS M126         | Whose Monument Where                              | 4 units     |
| e. WL ARTS M128         | Chicana Arts and Artists                          | 4 units     |
| f. WL ARTS CM130        | Space and Place                                   | 4 units     |
| g. WL ARTS 133          | Textiles of the World                             | 4 units     |
| h. WL ARTS C138         | American Indian Arts in Performance               | 4 units     |
| i. WL ARTS C139         | Afro-Caribbean Ritual Arts: Vodou Santeria        | 4 units     |
| j. WL ARTS 143B         | Intro to Museology: Exhibitions & Education       | 5 units     |
| k. WL ARTS C145         | Curating Cultures                                 | 4 units     |
| l. WL ARTS C146         | Politics of Performance                           | 4 units     |
| m. WL ARTS C152         | Visual Cultures                                   | 4 units     |
| n. WL ARTS 174A         | Projects in World Arts and Cultures               | 2 units     |
| o. WL ARTS 174B         | Projects in World Arts and Cultures               | 4 units     |
| p. WL ARTS M179A        | Cultural Heritage and Representation of Identity  | 5 units     |
| q. WL ARTS C180         | Video Production in Arts                          | 4 units     |
| r. WL ARTS 181          | Ethnographic Film                                 | 4 units     |
| s. WL ARTS C182         | Film and Feminism                                 | 5 unit      |
| t. WL ARTS C184         | Documentary: Theories and Approaches              | 5 units     |
| u. WL ARTS M187         | Indigenous Film                                   | 5 units     |
| v. WL ARTS 195          | Community or Corporate Internship                 | 2-4 units   |
| w. WL ARTS 199          | Directed Research                                 | 2-4 units   |

## 2. Critical Ethnographies Stream

|                  |   |           |
|------------------|---|-----------|
| a. WL ARTS 120   | Topics in Cultural Studies, with faculty approval | 4 units   |
| b. WL ARTS 121   | Ethnography and Performance                       | 4 units   |
| c. WL ARTS 132   | Narrative and Oral Performance                    | 4 units   |
| d. WL ARTS C139  | Afro-Caribbean Ritual Arts: Vodou Santeria        | 4 units   |
| e. WL ARTS CM140 | Healers, Ritual, and Transformation               | 4 units   |
| f. WL ARTS C142  | Myth and Ritual                                   | 4 units   |
| g. WL ARTS C146  | Politics of Performance                           | 4 units   |
| h. WL ARTS C150  | Critical Ethnographies                            | 5 units   |
| i. WL ARTS C151  | Ethnography of Religions                          | 4 units   |
| j. WL ARTS 174A  | Projects in World Arts and Cultures               | 2 units   |
| k. WL ARTS 174B  | Projects in World Arts and Cultures               | 4 units   |
| l. WL ARTS 181   | Ethnographic Film                                 | 4 units   |
| m. WL ARTS 195   | Community or Corporate Internship                 | 2-4 units |
| n. WL ARTS 199   | Directed Research                                 | 2-4 units |

## 3. Arts Activism Stream

*(No more than 8 units of 160 may apply toward this stream)*

|                  |  |           |
|------------------|--|-----------|
| a. WL ARTS 103   | Arts in Communities                                | 5 units   |
| b. WL ARTS 120   | Topics in Cultural Studies, with faculty approval  | 4 units   |
| c. WL ARTS 144   | Make Art/Stop AIDS                                 | 5 units   |
| d. WL ARTS C146  | Politics of Performance                            | 4 units   |
| e. WL ARTS C158  | Theorizing Arts Activism                           | 4 units   |
| f. WL ARTS C159  | Art and Global Health                              | 4 units   |
| g. WL ARTS 160   | Performing Sexual Health: UCLA Sex Squad           | 4 units   |
| i. WL ARTS C168  | Beyond Academia: Making Art in the Real World      | 4 units   |
| j. WL ARTS 174A  | Projects in World Arts and Cultures                | 2 units   |
| k. WL ARTS 174B  | Projects in World Arts and Cultures                | 4 units   |
| l. WL ARTS 177SL | Taking Action: Arts Practice and Community Service | 4 units   |
| m. WL ARTS 195   | Community or Corporate Internship                  | 2-4 units |
| n. WL ARTS 199   | Directed Research                                  | 2-4 units |

## III. SENIOR PROJECT or SENIOR FOCUS (directed individual study – 10 Units):

10 units of Senior Project, or 10 units of Senior Focus coursework with faculty approval.

**The required Senior Project or Senior Focus is in the student's selected stream of inquiry.**

**TOTAL UNITS REQUIRED: 70**

## Sample Schedule for an Incoming FIRST YEAR Student

Below is a sample four-year plan outlining the graduation requirements for an **entering first year student** pursuing the World Arts & Cultures Major. Courses in **BOLD** are the required lower and upper division courses for the major and should be taken any quarter during the year indicated when available. This sample schedule is a **suggestion** as to how a student may complete their major in order to graduate within 4 years. Please note, **course offerings are subject to change and classes may be full by the time of enrollment appointments** but it is the student's responsibility to ensure all major requirements are met. **Students need to consult with WACD Undergraduate Student Affairs Officer every quarter to confirm specific course selections for their major.**

| FRESHMAN YEAR (15 units per quarter with added University/School required courses) |                             |                             |
|--|-----------------------------|-----------------------------|
| <u>Fall</u>  | <u>Winter</u>               | <u>Spring</u>               |
| <b>WL ARTS 1 (5 units)</b>   | <b>WL ARTS 20 (5 units)</b> | <b>WL ARTS 24 (5 units)</b> |

| SOPHOMORE YEAR (14-20 units per quarter with added University/School required courses) |                             |                                  |
|--|-----------------------------|----------------------------------|
| <u>Fall</u>  | <u>Winter</u>               | <u>Spring</u>                    |
| <b>Prep for the Major Elective course (5 units)</b>                                    | <b>WL ARTS 33 (5 units)</b> | <b>Stream Course (4-5 units)</b> |

| JUNIOR YEAR (12-15 units per quarter with added University/School required courses) |  |  |
|---|--|--|
| <u>Fall</u>   | <u>Winter</u>  | <u>Spring</u>  |
| <b>WL ARTS 104 (5 units)</b>  | <b>Stream Course (4-5 units)</b><br><b>WL ARTS 124 (5 units)</b> | <b>Stream Course (4-5 units)</b>                                     |
| <b>Stream Course (4-5 units)</b>  | <b>Stream Course (4-5 units)</b>                                 | Senior Focus course (2-5 units)<br><b>WL ARTS 100 A /B (5 units)</b> |

| SENIOR YEAR (12-14 units per quarter with added University/School required courses) |   |   |
|---|---|---|
| <u>Fall</u>   | <u>Winter</u>   | <u>Spring</u>   |
| <b>Stream Course (4-5 units)</b>  | <b>Stream Course (4-5 units)</b>  | <b>Senior Focus course (2-5 units)</b><br><b>or Senior Project (186B – 5 units)</b> |
| Stream or Senior Focus course (2-5 units)   | <b>Senior Focus course (2-5 units)</b><br><b>or Senior Project (186A – 5 units)</b> |   |

\*General Education and School requirement courses, ideally should be completed by the end of junior year, if not prior.

- WL Arts 1 fulfill the A&A Diversity Requirement
- WL Arts M23 will fulfill the Social Analysis GE
- WL Arts 33 will fulfill the Philosophical and Linguistic Analysis **OR** the Social Analysis GE
- WL Arts 51W will fulfill the Writing II Requirement and **only one** of the following GE's
  - Literary and Cultural Analysis **OR** Social Analysis

\*Students can take WAC 100A or 100B anytime but before their senior year.

\*Students **must** enroll into WL ARTS 124 during their junior year to prepare their proposal for their Senior Project or Senior Focus. **This course should not be taken prior to the student's 3<sup>rd</sup> year!**

## Sample Schedule for an Incoming TRANSFER Student

Below is a sample two-year plan outlining the graduation requirements for an **entering transfer student** pursuing the World Arts & Cultures Major. **This plan assumes that all general education requirements (including the Foreign Language Requirement) have been met.**

Courses in **BOLD** are the required lower and upper division courses for the major and should be taken any quarter during the year indicated when available. This sample schedule is a **suggestion** as to how a student may complete their major in order to graduate within 2 years. Please note, **course offerings are subject to change and classes may be full by the time of enrollment appointments** but it is the student's responsibility to ensure all major requirements are met. **Students need to consult with WACD Undergraduate Student Affairs Officer every quarter to confirm specific course selections for their major.**

| JUNIOR YEAR (14-15 units per quarter including any added outside courses) |  |                                  |
|---|--|----------------------------------|
| <u>Fall</u>   | <u>Winter</u>                                | <u>Spring</u>                    |
| <b>WL ARTS 1 (5 units)</b>  | <b>WL ARTS 20 or WL ARTS 33 (5 units)</b>    | <b>WL ARTS 24 (5 units)</b>      |
| <b>Prep for the Major Elective course (5 units)</b>                       | <b>WL ARTS 124 (5 units)</b>                 | <b>WL ARTS 100A/B</b>            |
| Stream Course (4-5 units)   | Prep for the Major Elective course (5 units) | <b>Stream Course (4-5 units)</b> |

| SENIOR YEAR (12-19 units per quarter including any added outside courses) |   |   |
|---|---|---|
| <u>Fall</u>   | <u>Winter</u>   | <u>Spring</u>   |
| <b>WL ARTS 104 (5 units)</b>  | <b>WL ARTS 20 or WL ARTS 33 (5 units)</b>                                 | <b>Senior Focus course (2-5 units) or Senior Project (186B – 5 units)</b> |
| <b>Stream Course (4-5 units)</b>  | <b>Senior Focus course (2-5 units) or Senior Project (186A – 5 units)</b> | <b>Stream Course (4-5 units)</b>  |
| <b>Stream Course (4-5 units)</b>  | <b>Stream Course (4-5 units)</b>  |   |
| Senior Focus course (2-5 units)   |   |   |

## **WAC SENIOR REQUIREMENT**

WAC majors are **REQUIRED** to complete 10 units of either “Senior Project” or “Senior Focus” during their senior year. The learning acquired through the Senior Project or Senior Focus is designed as a capstone of the senior experience within the WAC major. Both the senior project and focus provide students an opportunity to explore an area, or areas of interest specific to the WAC Major. The required Senior Project or Senior Focus is in the student’s selected stream of inquiry

### **Senior Project (WL ARTS 186A and 186B)**

A project requires a student to develop an arts based or academic project on a topic that interests them and falls within their stream of specialization. The Senior Project may take the form of a thesis paper, documentary film, performance piece, exhibition, etc. The range of projects is vast and we strongly encourage experimental and creative modes of thinking and making.

In order to develop a Senior Project, students will enroll in WAC 186A in the Winter to begin developing their project; then students will enroll in WAC 186B in the Spring to finalize and present their project. Students who undertake a Senior Project have strong theoretical and practical skills through course-work and are prepared to execute a project they have envisioned with a high-degree of motivation and independence in work.

### **Senior Focus**

A focus is a second pathway for completing Senior-level requirements of the WAC Major. Senior Focus includes 10 units of proposed and approved coursework. This coursework should exemplify the student’s particular area (or areas) of interest and how these courses can serve their educational and career goals. Often, students take on Senior Focus when they want to acquire deeper level of critical and analytical understanding pertaining to a field of study. Some examples of Senior Foci include: Film as tool for Social Change, Gender in Cinema, Ethnographic Film Aesthetics, Curatorial Studies, to name a few.

The Senior Focus option requires students to independently select, propose, justify, and execute their coursework in consultation with a ladder faculty mentor from the department. Students must consult with this faculty at the earliest, preferably the Fall quarter of their senior year. Students who select Senior Focus may utilize internship credits (such as WL ARTS 195’s “Community or Corporate Internship,” and/or WL ARTS 199 “Directed Research Internship”) so as to be directly mentored by a WAC faculty member to complete specialized coursework and outputs including research papers. This coursework can only be completed during the students last 4 quarters at the university.

## NOTES:

1. **Students must meet with the Undergraduate Student Affairs Officer at least once every quarter.**
2. To be considered a full-time student (*especially for the purpose of financial aid*), students **must** be enrolled in a minimum of 12 units each quarter.
3. **All courses for the major MUST be taken for a letter-grade. The only exception is when the course is ONLY offered as Pass/No Pass.**
4. Students must carry a 3.0 overall GPA and a 3.0 GPA from the previous quarter (with all courses passed) in order to take over 20 units in any given quarter. To take over 20 units any quarter requires approval by The School of the Arts and Architecture ([students@arts.ucla.edu](mailto:students@arts.ucla.edu)).
5. **The Senior Project or Senior Focus is a requirement. Students should consult with the Undergraduate Student Affairs Officer for more information in the Spring term of their junior year.**
6. Transfer course equivalents for the major can be determined when meeting with the WACD Undergraduate Advisor.
7. Refer to UCLA's School of the Arts and Architecture Proficiency and General Education Requirements for University/School requirements in order to graduate. The following link provides general UCLA information: <https://registrar.ucla.edu/academics/ge-requirement/campuswide-ge-requirements-overview>
8. **UCLA requires that of the minimum 180 units required to graduate. At least 64 units must be at the upper division level, and 12 units must be designated as Upper Division Non-Major.**
9. Students planning on studying abroad must receive pre-approval from the School of the Arts and Architecture. It is **highly recommended** for students to meet with the WACD Undergraduate Student Affairs Officer for course planning **before** planning to apply for a study abroad program.

## **WACDAC**

World Arts and Cultures Advisory Council (WACDAC) is a group of student volunteers who meet on a quarterly basis with the department's Vice Chair of Undergraduate Affairs and the Student Affairs Officer. Volunteers serve as representatives of the student body, students from each year of both the BA programs in the department are represented at WACDAC.

WACDAC is a space where students and faculty express concerns, share the student body experience, explore opportunities and devise projects that strengthen the curricular and extracurricular work within the department.

Student volunteers are dedicated individuals who seek to assist the department in ways that will better serve the entire departmental community. They also know how to plan, delegate and execute tasks to achieve common goals that will strengthen the curricular and extracurricular work and activities within the department.

The Undergraduate Student Affairs Officer will send more information at the beginning of the Fall term.

## **WACSMASH!**

WACSMASH! is an annual performing arts production that exhibits the choreographic and artistic work of undergraduate students in the World Arts and Cultures and Dance majors. The performances and display of work provide an opportunity for aspiring student choreographers and scholars to cultivate leadership as producers, foster creative and cultural explorations of various artistic media, and provide an intercultural learning experience to the UCLA community.

For more information, email - [wacsmash@gmail.com](mailto:wacsmash@gmail.com)

# KAUFMAN HALL RESOURCES

**Dance Studios** – The Kaufman Hall studios are reserved for use by WACD faculty and currently enrolled WACD majors. Reservations are required at all times. For information on availability, hours of operation, reservations, procedures and policies, please refer to the “Kaufman Hall Studios” pamphlet posted in the Student Resource Room or contact the front office in 150 Kaufman.

Studios are equipped with auxiliary sound inputs for connecting external devices such as mobile phones, laptops, etc. Cables and adaptors are required.

Food and drink (except water in unbreakable, re-sealable containers) are prohibited in all studios. (Exception: Special events with approval from the Building Manager.)

**208 – Amber Dance Studio**

Approx. 37' x 70', Studio Theater, Wood Floor, Street Shoes Allowed, Platform Seating

**214 – Crystal Dance Studio**

Approx. 44' x 35', Wood Floor, Piano, No Street Shoes Allowed

**230 – Sapphire Dance Studio**

Approx. 40' x 32', Vinyl Dance Floor, Ballet Barres, Piano, No Street Shoes Allowed

**240 – Topaz Dance Studio**

Approx. 39' x 32', Vinyl Dance Floor, Piano, No Street Shoes Allowed

**250 – Coral Dance Studio**

Approx. 25' x 29', Vinyl Dance Floor, No Street Shoes Allowed

**1000 – Kaufman Family Garden Theater**

Approx 48' x 35', Wood Dance Floor, Piano, Street Shoes allowed

**Departmental Newsletter** – The WACD department sends a weekly newsletter to all current students, as well as campus partners and alumni who request to remain on the newsletter’s listserv. This newsletter contains vital information for current students regarding upcoming departmental events, internship opportunities, funding and scholarship announcements, and more. Students are highly encouraged to regularly read these newsletters so as to stay abreast of any opportunities that may enhance their student experience and overall well-being.

**Lockers** – A limited number of department-issued lockers is available to WACD majors. Lockers will be issued on a first-come, first-served basis at the beginning of the fall quarter. Bruin Card required. Please contact Arsenio Apillanes at (310) 206-6978 or at [arsenioa@arts.ucla.edu](mailto:arsenioa@arts.ucla.edu) for additional information and locker availability.

**Phones** – Campus telephones are located on the first floor near the southeast stairs and on the second floor near the restrooms. To dial a campus-to-campus telephone number, dial the last five digits of the number.

- **Dial 911 for EMERGENCY**
- **(310) 825-1491 for POLICE BUSINESS on CAMPUS**
- **(310) 794-9255 (4-“WALK”) for CSO PROGRAMS ESCORT SERVICE**
- **(310) 825-4321 for CAMPUS INFORMATION**

CSO escorts are available free of charge to walk with students, faculty, staff, or visitors 365 days a year from dusk until 1:00 am between campus buildings, local living areas, or Westwood Village within the approximate boundaries of Sunset Boulevard to the north, Hilgard to the east, Wilshire to the South, and Veteran to the west. Please allow fifteen to twenty minutes for escort to arrive.

**Student Resource Room (GKH-155B)** – Information on jobs, internships and scholarships are posted. This room may be reserved for meetings. Access is restricted to WACD majors only. **Bruin Card required.** Please contact Arsenio Apillanes at (310) 206-6978 for information regarding access enrollment and room reservations.

**Rainbow Lounge (GKH-155)** – Announcements regarding classes and special events on campus and around the community are posted on the bulletin board. This room is occasionally reserved for special events.

**Vending Machines/Graduate Mailboxes (155A)** – UCLA Vending Services maintains two vending machines that provide convenient and reasonably priced snacks and beverages.

Mailboxes for all WACD graduate students are also located in this room.

**Video Lab** – The Video Lab, located in Kaufman 145, has video editing equipment. There are a limited number of video camcorders and other production equipment available for checkout to students currently enrolled in WAC C180, video production, or students who have successfully completed the class in a previous quarter. Students must be approved users, possess a valid working Bruin Card and complete a Video Lab User agreement form. Students must also have faculty sponsorship to use the lab for any other department related projects. For more information, please contact Will O'Loughlen ([woloughlen@arts.ucla.edu](mailto:woloughlen@arts.ucla.edu)), Video Lab Manager. For specific info on the Video Lab, please visit this webpage: <https://wacd.ucla.edu/about/facilities/video-lab>

## WORLD ARTS AND CULTURES / DANCE CORE FACULTY

1. BRYONN BAIN, MA, JD, Associate Professor and Director – UCLA Prison Education Program  
Spoken Word, theater, hip-hop, Arts Activism, Underground Scholars Initiative.
2. ANURIMA BANERJI, Ph.D, Associate Professor, Vice Chair of Graduate Affairs  
Dance, performance, cultural politics, South Asian dance (Odissi), and research methodologies.
3. ALEXANDER UNGPRATEEB FLYNN, PH.D., Assistant Professor  
Ethnographic inquiry, curatorial practice, contemporary art, anti-colonial work.
4. SUSAN L. FOSTER, Ph.D., Professor  
Choreography/Performance, Dance Studies
5. DAN FROOT, MFA, Professor  
Creative Process, Performance and Business of the Arts.
6. DAVID GERE, Ph.D., Professor and Director – UCLA Art and Global Health Center  
AIDS/arts activism, dance criticism, critical theory, queer studies. North America, South India
7. ANGELIA LEUNG, MA, CMA, Recall Professor, Interim Chair (2021-2022)  
Dance education, choreography/performance, movement analysis.
8. VICTORIA MARKS, B.A., Professor  
Choreography/performance, dance activism, Dance Studies, dances for stage and film.
9. JANET O'SHEA, Ph.D, Professor (Sabbatical Leave – Fall and Winter 2021-2022)  
Dance studies, postcolonial studies, critical theory, South Asian classical and contemporary dance forms in global context.
10. LIONEL POPKIN, M.F.A., Professor, SOAA Associate Dean of Academic Affairs  
Choreography and Performance.
11. DAVID ROUSSEVE, B.A., Professor (Sabbatical Leave – Spring 2022)  
Choreography/Performance, writer, director, dancer, actor.
12. PETER SELLARS, B.A., Professor (On Leave – Winter 2022)  
Director of opera, theatre and film and television; arts activism.
13. APARNA SHARMA, Ph.D, Associate Professor  
Video Production, post-colonial studies, and critical theory.
14. DAVID SHORTER, Ph.D., Professor (Sabbatical Leave – Fall 2021)  
Indigenous ritual, semiotics, ethnography, colonialisms, native cinema, and the social science of the paranormal.
15. WENDY SUNG, Ph.D. Assistant Professor (On Leave, 2021-2022)  
Visual culture, digital and new media, race and critical ethnic studies.
16. PATRICIA TURNER, Ph.D., Professor, Dean and Vice Provost for Undergraduate Education  
Folklorist, author, and consulting scholar.

17. TRIA BLU WAKPA, Ph.D, Assistant Professor  
Dance studies, critical theory, Indigenous contemporary dance, and research methodologies.
18. CHRISTOPHER WATERMAN, Ph.D., Professor (On Leave – Fall 2021)  
Anthropology of music, performance arts, popular culture. Africa, African Americas
19. CHENG-CHIEH YU, M.F.A., Professor, Vice Chair of Undergraduate Affairs  
Choreography/Performance.

## **LECTURERS, VISITING AND ADJUNCT PROFESSORS**

1. Joycelyn Adame (Arts Activism: Sex Squad)
2. Leonardo Bravo (Local Lives/Global Art, Space and Place)
3. Ann Carlson (Improvisation, Choreography)
4. Milka Djordjievich (Dance anatomy/kinesiology, somatic practices)
5. Robert Een (Vocalization/Sound Resources, Composer/Choreographer Workshop)
6. Leigh Foaad (Hip-Hop)
7. Meryl Friedman (Arts Encounters)
8. Robert Gordon (Activist Poetry and Performance, WAC Senior Project)
9. Ginger Holguin (Production)
10. Morgan Hood (Beginning Ballet)
11. Faustin Linyekula (Regents' Lecturer in World Arts and Cultures/Dance – Winter 2022)
12. Jackelyn Lopez (Hip Hop)
13. Marina Maghalaes (Global Perspectives on Dance)
14. Carol McDowell (Yoga, W.100A)
15. Elena Phipps (Textiles of the World; Understanding Textiles)
16. Gala Porras Kim (Visual Cultures)
17. Christine Sahin (World Dance Histories; Topics in Dance Studies)
18. Katherine Smith (Caribbean Studies, Intro to Field-Based Research Methods)
19. Willy Souly (West African technique)
20. Ken Swift (History & Art of Hip Hop Culture)
21. Jesse Tandler (Food Politics)
22. Julie Tolentino (Alma Hawkins Visiting Professor of Dance – Winter 2022)
23. Natsuo Tomita (Ballet)
24. Jason Tsou (Martial Arts)
25. Roslyn Warby (Composition, Advanced Improvisation, Alexander Technique)
26. Gracie Whyte (Modern/Postmodern Technique)
27. Nathaniel Whitfield (Topics in Cultural Studies)
28. Margaret Williams (Dance for Camera)

*Current listing as of September 1, 2021* (Please visit our web site at [www.wacd.ucla.edu](http://www.wacd.ucla.edu) for further information on WACD faculty.)

# UCLA CAMPUS RESOURCES

## CAREER CENTER

501 Westwood Plaza (at Strathmore), Floors Two and Three ● (310) 206-1915 ● [www.career.ucla.edu](http://www.career.ucla.edu)

The Career Center offers a variety of resources as well as individual and group advising:

- volunteer positions
- career guides
- career week
- on-campus recruitment
- Handshake online jobs & internships
- international scholarships
- international traveling
- internships abroad
- short-term work abroad
- teaching abroad

And more...

They offer Drop in, Appointment, and Online counseling. Check the website for more information.

### Drop-In CAREER Counseling (2<sup>nd</sup> floor of the Career Center)

The UCLA Career Center provides Drop-In Counseling for undergraduate and graduate students throughout the year. It's a great opportunity to meet one-on-one with a career counselor without a prior appointment, and is the first step in the career counseling process.

Drop-In sessions last approximately 15 minutes, are on a first-come-first-served basis. They are designed to address students' immediate questions and needs, such as:

- Career exploration and job internship search resources
- Resume and cover letter critiques
- Graduate school and pre-professional guidance
- Referrals to appropriate Career Center and campus services

## BRUIN RESOURCE CENTER (BRC)

B44 Student Activities Center ● (310) 825-3945 ● [www.brc.ucla.edu](http://www.brc.ucla.edu)

The UCLA Bruin Resource Center (BRC) can enrich your experience by providing valuable resources, services and learning opportunities and by promoting a supportive and inclusive campus community. The BRC serves all UCLA students, with a particular focus on:

- Current and Former Foster Youth
- Transfer Students
- Veteran Students
- Undocumented Students

The BRC also offers programs that promote holistic development and education of the student and the larger campus community.

## **LESBIAN GAY BISEXUAL TRANSGENDER AND QUEER CAMPUS RESOURCE CENTER (LGBTQ CRC)**

B36 Student Activities Center • (310) 206-3628 • [www.lgbtq.ucla.edu](http://www.lgbtq.ucla.edu)

The Lesbian Gay Bisexual Transgender and Queer (LGBTQ) Campus Resource Center at UCLA offers a comprehensive range of education and advocacy services supporting intersectional identity development as well as fostering unity, wellness, and an open safe, and inclusive environment for UCLA's LGBTQ+ community.

## **CENTER FOR ACCESSIBLE EDUCATION (CAE)**

A255 Murphy Hall • (310) 825-1501 • [www.cae.ucla.edu](http://www.cae.ucla.edu)

UCLA's Center for Accessible Education (CAE) facilitates academic accommodations for regularly enrolled, matriculating students with disabilities. The CAE provides access to the numerous educational opportunities available to students on our campus and empowers students to realize their academic potential.

To obtain disability-related accommodations and services through the CAE, students should complete a Request for Services form and upload appropriate documentation. Students may also download and complete a printable version of the Request for Services form and email or fax it to the CAE at (310) 825-9656.

## **COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)**

John Wooden Center West • (310) 825-0768 • [www.counseling.ucla.edu](http://www.counseling.ucla.edu)

The UCLA campus community is diverse in every way imaginable, and engaging with students with different gifts, backgrounds and sensibilities is one of the most exhilarating aspects of life at UCLA. The diverse counselors and clinicians at CAP are knowledgeable in a variety of areas, but they share one core passion: helping students to flourish while pursuing their personal and educational goals.

While the transition to UCLA can be an exciting challenge, some students may be coping with personal, financial, health and other stressors. The Counseling Center is available to support student growth and development, and to help students restore balance, build strength, gain emotional resiliency and increase personal well-being. Crisis Counseling is available 24-hours a day by phone.

## **COMMUNITY PROGRAMS OFFICE (CPO)**

Student Activities Center, 220 Westwood Plaza, Suite 105 • (310) 825-5969 • [www.cpo.ucla.edu](http://www.cpo.ucla.edu)

The Community Programs Office (CPO) serves as an umbrella department for the Student Initiated Outreach Center, Student Retention Center, and twenty five student-initiated community service projects. The CPO strives to increase students from undeserved communities' access to higher education, retention in the university, and graduation rates while also serving as a conscious effort in the community, working towards the empowerment of all people.

## **DASHEW CENTER FOR INTERNATIONAL STUDENTS & SCHOLARS**

106 Bradley Hall ● (310) 825-1681 ● [www.internationalcenter.ucla.edu](http://www.internationalcenter.ucla.edu)

The Dashew Center for International Students and Scholars (DCISS) enhances the UCLA experience for international students and scholars and promotes global connection through services to the university community. Staff members are international educators who uphold the highest professional standards and meet the needs of students and scholars with cultural sensitivity and awareness. They advise, counsel, advocate, ensure regulatory compliance and create learning and community involvement opportunities through their programs and events.

## **FUNDING SOURCES IN PROGRAMMING**

The following organizations look for well-organized projects, which not only benefit the specific interests of one particular group or organization, but also encourage student participation from other disciplines and departments on campus.

### **Student Organizations, Leadership & Engagement (SOLE) (formerly the Center for Student Programming)**

105 Kerckhoff Hall ● (310) 825-7041 ● [www.sole.ucla.edu](http://www.sole.ucla.edu)

### **UCLA Performing Arts Student Committee**

B6 Royce Hall ● (310) 825-3253 ● [www.sca.ucla.edu](http://www.sca.ucla.edu)

## **SERVICE LEARNING AND INTERNSHIP OPPORTUNITIES**

Experience in the communities of Los Angeles can benefit you in the following ways:

- It can give you a broader view of the arts in contemporary society
- You have the opportunity to learn from community leaders, professionals, and activists
- It challenges you to apply current knowledge and develop new skills
- You can engage in career exploration and refine your future goals

### **WL ARTS 195 “Community or Corporate Internships in World Arts and Cultures” (2 to 4 units)**

Tutorial, six hours. Internship in supervised setting in community agency or business. Students meet on regular basis with instructor and provide periodic reports of their experience. May be repeated for maximum of 8 units. Individual contract with supervising faculty member required. P/NP or letter grading.

### **UCLA Center for Community Engagement**

A265 Murphy Hall ● (310) 825-7867 ● [communityengagement.ucla.edu](http://communityengagement.ucla.edu)

The Center for Community Engagement supports civic engagement for UCLA undergraduates and faculty through the integration of teaching, research and service alongside community partners. The Center actively promotes good citizenship, leadership and social justice through service learning, internships and other community-based learning experiences. In collaboration with campus academic departments,

the Center offers UCLA undergraduates the opportunity to participate in civic engagement through a variety of structured, rigorous academic courses that link theory with practice. The research interests of faculty and students are connected to the needs and priorities of community partners throughout Los Angeles and in the state, nation and larger global community.

## **STUDY ABROAD**

### **The UC Education Abroad Program (UCEAP)**

1332 Murphy Hall • (310) 825-4995 • [www.ieo.ucla.edu/uceap](http://www.ieo.ucla.edu/uceap)

UCEAP strives to develop world citizens who understand, appreciate, and contribute positively to a rapidly changing world. UCEAP facilitates the internationalization of the higher education experience through the recruitment, preparation, support, and integration of UCLA and visiting exchange students involved in UCEAP study abroad. More information about UCEAP, their academic programs, selection criteria, program costs, and financial assistance, can be found online.

Study abroad offers a unique opportunity for students to explore another culture while earning credit towards graduation. Through UCEAP, the University of California system offers over 140 exchange programs in more than 30 countries. Students can spend a summer, semester or year abroad. Courses taken abroad may be counted towards major, minor or GE requirements. Some programs also offer students the possibility to do field work, independent research or an internship abroad.

### **Non-UC Study Abroad**

1332 Murphy Hall • (310) 825-4995 • [www.ieo.ucla.edu/nonucprograms](http://www.ieo.ucla.edu/nonucprograms)

If EAP, Travel Study and UCLA Exchange aren't right for you, a variety of other programs are available that staff can help you explore. Students are encouraged to speak with a counselor in the International Education Office before signing up for a non-UC study abroad program. Advisors can help you choose a reputable program and offer advice on transfer credit.

## **Undergraduate Research Center: The Center for the Humanities, Arts, and Social Sciences**

A334 Murphy Hall • [hass.ugresearch.ucla.edu](http://hass.ugresearch.ucla.edu)

The Undergraduate Research Center for the Humanities, Arts, and Social Sciences serves all students in humanities, arts, social science, and behavioral science disciplines. Conducting research as an undergraduate is an excellent way to gain experiences and skills that will benefit you both academically and professionally. In addition to providing an opportunity to explore your areas of interest in depth, undergraduate research encourages you to develop skills in collaborative learning and critical thinking. For students interested in pursuing graduate school, undergraduate research is a way of expanding your education outside of the classroom and preparing yourself for the rigors of graduate study. Even if you are unsure about graduate studies, conducting undergraduate research is a great way to develop skills that are useful for a variety of careers, as well as to test the suitability of a research-oriented career to your interests.