

CURRICULUM VITAE

DAVID DELGADO SHORTER

PROFESSOR
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EDUCATION

2002	Ph.D.	History of Consciousness, University of California Santa Cruz (1996 – 2002) <i>Dissertation Title:</i> “Santam Liniam Divisoriam/Holy Dividing Lines: Yoeme Indian Place Making and Religious Identity” Committee: James Clifford (Co-Chair), Gary Lease (Co-Chair), and Octaviana Trujillo (Yoeme Professor, NAU)
1996	M.A.	Religious Studies, Arizona State University (1993 – 1996) <i>Thesis Title:</i> “Singing the Boundaries”: Memory and Spatialization in Yoeme Religion Committee: Kenneth Morrison (Director), Joel Gereboff, Elizabeth Brandt, and Felipe S. Molina (Yoeme Author and Cultural Leader)
1993	B.A.	Religious Studies with a minor in Women’s Studies, Arizona State University (1988-1993)

RESEARCH FIELDS

Ontology, Epistemology, Ethnography, Theories of Colonialisms, SETI, History of Science, Art and Otherness, Paranormal Studies, Healing Across Cultures

TEACHING FIELDS

Ritual/Myth/Symbol, Healing, Indigenous Film and Video, Ethnographic Practices, Aliens/Psychics/Ghosts, Research Methodologies, Colonialisms, Martin Buber, Language/Culture/Ontology

ACADEMIC APPOINTMENTS

	University of California Los Angeles
2022	Editor in Chief, <i>American Indian Culture and Research Journal</i>
2016-	Director, Archive of Healing
2015-Present	Professor of World Arts and Cultures
2013-Present	Director, Wiki for Indigenous Languages
2008-Present	Joint Faculty Appointment in Anthropology Joint Faculty Appointment in Gender Studies Affiliated Faculty Member: American Indian Studies, Center for Digital Humanities, Center for Mexican Studies, Center for the Study of Religion, Latin American Institute
2008-2017	Vice Chair of Graduate Affairs, World Arts and Cultures
2008-2016	Associate Professor of World Arts and Cultures
2004-2008	Indiana University Bloomington Assistant Professor of Folklore and Ethnomusicology Adjunct Faculty of American Studies, Anthropology, Religious Studies Affiliated Faculty of the American Indian Research Institute, Center for Latin American and Caribbean Studies, Latin American Studies
2002-2004	Wesleyan University Andrew W. Mellon Postdoctoral Fellow, Center for the Americas

PUBLICATIONS, PRINT AND DIGITAL

(December 2024). The Quechua Wiki: A Subsite of the *Wiki for Indigenous Languages*. UCLA hosted website: <https://wil.cdh.ucla.edu/>

(October 2024). The Wixárika Wiki; A Subsite of the *Wiki for Indigenous Languages*. UCLA hosted website: <https://wil.cdh.ucla.edu/>

(March 2021) *The Archive of Healing*: archiveofhealing.com

(August 2015). The Yoeme Wiki: A Subsite of the *Wiki for Indigenous Languages*. UCLA hosted website: <http://wil.cdh.ucla.edu/>.

(May 2013). *The Wiki for Indigenous Languages*. UCLA hosted website. Main Platform. <https://wil.cdh.ucla.edu/>

(October 2009; 2013). *We Will Dance Our Truth: Yaqui History in Yoeme Performance*. Lincoln: University of Nebraska Press.
Awarded "The Chicago Folklore Prize for Best Book in 2009."
Awarded "A Southwest Book of the Year for 2010."
Second edition Fall 2013.

(2005; 2012; 2016). *Vachiam Eecha/Planting the Seeds: Yoeme Culture and Language*
Web-based publication. Original publication 2005; Revised and Republished by UCLA in 2012: <http://plantingtheseeds.cdh.ucla.edu/>

FILM

(June 2013). *Lutu Chuktiwa (Cutting the Cord)*. 22 minutes.
<http://cuttingthecord.wacd.ucla.edu/>

PUBLICATIONS, PEER REVIEWED ARTICLES

(2021). "On the Frontier of Redefining 'Intelligent Life' in Settler Science." *American Indian Culture and Research Journal* 45/1: 19-44.

(2021). Co-authored with Sonya Atalay, William Lempert, and Kim TallBear. "Indigenous Studies Working Group Statement." *American Indian Culture and Research Journal* 45/1: 9-18.

(2021). Co-authored with Kim TallBear. "An Introduction to Settler Science and the Ethics of Contact." *American Indian Culture and Research Journal* 45/1 (December 2021): 1-8.

(2020). A Borderland Methodology/Una Metodología Fronteriza. *Latin American and Caribbean Ethnic Studies* (24 June 2020): 1-22. DOI: [10.1080/17442222.2020.1781367](https://doi.org/10.1080/17442222.2020.1781367)

(2015). "Lutu Chuktiwa/Cutting the Cord." *Journal of Video Ethnography* vol. 2, no. 2 (January 2015). <http://www.videoethno.com/>

(2007). "Hunting for History in Potam Pueblo: A Yoeme (Yaqui) Indian Deer Dancing Epistemology." *Folklore* 118 (December): 283-307.

(2003). "Binary Thinking and the Study of Yoeme Indian 'Lutu'uria/Truth.'" *Anthropological Forum* 13/2 (November): 195-203.

PUBLICATIONS, EDITORIALY AND PEER-REVIEWED BOOK CHAPTERS

(In Print; January 2025). "Caretaking Relations 'From the Ground Up': Nurturing Diversity in Hostile Environments." In Tsatsos, Irene Georgia, ed. *From the Ground Up: Additional Research*. A web-based publication of the Getty's 2024 Pacific Standard Time Researchers-in-Practice Awardees: <https://seeds.armoryarts.org/research/>

(2024). "Kuruvungna Springs Convening: A Conversation between Craig Torres and Leah Garza." In Tsatsos, Irene Georgia, ed. *From the Ground Up: Nurturing Diversity in Hostile Environments*. Armory Center for the Arts and Getty, Pasadena (pp 24-39).

(2023). Co-Authoring with Justin Gonder, Pamela Grieman, and Charlotte Roh. "Diamond OA Publishing in Indigenous and Native Studies at the University of California." *027.7 Zeitschrift Für Bibliothekskultur / Journal for Library Culture*. Retrieved from <https://o277.pubpub.org/pub/9iixzvgs>.

(2021) "The Living Beautiful Part of Our Present World": The Yoeme Sea Ania (Flower World). In Mathiowetz, Michael D., and Andrew D. Turner, eds. *Flower Worlds: Religion, Aesthetics, and Ideology in Mesoamerica and the American Southwest*. Amerind Studies in Anthropology, University of Arizona Press, Tucson (pp 70-86).

(April 2017) "Hanlon's Razor Cuts Both Ways." In William Robinson and Maryam Griffin (Eds.) *We Will Not Be Silenced: The Academic Repression of Israel's Critics*. Chico, CA: AK Press.

(April 2016). "Spirituality." In Fredrick Hoxie, (Ed.) *The Oxford Handbook of American Indian History*. London: Oxford University Press.

(February 2015). "Sexualities." In Robert Warrior, (Ed.) *The World of Indigenous North America*. New York: Routledge Press.

(February 2015). Co-Authoring with Felipe S. Molina. "Geographies." In Robert Warrior, (Ed.) *The World of Indigenous North America*. New York: Routledge Press.

(June 2012). Preface to *Navajo Talking Picture: Cinema on Native Land* by Randolph Lewis. Lincoln: University of Nebraska Press.

(January 3, 2012). "Indian: Spiritualities." Invited Essay for *Frequencies: A Web-Based Genealogy of Spirituality*. New Haven, CT: Yale University.
<http://frequencies.es/2012/01/03/indian/>

(November 2011). "On Multimodal Scholarship: Ethnographic Fieldwork and Publishing in a Digital Age." Invited Introductory Essay for *Pacific Review of Ethnomusicology*. Los Angeles: University of California Department of Ethnomusicology.
<http://ethnomusicologyreview.ucla.edu/sounding-board>

(2011). "Confessions of an Anthropological Poser." *American Indian Culture and Research Journal* 35. no. 1.

(2006). "How Do You Say 'Search Engine' In Your Language": Translating Indigenous Worldview into Digital Ethnographies." *World Anthropologies Network/Red de Antropologías del Mundo*, Electronic Journal 2 (April): 111-113.
<http://www.ram-wan.net/html/journal.htm>

(2004). "By and For Natives: The Films of Choctaw Filmmaker, Phil Lucas." *World Order* 35/1 (Spring): 77-89.

(1999). "Defining the Canon: A Response to Arnal and Gill's "Approaches to the Study of Religion." *Method & Theory in the Study of Religion* 11/4 (December): 401-407.

PUBLICATIONS, ENCYCLOPEDIA ENTRIES

(2004). "Yoeme (Yaqui) Ritual." In Bron Taylor, (Ed.) *The Encyclopedia of Religion and Nature*. Bristol, England: Thoemmes Continuum: 1780-1782.

PUBLICATIONS, EDITORIAL WORK

(October 2023). *Settler Aesthetics: Visualizing the Spectacle of Originary Moments in The New World*. Mishuana Goeman, author. *Indigenous Films* Book Series. Co-edited with

Randolph Lewis (University of Texas Austin)

(January 2022). *Cinematic Comanches: The Lone Ranger in the Media Borderlands*. Dustin Tahmahkera, Author. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas Austin).

(December 2021). Co-edited with Kim TallBear. Special Issue: "Settler Science and the Ethics of Contact." *American Indian Culture and Research Journal* 45/1 (December 2021): 1-8.

(November 2012). *Smoke Signals*. Lincoln: University of Nebraska Press. Joanne Hearne, author. *Indigenous Films* Book Series. Co-edited with Randolph Lewis (University of Texas at Austin).

(June 2012). *Navajo Talking Picture: Cinema on Native Ground*. Randolph Lewis, author. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas at Austin).

(2010). *The Fast Runner: Filming the Legend of Atanarjuat*. Michael Evans, author. *Indigenous Films* Book Series. Lincoln: University of Nebraska Press. Co-edited with Randolph Lewis (University of Texas at Austin).

(2006). Book Series: *Indigenous Films*. Lincoln: University of Nebraska Press. Co-Editor with Randolph Lewis (University of Texas at Austin)

EXHIBITIONS, CURATOR

Un/Settled. Public Education Event Curator. Palm Springs Art Museum. November 2018.

Attunement. "Big City Forum Presents 22 Artists." Co-curated with Leonardo Bravo and River Jukes-Hudson. The Armory Center for the Arts, Pasadena. November 1, 2014 to December 18, 2014.

The Yaqui Masks of Carlos Castaneda. "Fowler In Focus" Exhibit. Fowler Museum, Los Angeles. May 1 to September 1, 2014.

Masi Yi'iwa/Deer Dance: Yoeme Indian Ceremonial Performance. Lunchtime Performance in the Kaufman Courtyard. May 5, 2011.

The Indigenous Americas. Digital Archive/Exhibit. New York: The Hemispheric Institute of Performance and Politics. August 2011.
Access: Username "shorter" and Password "hemisexual"
<http://hemisphericinstitute.org/hemi/en/modules>

PUBLICATIONS, BOOK REVIEWS

(2024). Review of *Dancing Indigenous Worlds: Choreographies of Relation*. By Jacqueline Shea Murphy. In *Native American and Indigenous Studies*. In press for January 2024.

(2018). Review of *Visioning Mi'kmaw Humanities: Indigenizing the Academy*. Ed. By Marie Battiste. In *Journal of Folklore Research Reviews*.
<http://www.jfr.indiana.edu/review.php?id=2174>

(2015). Review of *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian* by Jennifer A. Shannon. In *Museum Anthropology Review*.
<http://scholarworks.iu.edu/journals/index.php/mar/article/view/19184/26106>

(2011). Review of *Huichol Territory and the Mexican Nation: Indigenous Ritual, Land Conflict, and Sovereignty Claims* by Paul Liffman. In *Journal of Folklore Research Reviews*.
<http://www.indiana.edu/~jofr/review.php?id=1277>

(2009) and Felipe S. Molina. Review of *Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity* by Kirstin C. Erickson. In *Journal of Folklore Research Reviews*. <http://www.indiana.edu/~jofr/review.php?id=790>

(2008). Review of *Wings in the Desert: A Folk Ornithology of the Northern Pimans* by Amadeo M. Rea. In *Journal of Folklore Research Reviews*. <http://www.indiana.edu/~jofr/review.php?id=721>

(2007). Review of *Mana Tūturū: Māori Treasures & Intellectual Property Rights* by Barry Barclay. In *Museum Anthropology*. <http://museumanthropology.net/2007/04/03/mar2007-1-12/>

(2007). Review of *Healing with Herbs and Rituals: A Mexican Tradition* by Eliseo “Cheo” Torres, Edited by Timothy L. Sawyer, Jr. In *Journal of Folklore Research Reviews*. <http://www.indiana.edu/~jofr/review.php?id=339>

PUBLICATIONS, CREATIVE WORK

(2014) “Attunement.” Exhibition Essay and Guide. Armory Center for the Arts, November 1.

(2009). “Illuminations.” <http://version.org/textuals/show/14>. *Version* On-line Journal, October 28.

PUBLICATIONS, ACADEMIC ADVICE

(2023). “Teaching Evaluations are Racist, Sexist, and Often Useless.” *The Chronicle of Higher Education*. July 11.

<https://www.chronicle.com/article/teaching-evaluations-are-racist-sexist-and-often-useless>

(2017). “Another Year on the Job Market.” *Inside Higher Ed*. July 26.

<https://www.insidehighered.com/advice/2017/07/26/advice-what-do-over-rest-summer-land-new-job-essay>

(2017). “The Gentle Guide for Applying to Graduate School.” *The Chronicle of Higher Education*. April 12.

<http://www.chronicle.com/article/The-Gentle-Guide-for-Applying/239768>

(2014). “Welcome to Graduate School.” *The Chronicle of Higher Education*. September 1.

<http://chronicle.com/article/Welcome-to-Graduate-School/148775/>

PUBLICATIONS, POPULAR PRESS/WEB-BASED

(2017) “The Fragile Statues of Whiteness.” *The Huffington Post*. August 21.

https://www.huffpost.com/entry/the-fragile-statues-of-whiteness_b_59981418e4b033e0fbdec456

(2023) with William Lempert and Kim TallBear. “First Contact with Aliens Could End in Colonization and Genocide if We Don’t Learn from History.” *The Conversation*. July 19.

<https://theconversation.com/first-contact-with-aliens-could-end-in-colonization-and-genocide-if-we-dont-learn-from-history-207793>

(2016) “Pivoting to Hilary, From the Left.” *The Huffington Post*. July 31.

https://www.huffpost.com/entry/pivoting-to-hillary-from_b_11268578/

(2016) “Bernie Sanders Reflects a Changing U.S. Religiosity.” *The Huffington Post*. Jan. 29.

https://www.huffpost.com/entry/bernie-sanders-reflects-a_b_9108094

PODCASTS/INTERVIEWS

Dattilo, Bryan (Host). March 17, 2022. *Conspiracies, Inc.*

<https://podcasts.apple.com/us/podcast/conspiracies-inc-podcast/id1609547116>

Noory, George (Host). March 14, 2022. *Coast to Coast*.

<https://www.coasttocoastam.com/show/2022-03-14-show/>

Kleiman, Evan (Host). April 30, 2021. KCRW's Good Food.
<https://www.kcrw.com/culture/shows/good-food/spices-old-bay-fava-beans-angelini-osteria/david-shorter-archive-of-healing>

Institute for Art and Olfaction (Producer). July 15, 2021. Perfume on the Radio. "The Doors of Perception" (Season 1, Ep. 13).
<https://perfumeontheradio.com/ep-13-perception>

Bioregulatory Medicine Institute (Producer). December 16, 2020. The Science of Self-Healing with Dr. Sharon Stills. (Episode 16).
<https://podcasts.apple.com/us/podcast/the-science-of-self-healing-with-dr-sharon-stills/id1535050261>

Between the Worlds (Producer). July 9, 2020. "Flower Worlds, Singing Deer, and Tree Mysteries" (Episode 60).
<https://between-the-worlds-podcast.simplecast.com/episodes/btw-17-flower-worlds-singing-deer-and-tree-mysteries-with-dr-david-delgado-shorter>

GRANTS, HONORS AND AWARDS

California Humanities Grant: Co-Awardee with Koreatown Youth Storytelling Project, Summer 2024

California Community Foundation, COVID-19 Community Revitalization Grant, Fall 2021.

Chancellors Award for Community Engaged Research, UCLA CCE, Spring 2021

Getty Foundation PST Initiative and Armory Center for the Arts Researcher in Practice Grant, February 2021

Digital Resource Consortium, Scholarly Innovation Lab, and HumTech's Digital Humanities Research Accelerator Grant, University of California Los Angeles, Summer 2019 to Spring 2020

Center for Community Learning, University of California Los Angeles, Mini-Grant, Fall 2019

Office of the Vice Chancellor for Research, Technology Development Group, and Startup
UCLA's Faculty Innovation Fellowship, University of California Los Angeles, Winter 2019

Office of Instructional Development and Common Collaboration and Learning Environment's
Instructional Development Program Small Grant, University of California Los Angeles, Fall 2016.

Official Selection. *Lutu Chuktiwa*. Center for Visual Anthropology and the Royal
Anthropological Institute of Great Britain and Ireland. Los Angeles, CA: March 5, 2016.

Official Selection. *Lutu Chuktiwa*. Royal Anthropological Institute Film Festival for
Ethnographic Film. Bristol, UK: June 16-19, 2015.

"Jury Selection." *Lutu Chuktiwa*. Ethnografilm: A film festival of the International Social
Science Council. Paris, France: April 6-13, 2015

Official Selection. *Lutu Chuktiwa*. Society of Visual Anthropology Film and Media Festival.
Washington D.C.; December 2014.

Official Selection. *Lutu Chuktiwa*. International Ethnographic Film Festival. Quebec, Canada;
March 2014.

Institute of American Cultures Faculty Research Grant, University of California Los Angeles, 2013.

Transdisciplinary Seed Grant, University of California Los Angeles, 2013.

Distinguished Teaching Award, UCLA's Office of Instructional Development and Academic Senate Committee on Teaching, 2013.

Mini-Grant, University of California Institute for Research in the Arts, 2013.

Institute of American Cultures Faculty Research Grant, University of California Los Angeles, 2011.

Chicago Folklore Prize for the Best Book of 2009-2010. University of Chicago and the American Folklore Society, 2010.

Top Book in Southwest Studies for 2010. Pima County Public Library, 2010.

Arts Initiative 2010-2011, School of Arts and Architecture, University of California Los Angeles, 2010.

Mini-Grant for "Indigenous Sovereignities Working Group", American Indian Studies Center, University of California Los Angeles, 2010

Vectors-IML Summer Institute on Multimodal Scholarship, National Endowment for the Humanities Fellowship, 2009.

Digital Arts and Humanities Institute Fellow, Office of the Vice Provost for Research Indiana University, 2008.

Summer Faculty Fellowship, Office of the Vice Provost for Research, Indiana University, 2008.

International Conference Travel Grant, Office of International Programs, Indiana University, 2007.

International Travel Grant, Center for Latin American and Caribbean Studies, Indiana University, 2007.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2006.

New Frontier Grant, New Frontiers in the Arts and Humanities, Indiana University, Office of the Vice-President, 2006.

Grant for Exploratory Research, Cultural Anthropology Program, National Science Foundation, 2005.

College of Arts and Humanities Grant, Indiana University (co-applicant), 2005.

Exploration Traveling Grant, New Frontiers in the Arts and Humanities, Indiana University Office of the Vice-President, 2005.

Hemispheric Institute Web-based (Cuaderno) Development Grant, Department of Performance Studies, New York University, 2004.

Andrew W. Mellon Two-Year Postdoctoral Fellowship, Latin American Studies – Center for the Americas, Wesleyan University, 2002.

Jacobs Research Grant, Whatcom Museum Society, Bellingham, WA, 1999.

PUBLIC & ACADEMIC PRESENTATIONS

Presenter. *Ethnographies of Outer Space: Unveiling the Hidden Social Worlds of Space Exploration.* Hosted by the Ethnographies of Outer Space at Jagiellonian University; Krakow,

Poland. "Interdeterminate Signaling: A Social Scientist's Ethnographic Account of SETI Engagement." September 12-14, 2024.

Presenter. *Extra-Terrestrial Ethnographies: Fieldwork for the New Space Age*. Hosted by University College of London and the Social Studies of Outer Space Network. "Lessons for the Interplanetary Contact Zone." September 18, 2023.

Presenter. *Global Equity in Open Access Publishing: The Americas*. "The Importance of Accessibility in Indigenous Studies Publishing." August 20, 2023.

Panelist. *International Federation of Library Associations and Institutions*. "Diamond OA Library Publishing in Indigenous and Native Studies at the University of California." August 19th, 2023.

Panelist. *Futurisms of Space Travel: Displacement*, hosted by the El Segundo Museum of Art with funding by California Humanities, September 17, 2022.

Presenter. *What is Life? Ancient Answers to Modern Questions*, hosted by the UC Santa Cruz Humanities Institute, UCSC Astrobiology Initiative, and the UC Humanities Research Institute, February 18-19, 2022.

Organizer and Speaker. *Indigenous Protocols for Meeting and Sharing*, hosted by The Armory Center for the Arts, at Kuruvugna Springs, with funding from The Getty Foundation (Art x Science PST award), February 13, 2022.

Invited Speaker. Adult Learning in the Fitchburg Area (ALFA) at Fitchburg State University, February 9, 2022. "Archive of Healing: Cross-Cultural Understandings of the Body."

Keynote Address. *Transition and Transmission in Oral Tradition: An International Conference*, hosted by Central University of Karnataka, January 20, 2022. "Oral Tradition as the Original Decolonizing Methodology."

Chair and Presenter. *Native American and Indigenous Studies Association Annual Meeting*, June 26-29, 2019. Aotearoa, New Zealand. "Settler Science and Searchers for Intelligence: Decolonizing 'Contact.'"

Chair and Presenter. Search for Extraterrestrial Intelligence and Breakthrough Listen, May 28-29, 2018, Berkeley, CA. Indigenous Studies Workgroup. "Making Contact: Perspectives from Colonialism."

Chair and Presenter. *American Anthropological Association Annual Meeting*, Nov. 16-20, 2016, Minneapolis, Minnesota. Executive Session: "Beyond Ontology: Indigenous (Im)Materiality and Relatedness."

Chair and Respondent. *Native American and Indigenous Studies Association Annual Meeting*, June 4-6, 2015, Washington D.C. "Painting and Words: A Deferred Reenactment of the Encounter between Konkow Maidu Artist Frank Day (1902-1976) and Anthropology."

Presenter. *American Studies Association Annual Meeting*, November 8, 2014, Los Angeles, CA. "ASA Minority Scholars Committee Session II: Race, Indigeneity, and Structures of Work: Teaching Indigenous Studies and Working in Settler Colonial Contexts."

Presenter. *Humanities, Arts, Science and Technology Alliance and Collaboration (HASTAC) Annual Conference*, April 24-27, 2014, Lima, Peru. "Un Enfoque de Código Abierto de Dinamización Cultural."

Presenter. *Chew on This: A Series of Departmental Conversations*, 2013, Los Angeles, CA. "WIL: Wiki for Indigenous Languages."

Chair and Respondent: "Dancing Deer in the City: Tribal Performances on Tour," and "How We Learn Deer." Symposia in May 2011 associated with the Maso Yi'iwa/Deer Dance performative exhibit.

Chair and Respondent: *American Studies Association Annual Meeting*, November 18-21, 2010, San Antonio, Texas. "Embodying Indigeneity: Theorizing Indigenous Performance."

Presenter. *Native American and Indigenous Studies Association Annual Meeting*, May 19-22, 2010, Tucson, AZ. "Where the Local Meets the Global: Indigenous Media on the Internet."

Presenter. *American Folklore Society Annual Meeting*, 2009, Boise, ID. "Indigenous Place-Making and the Uses of Non-Literate Cartography."

Presenter. *American Society for Ethnohistory Annual Meeting*, 2009, New Orleans, LA. "Histories Bizarre and Incredible: Reconciling Cabeza de Vaca with Indigenous Oral Tradition."

Presenter. *Indigenous Sexualities: An American Indian Studies Symposium*, 2009, Champaign-Urbana, Illinois. "Theoretical Postulates for the Study of Indigenous Sexualities."

Presenter. *Chew on This: A Series of Departmental Conversations*, 2009, Los Angeles, CA. "Dead Man Running: Projecting Indian Progress in Film."

Presenter. *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. "An Indigenous Ontology, Epistemology and Axiology in Praxis."

Chair and Respondent: *Native American and Indigenous Studies Association*, 2009, Minneapolis, Minnesota. "Tensing Indigenous Critical Theory."

Moderator. *Dance Under Construction XI*, 2009, Los Angeles, CA. "Contested Embodiments and Post-colonial Identities."

Presenter. *Native American and Indigenous Studies Association: Who Are We? Where Are We Going?*, 2008, Athens, GA. "Undisciplining Native Studies."

Presenter. *What's Next for Native American and Indigenous Studies*, 2007, Tulsa, OK. "'So Easy, Even a Caveman Can Do It!' or How America Needs to See Indigeneity Represented."

Presenter. *Informatics Goes Global*, 2006, Indiana University, Bloomington, IN. "How Do You Say 'Search Engine' In Your Language?: Translating Indigenous World View into Digital Ethnographies."

Organizer/Moderator. *Acting on Indigenous Rights, Acting out Indigenous Rites*: An international forum on indigenous politics, identity formation, and cultural expression in Latin America, 2006, Indiana University, Bloomington, Indiana.

Presenter. *American Folklore Society Annual Meeting*, 2006, Milwaukee, WI. "Konkista with a 'K': De-Centering Contact Narratives in Yoeme Indian Mythistory."

Presenter. *American Anthropological Association Annual Meeting*, 2005, Washington, D.C. "Programming Ethnography: Putting Yoeme Indian Culture and Language On-Line."

Presenter. *American Society for Ethnohistory Annual Meeting*, 2004, Chicago, IL. "The Colonial Legacy of 'Conversion.'"

Presenter. *New England American Studies Association Annual Meeting*, 2003, Hartford, CT. "Transnational Indigeneity and Diasporic Religiosity in the U.S.-Mexico Borderlands."

Organizer/Discussant. *American Studies Association Annual Meeting*, 2003, Hartford, CT. "Writing Indians: Inscription and Literature Between Cultures."

Presenter. *American Anthropological Association Annual Meeting*, 2003, Chicago, IL. "Religion, Violence, and the Struggle for Late Colonial Indigeneity."

Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. "Yoeme Indian Place-Making and Religious Identity in Northwest Mexico."

Presenter. *American Academy of Religion Annual Meeting*, 2001, Denver, CO. "Ritual as Writing: Reflecting on Yoeme Indian Religious Action."

Presenter. *American Anthropological Association Annual Meeting*, 2001, Washington, DC. "Binary Thinking and the Study of Yoeme Indian Lutu'uria/Truth."

Presenter. *American Studies Association Annual Meeting*, 2001, Washington, DC. "Crossing National Borders: Indigeneity and Religion in the U.S.-Mexico Borderlands."

Presenter. *Modern Native America Conference*, 2001, Northern Arizona University, Flagstaff, AZ. "Globalization and the Caring for Native Communities."

Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. "Interpreting Ourselves Interpreting Others: The Academic Study of Indigenous Religions."

Presenter. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. "Killing Deer, Remembering Christ: Catholic Yoeme Indian Hunting Rituals."

Organizer/Discussant. *18th Congress of the International Association for the History of Religions*, 2000, Durban, South Africa. "The Study of Indigenous Religions: Looking Backward and Forward."

Presenter. *Indigenous Intellectual Sovereignities: A Hemispheric Convocation*, 1998, University of California, Davis, CA. "'Cap Guns' and 'Holy Lizards': A Performative Approach to Ethnographies of Yoeme Ritual."

Presenter. *UCSC Graduate Symposium*, 1997, University of California, Santa Cruz, CA. "Diné Routes, Hopi Rights, Santa Cruz Resisters, and Diaspora Perspectives of Tribal Lives." Session on "The State of Affairs of American Indian Studies at UCSC."

Presenter. Testing Ground, Contested Space, *Harvard/MIT Graduate Symposium*, 1997, Harvard University, Cambridge, MA. "'Yo Chikti Yo Sea Huya Aniwapo': Ritual Spatialization in the Maintenance of Yoeme (Yaqui) Identity."

Presenter. *American Anthropological Association Annual Meeting*, 1996, San Francisco, CA. "'Singing the Boundaries': Ritual Spatializing in Yoeme (Yaqui) Religion."

Presenter. *American Society for Ethnohistory Annual Meeting*, 1994, Tempe, AZ. "Belief and Believing: Inadequate Terminology in the Study of Yoeme Religiosity."

Presenter. *American Academy of Religion Western Regional Meeting*, 1994, Santa Clara, CA. "The Wind Cries Mary: A Herstory of Yaqui Mythology."

INVITED TALKS

Keynote Address. International Conference on "Transition and Transmission in Oral Tradition." Central University of Karnataka, Kadaganchi, Kalaburagi, India. January 20, 2022.

Presenter in Speaker Series. University of Pennsylvania's Colloquium, "Race: An Anthropological Interrogation." Philadelphia, Pennsylvania. "Racial Outing and the Indigenous Limits of Race." February 27th, 2017

Presenter. USC's Sidney Harman Academy for Polymathic Study's Spring Workshop. "Narrative and Environment." April 15-16, 2016.

Presenter. Pitzer College's Munroe Center for Social Inquiry's Fall Lecture Series on "Archive," Claremont, California. "Archiving Intersubjectivity." November 9, 2016.

Invited Speaker. Hamilton College. "Social Technologies of Indigenous Language Vitalization." October 23, 2014.

Invited Speaker. Hamilton College. "Sex, Power, and Healing: Considering an Indigenous Context." October 24, 2014.

Invited Speaker. The Hammer Museum and UCLA School of Theater, Film and Television. "Through Indian Eyes: Native American Cinema." October 4, 2015
<https://www.youtube.com/watch?v=uNaeOQQaZGc>

Invited Speaker: The Humanities Institute 2012 Lecture Series, *Continuing Invasion: Resistance, Resilience, and Re-Invention among North American Indigenous Peoples*, Scripps College. "An Auto-Ethnography of Indigenous Sexuality and Healing."

Invited Speaker: *Native American and Indigenous Studies 2012 Speaker Series*, University of Texas in Austin. "Sexual Healing in Contemporary Tribal Ethnographies."

Invited Speaker: *Do It Yourself Days 2011*, Los Angeles. "Ownership vs. Access in Edutainment."

Invited Speaker: Comparative Studies 2011 Symposia, *Religious Crossings in Literature, Art, and Practice*, The Ohio State University. "Spirituality" and Colonialism: Moving Toward a Post-Cartesian Indigenous Studies."

Invited Speaker. *Big City Forum*, January 31, 2011 at California State University Los Angeles. "American Communities."

Respondent: *The Exiles*: Screening and Discussion, May 26, 2011, The Hammer Museum Public Programs.

Presenter. ASU Interdisciplinary Humanities Research Center, 2010, Tempe, AZ. "Pages, Grounds, Screens: A Bio-Topography."

Guest Lecture. The UCLA Writer Series, 2010, Los Angeles, CA. "*We Will Dance Our Truth*: A Book Reading."

Presenter. Gathering Native/American Scholars & Artists: A Celebration of Forty Years, 2009, UCLA, Los Angeles, CA. "Confessions of an Anthropological Poser."

Presenter. *Indigenous Worldviews: Working Group Meeting of the Institute of Performance and Politics*, 2006, Chiapas, MX. "Las Relaciones con el Difunto en un Pueblo del Yoeme."

Presenter. *Department of Anthropology Annual Colloquium*, 2005, Indiana University, Bloomington, IN. "Encoding Culture: Indigenous Ethnography on the Internet."

Presenter. *The Politics of Indigeneity: Contesting Land, Law and Representation in Malaysia, Mexico, and Papua New Guinea*, 2004, Sarah Lawrence College, Bronxville, NY. "The Role of Religion in Yoeme Indian Geographic Sovereignty."

Presenter. *Decolonizing Religion Conference*, 2003, University of California, Santa Cruz, CA. "Native Catechumen, Colonial Epistemology."

Keynote Lecturer. Ajua Campos, Wesleyan's Latino/a Student Organization, 2003, Middletown, CT. "Constructing Selves Through 'Un Testamento.'"

Presenter. *Summer Bridge for Secondary School Educators*, 1995, Arizona Humanities Institute, Tempe, AZ. "Understanding Arizona's Religious Diversity."

CONSULTANCIES

Waterloo Films, Fall 2016; Spring 2017
20th Century Fox Studios, Winter 2013
Paramount Studios, Summer 2011
Walt Disney Imagineering, Fall 2010
State Street Pictures, Fall 2010
British Broadcasting Corporation, Fall 2005

FIELD AND ARCHIVAL RESEARCH

2018	Ashiya, Japan Reiki Training with Hiroshi Doi Sensei
2010 - 2014	Teta Viakte Pueblo, La Tribu Yaqui, Hiak Vatwe, Sonora, Mexico Annual Fieldtrips to visit research collaborators
2010 - 2014.	Guadalupe Pueblo, Marana Pueblo, New Pascua Pueblo, Arizona, USA Annual Fieldtrips to visit research collaborators
1992-2010	Potam Pueblo, La Tribu Yaqui, Hiak Vatwe, Sonora, Mexico Annual and semi-annual fieldtrips to visit ceremonial kin and research collaborators
Since 1992	Yoem Pueblo, Yaqui Nation, Tucson, Arizona, USA Annual fieldtrips to visit ceremonial kin and research collaborators
1990-1992	Abductee Anonymous/MUFON, Phoenix, Arizona, USA

TEACHING EXPERIENCE

Undergraduate Courses Taught at University of California Los Angeles

Worlds Arts and Cultures (2018; 2022; 2023)
Colonialisms and Resistance (2019; 2020; 2021; 2022; 2023)
Healing: Ritual and Transformation (2016, 2017; 2018; 2019; 2020; 2021; 2022)
Thinking Beyond-the-Human (2022)
Meditation for College Students (2015, 2016; 2019; 2020; 2021; 2022)
The Art of Becoming Human: Martin Buber (2012, 2014, 2016, 2018)
Critical Ethnographies (2014)
Indigenous Worldviews (2009, 2010, 2012, 2013, 2014, 2015, 2016)
Why Do We Hallucinate? (2013)
Introduction to Field Based Research Methods (2009, 2010, 2011, 2012)
Myth, Magic, and the Mind (2009)
Aliens and Psychics: A Fiat Lux Freshman Seminar (2009, 2010)
Aliens, Psychics, and Ghosts (2008, 2012, 2013, 2014, 2015, 2016, 2017; 2018; 2019)

Graduate Courses Taught at University of California Los Angeles

Social Science Research Analysis and Writing (2023)
Social Science Research and Perspectives (2023)
Healing: Ritual and Transformation (2016, 2017; 2019)
Language, Culture, and Ontology (2016; 2017; 2018; 2019)
Graduate Writing Genres (2010-2011, 2014-2015)
Critical Ethnographies (2014)
Research Methodologies (2012, 2013; 2020; 2022)
Ethnography of/as Colonialism (2010, 2017)
Indigenous Religions (2009)

Undergraduate Courses Taught at Indiana University, Bloomington

Aliens, Psychics, and Ghosts (2007)
Myth, Ritual, Symbol (2007, 2005)
Native American Film and Video (2008, 2006)
Religious Folklore of the Americas (2005)

Native American Visual Mythology (2004)
Graduate Courses Taught at Indiana University, Bloomington
Ethnography of/as Colonialism (2007, 2005)
Readings in Ethnography (2008, 2006)
Indigenous Religions (2006)

Undergraduate Courses Taught at Wesleyan University, Connecticut
Indigenous Religions, (2004, 2002)
Ethnography of/as Colonialism (2003)
Crossing Indigenous Borders (2003)

Undergraduate Courses Taught at Arizona State University
Native American Religious Traditions (2001, 2000)
Religion in America (2000)
Ritual, Symbol and Myth (2000)

Undergraduate Courses Taught at University of California Santa Cruz
Native American Film and Video (1999)
Undergraduate Courses Taught at Mesa Community College, Arizona
Native American Worldviews (1996)
Native American Religions (1996)

PROFESSIONAL SERVICE

Editor-in-Chief (2022-Present), *American Indian Culture and Research Journal*

Editorial Board (2017-2022), *American Anthropologist*.

Editorial Board (2016-2020), *Native American and Indigenous Studies*.

Grant Application Reviewer (2009), National Endowment for the Humanities, Digital Humanities Initiative, Washington D.C.

Advisory Board Member (2007-2008), Hemispheric Institute of Performance and Politics
Tisch School of the Arts, New York University

Lead of Social Sciences (2005 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

As lead, my responsibilities included: planning and supervision of the review process of the applications for graduate fellowships in the twelve subfields of the social sciences; creation and explanation of the review standards for all twelve subfields; organizing of reviewer training and oversight of the five-day review process; ranking and submission of names for allotment of awards; reporting to Javits on suggested changes for future review processes; nominations of possible future reviewers.

Anthropology Application Reviewer (2004 - 2007), Jacob K. Javits Fellowship Program, U.S. Department of Education

Graduate Student Paper Prize Committee, Committee on Institutional Cooperation, American Indian Studies Consortium (2006)

Manuscript Reviewer *AlterNative*
American Anthropologist
American Indian Culture and Research Journal
Current Anthropology
Folklore
Idaho Yesterdays
International Journal of Critical Indigenous Studies
Journal of Transnational American Studies
Museum Anthropology
Western Folklore

Wicazo Sa Review
Random House/Golden Books
Routledge Press
The University of Arizona Press
The University of Nebraska Press

UNIVERSITY SERVICE

UCLA

Faculty Advisory Committee, Chicano Studies Research Center (2024-Present)
Human Research Policy Board (2022-Present)
Faculty Advisory Board, Center for the Study of Women (2022-Present)
American Indian Studies Center Advisory Committee, 2009 – 2016; 2023- Present
Chair, Writing II Committee (2020-Summer 2023)
Advisory Board Member, Center for Community Engagement (2021-Present)
Member, Sage Hill Advisory Board (2022-Present)
Member, Mildred E. Mathias Botanical Garden Advisory Board (2020-2022)
Member, Social Science ISP Teaching Innovation Program (2018-Present)
Member, Writing II Committee (2018-Present)
Member, Center for Digital Humanities Awards Committee, 2016-Present
Member, OPUS: UCLA E-Dossier Advisory Committee, 2011-2016
Chair, Institute of American Cultures Open-Rank, Open-Department Search
Committee 2011-2012 (Successful)
Tribal Learning Community and Educational Exchange Advisory Board, 2010-12
NAGPRA Advisory Committee, 2010 – 2012
UCLA Legislative Assembly Member, 2008 – 2012; 2021-Present
Undergraduate General Education (GE) Curriculum Committee, 2009 - 2012
American Indian Research Center, Mini-grant Review Committee, January 2010

UCLA, American Indian Studies IDP

Guest Lecturer: AIS10: Introduction to American Indian Studies
“Writing Indians’ Unwritten Histories,” 2009
“Indigenous Uses of Digital Media,” 2011; 2012

UCLA, Anthropology

Joint (0%) Appointment, 2012 – Present

UCLA, Center for Digital Humanities

Affiliated Faculty, 2010 – Present

UCLA, Center for the Study of Religion

Affiliated Faculty, 2009 – Present

UCLA, Fowler Museum

Reviewer for Graduate Travel (Altman, Gilfillan, Rubin) Awards (2013)

UCLA, Gender Studies

Joint Appointment (0%), 2011 – Present

UCLA, Graduate Division

Graduate Research Mentorship (GRM) Fellowship Application Reviewer, 2013-19
Dissertation Year Fellowship Application Reviewer, 2010-11, 2014; 2018

UCLA, Hammer Museum

Member of Hammer’s Westwood Think Tank, 2010-2011

UCLA, Latin American Institute and Center for Mexican Studies

Affiliated Faculty, 2011 – Present

UCLA, School of Arts and Architecture

Grant Application Review Committee, Arts Initiative 2009

UCLA, World Arts and Cultures

Lead (Vice-Chair) of World Arts and Cultures BA program, 2024-Present
Chair, WAC/D Faculty Search, 2022-2023 (Successful)
Co-Chair, WAC/D Faculty Search, 2019-2020 (Successful)
Senior Project/Ideas in Action Organizer, 2018-2019
Chair, WAC/D Faculty Search, 2018-2019 (Successful)
Website Redesign Project Manager, 2012-2013
Vice Chair of Graduate Affairs, 2009 - 2017
Chair of Admissions, 2009 - 2017
Awards Committee, 2009 - 2012, 2016-Present
UCLA Faculty Legislative Assembly Representative, 2008 - 2012
Fundraising Campaign Committee Member, 2008-2009
Alumni Internship Network Liaison, 2008-2009

Indiana University, Department of Folklore and Ethnomusicology

Lead of Graduate Affairs Committee (2007-2008)
Graduate Student Professional Development Workshop Liaison (2007)
Faculty Merit Review Committee (2006-2007)
Undergraduate Folklore and Ethnomusicology Assoc. Faculty Mentor (2005-07)
IU ScholarWorks Committee (2005-Present)
Scheduling Committee (2005-2007)
Anthropology - Communication and Culture Faculty Liaison (2005-Present)
Interim Director of Undergraduate Studies (Fall 2004)

Indiana University, Department of American Studies

Advisory Board Member for the creation of a PhD Minor in Native Studies (2007)
Graduate Student Fellowship Committee (2006-2007)
Virginia Gunderson Prize Committee (2004)

Indiana University, Center for Latin American and Caribbean Studies

Conference Organizer/Moderator. Acting on Indigenous Rights, Acting Out
Indigenous Rites: A Forum on Minority Languages and Cultures in Latin
America (2006)

Latino Cultural Center (La Casa), Indiana University

Advisory Board, Member (2006-2007)

Indiana University, Kent Cooper Room Media Center

Advisory Board, Member (2006-2007)

AFFILIATIONS (CURRENT AND PAST)

American Academy of Religion
American Anthropological Association
American Folklore Society
American Society for Ethnohistory
American Studies Association
Indigenous Studies Research Network
Native American and Indigenous Studies Association
Performance Studies International
World Anthropologies Network

EDITORIAL BOARD MEMBER

American Anthropologist (2018-2022)
Native American and Indigenous Studies (2014-2020)